

Score
Duration: 3'43"

Water Dances

Part I - Preshow/Wild Water Dances

Jason K Nitsch
(ASCAP)

♩=100

Solo

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2-3

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Piano

Electric Bass

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Percussion 1

Percussion 2

Snare Drum

Quint Toms

f

mp

mp

*Cymbal on head and gliss ad lib

Suspended Cymbal Ad lib - sticks on bell or bowing ad lib

Wind Chimes ad lib (maybe more than 1)

*Bow these notes and let vibrate.
Rhythm ad lib

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

mp

p

* Repeat this figure ad lib out of time

Solo

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

* Repeat this figure ad lib out of time

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29 ♩ = 152

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bks.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

Score for Movement I, page 43. The score is written for a large ensemble, including Solo, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bks., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., and Quints. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, ff, mf), articulation (accents, slurs), and complex rhythmic patterns (trills, triplets, sixteenth notes). The Solo part is a single melodic line. The Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bks., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., and Quints parts are all written in 4/4 time. The Solo part is a single melodic line. The Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bks., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., and Quints parts are all written in 4/4 time.

45

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bks.

Xyl.

Sus Cym

mp

Vib.

Sus Cym

mp

Mrb. 1

Sus Cym

mp

Mrb. 2

Timp.

Perc. 1

mf

f

mf

f

Perc. 2

Anvil

S.Dr.

Quints

10

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

Tpt. 2-3

Hrn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

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This page of a musical score is for a large orchestra and soloist. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into several systems of staves, each representing a different instrument or section.

- Solo:** The top staff, featuring a soloist's part with various notes and rests.
- Woodwinds:**
 - Fl. (Flute):** Features triplets and dynamic markings like *f*.
 - Cl. 1 & 2 (Clarinets):** Similar to the flute, with triplets and *f* dynamics.
 - A. Sx. (Alto Saxophone):** Includes triplets and *f* dynamics.
 - T. Sx. (Tenor Saxophone):** Includes triplets and *f* dynamics.
 - B. Sx. (Baritone Saxophone):** Includes triplets and *f* dynamics.
- Brass:**
 - Tpt. 1 & 2-3 (Trumpets):** Features *mf* and *f* dynamics.
 - Hn. (Horns):** Features *mp* and *mf* dynamics.
 - LB 1, 2, 3 (Trombones):** Features *mp* and *mf* dynamics.
 - Tuba:** Features *mp* and *mf* dynamics.
- Piano (Pno.):** Features *mp* and *mf* dynamics.
- E.B. (Electric Bass):** Features *mp* and *mf* dynamics.
- Woodwinds (Lower):**
 - Bls. (Bassoon):** Features *f* dynamics.
 - Xyl. (Xylophone):** Features *mp* dynamics.
 - Vib. (Vibraphone):** Features *f* dynamics.
 - Mrb. 1 & 2 (Maracas):** Features *mp* dynamics.
 - Mrb. 2:** Features *mf* dynamics.
 - Timp. (Timpani):** Features *mf* and *f* dynamics.
- Percussion:**
 - Perc. 1:** Features *mf* and *f* dynamics.
 - Perc. 2:** Features *mf* and *f* dynamics.
 - S.Dr. (Snare Drum):** Features *mp* and *mf* dynamics.
 - Quints:** Features *mf* dynamics.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *mp*, *mf*, and *f*.

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Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

79 ♩ = 162

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

Water Dances - Movement I

13

This page of the musical score is for a large orchestra and soloist. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into several systems, each containing staves for different instruments or voices.

Instrumentation and Staves:

- Solo:** A single staff at the top.
- Fl.** Flute.
- B♭-Cl. 1** and **B♭-Cl. 2** B-flat Clarinets.
- A. Sx.** Alto Saxophone.
- T. Sx.** Tenor Saxophone.
- B. Sx.** Baritone Saxophone.
- B♭ Tpt. 1** and **B♭ Tpt. 2-3** B-flat Trumpets.
- Hn.** Horn.
- LB 1**, **LB 2**, and **LB 3** Low Brass (Trombones).
- Tuba**.
- Pno.** Piano.
- E.B.** Euphonium.
- Bls.** Bells.
- Xyl.** Xylophone.
- Vib.** Vibraphone.
- Mrb. 1** and **Mrb. 2** Mallets.
- Timp.** Timpani.
- Perc. 1** and **Perc. 2** Percussion.
- S.Dr.** Snare Drum.
- Quints** Quints (Cymbals).

Key Features of the Score:

- Dynamic Markings:** The score uses various dynamic markings such as *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fff* (fortississimo).
- Articulation:** Accents, slurs, and triplets are used throughout the score to indicate phrasing and rhythm.
- Rehearsal Marks:** The score is divided into measures, with some measures containing rehearsal marks (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 6