

# Sonata E $\flat$ Major

Trombone (♭ +  $\text{tr}$ ) & Organ / Piano / Harpsichord

Arr.: Peter Reichert

**Carl Heinrich Biber**

EMR 44494

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# Sonata E $\flat$ Major

  
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Carl Heinrich Biber  
Arr.: Peter Reichert

Vivace (♩ = 120)

Trombone

Organ /  
Piano /  
Harpisichord

5

10

A

14

EMR 44494

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Adagio (♩ = 72)

Musical score for Adagio (♩ = 72). The score is in 3/4 time and B-flat major. It features a piano introduction with a forte (f) bass line and a piano (p) treble line. Trills (tr) are present in the treble line. The piece concludes with a fermata on a whole note chord.

5 (attacca)

Musical score for Adagio (♩ = 72) continuation. The score is in 3/4 time and B-flat major. It features a piano introduction with a forte (f) bass line and a piano (p) treble line. Trills (tr) are present in the treble line. The piece concludes with a fermata on a whole note chord.

Allegro (♩ = 76)

Musical score for Allegro (♩ = 76). The score is in 6/8 time and B-flat major. It features a piano introduction with a forte (f) bass line and a piano (p) treble line. Trills (tr) are present in the treble line. The piece concludes with a fermata on a whole note chord.

7 [C]

Musical score for Allegro (♩ = 76) continuation. The score is in 6/8 time and B-flat major. It features a piano introduction with a forte (f) bass line and a piano (p) treble line. Trills (tr) are present in the treble line. The piece concludes with a fermata on a whole note chord.

13

Musical score for Allegro (♩ = 76) continuation. The score is in 6/8 time and B-flat major. It features a piano introduction with a forte (f) bass line and a piano (p) treble line. Trills (tr) are present in the treble line. The piece concludes with a fermata on a whole note chord.

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