

# Slap That Bass

E $\flat$  Horn & Piano

Arr.: Jirka Kadlec

**George Gershwin**

EMR 37018

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# Slap That Bass

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$\text{♩} = 136$  Swing

E♭ Horn

Piano

**A**

7

*cresc.* *mf* *mf*

Fm B♭<sup>9</sup> B♭m C<sup>7</sup> C<sup>9</sup>

13

*cresc.* *fp*

Fm<sup>7</sup> Fm E7(♯5) A♭<sup>7</sup> C<sup>7</sup>

**B**

19

*f* *mp*

F F<sup>7</sup>/A B♭<sup>7</sup> C<sup>7</sup> F F<sup>7</sup>/A B♭<sup>7</sup> C<sup>7</sup>

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25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled F7, Bb9, and C7. Dynamics include *p cresc.*

C

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled F7, Gm, Bb7, D7(#9), Gm7, C9, F, Bb7, and Db9. Dynamics include *f*, *ff*, and *mf*.

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled Bb7, G9, F6, Ab7, G7(sus4), C7, F6, Dø7, F6, F6, and F7(#9). Dynamics include *cresc.* and *f*. A triplet of eighth notes is marked with a *3*.

D

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled Bb7, Db9, Bb7, G9, F6, and Ab7. Dynamics include *mf* and *cresc.*

E

48

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled G7(sus4), C7, F9, Bb6, Gm7, C9, C(add9), and F. Dynamics include *f* and *mf*. A triplet of eighth notes is marked with a *3*.

# HORN E<sup>b</sup> - MI Bémol

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