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Ⓢ This symbol indicates a track number on the InstruTrax compact disc. Selecting a track number will start the accompaniment track at the corresponding musical section indicated in the choral book.

Jesus Messiah

for S.A.T.B. voices and keyboard
with optional instrumental ensemble

Arranged by
MICHAEL LAWRENCE

Words and Music by
**CHRIS TOMLIN, DANIEL CARSON,
ED CASH and JESSE REEVES**

Gently (♩ = ca. 84)

KEYBOARD

17 C2

Dm7

C
E

mf

4 SOPRANO

6 Unison WOMEN *mp*

ALTO

TENOR

BASS

Dm7 F

Dm7 G

C

mp

He be-came_ sin, _ who

7

knew no_ sin; _ that we might be - come_ His right-eous - ness; _ He

Unison MEN *mp*

F maj7 C

C

F maj7 C

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What Grace Is Mine

for S.A.T.B. voices and keyboard
with optional instrumental parts

Words by **KRISTYN LENNOX GETTY**

Traditional Irish Melody
Arranged by **TOM FETTKE****

31 With great expression (♩ = 50)

KEYBOARD *mp freely*

3 *mf* *rit.* 32 a little faster (♩ = 52) *mp a tempo*

6 *rit.* *mp* 7 *a tempo*

What grace is mine that He who dwells in end-less light called through the

rit. *a tempo*

* Thanks to Thomas Grassi for his significant creative contribution to this arrangement.

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