

Praise to the Lord, the Almighty

For Mixed Voices, S.A.T.B., Sop. Descant and Opt. Congregation, with Organ
and Brass Choir, with Timpani*

Joachim Neander, 1660-1680

Translated by

Catherine Winkworth, 1827-1878, alt.

LOBE DEN HERREN

Arranged by

David Schwoebel

$\text{♩} = 96$

Soprano
Alto

unis. mf marcato

Praise _____ to the Lord, _____

Tenor
Bass

unis. mf marcato

Sw. - Prin. 8'4' and 2'
Gt. - Prin. 8'4' and 2' + mixtures (no reeds)
Ped - Prin. 16' 8' Sw. to Ped.

Organ

Sw. *mf*

Ped.

mf

5

simile

Praise _____ to the Lord, _____

simile

+ small mix.

r.h.

Gt. *f*

* Scored for: 2 Trumpets, Horn, 2 Trombones and Timpani
(Score and Parts are available for sale from the Publisher—
HMC1761A)

9 *div. f* Praise to the Lord,

div. f

Add

13 *accel.* *slight rall.* *f legato* Praise Him in *f legato*

accel. *slight rall.*

tr. *accel.* *slight rall.*