

pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

Flute & Piano

Bertrand Moren

EMR 43494

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

FLUTE

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

1. Apparition -
Andante Misterioso

Bertrand Moren

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2

p *mf*

rit. **A** A Tempo

10 *p* 3 3 5 *ff*

16 3 5 *mf*

23 rit. **B** A Tempo rit. **C** Energico 8

40 **D** *ff* 3 6 6 6 6 6 *p*

43 3 *ff* 1 3 3 *f* *sfzp* *<*

49 3 6 *f* *sfzp* *f*

52 *p* 6 *ff*

56 *mf* 3 3 3 6 *mp* *pp*

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1. Apparition -
Andante Misterioso

Bertrand Moren

Flute

Piano *pp molto legato*

Ped.

2

p

Ped.

4

mf

mp

Ped.

6

Ped.

8

3

Ped.

17

mf

mp

Ped.

Ped.

Measures 19-20 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with a slur over measures 19 and 20. The grand staff contains a dense piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Pedal points are indicated by 'Ped.' markings at the beginning of measures 19 and 20.

21

Measures 21-22 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with a slur over measures 21 and 22. The grand staff contains a dense piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Pedal points are indicated by 'Ped.' markings at the beginning of measures 21 and 22.

23

Measures 23-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with a slur over measures 23 and 24, and a 'rit.' (ritardando) marking above measure 24. The grand staff contains a dense piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Pedal points are indicated by 'Ped.' markings at the beginning of measures 23 and 24.

B A Tempo

25

Measures 25-26 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with a slur over measures 25 and 26. The grand staff contains a dense piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. A piano dynamic marking 'pp' is present at the start of measure 25. Pedal points are indicated by 'Ped.' markings at the beginning of measures 25 and 26.

27

Measures 27-28 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with a slur over measures 27 and 28. The grand staff contains a dense piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Pedal points are indicated by 'Ped.' markings at the beginning of measures 27 and 28.

29 rit.

mf

Ped.

33

37

40 **D**

ff

p

43

ff

ff

47 **E**

f 3 *sfz* *p* *f* 3 6 *sfz* *p*

mf

51

f 3 6 *p* 6 *p*

54

ff *mf* *8va* *mp*

57 **F**

mp *pp* *p* *pp*

61

mf

68

Measures 68-72 of a musical score. The top staff (treble clef) begins with a melody marked *mf*, featuring a triplet of eighth notes and two sixteenth-note groups. The bottom staff (bass clef) provides harmonic support with chords and moving lines. Dynamics include *mf* and *f*. Measure 72 ends with a *f* dynamic.

73

Measures 73-76. Measure 73 continues the melody in the top staff, marked *ff*. Measure 74 shows a key signature change to G major (one sharp) and a time signature change to 4/4. The bottom staff features a sixteenth-note triplet in measure 74 and a *mf* dynamic in measure 75. A box labeled 'G' is present above measure 75.

77

Measures 77-80. The top staff contains sustained chords with triplet markings. The bottom staff continues with a rhythmic pattern of eighth and sixteenth notes.

81

Measures 81-83. Measure 81 features a triplet in the top staff. Measure 83 shows a melodic line in the top staff and a *p* dynamic in the bottom staff.

84

Measures 84-87. Measure 84 starts with a *ff* dynamic in the top staff. Measure 85 includes a *ff* dynamic in the top staff and a *p* dynamic in the bottom staff. Measure 86 features a *sfz* dynamic in the top staff. Measure 87 ends with a *p* dynamic in the bottom staff.

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EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
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EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
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