

Konzert

für Klavier und Orchester
a-moll

Violino I

Edvard Grieg op. 16

herausgegeben von Ernst-Günter Heinemann

Allegro molto moderato ♩ = 84

10 *pp* *molto* *pizz.* *f* *arco* *p*

15 *p* *div.* *cresc.* *f* *3* *p* *pp* **A**

21 *p* *cresc.* *3*

30 **Animato** ♩ = 112 *pp* *p*

36 *pp*

41 *pizz.* *fz* **B** *calando* *1* *arco* *pp* *stretto* *cresc.*

46 *molto rit.* **Più lento** ♩ = 69 *più tranquillo* *f* *p* *pp*

51 *1* **C** *ppp* *sosten.* *pp*

57 *meno tranquillo* *p* *p* *sosten.* **più animato**

63 *poco rit.* *più vivo* *cresc.* *stretto* *fz* *Pf.* *4*

Animato ♩ = 108

rit. **a tempo**

72 **D** **ff** **fz**

76 **fz**

81 **fz** **pizz.** **p**

88 **rit.** **tranquillo** ♩ = 80 **arco 3** **pp**

93 **sosten.**

99 **poco rit.** **a tempo** **1** **1** **cresc.** **f** **p**

105 **stretto** **cresc.** **p** **ff** **p** **ff** **E**

112 **Tempo I** ♩ = 84 **1** **p** **fz** **p dim.** **pp**

119 **sempre pp**

124 **poco rit.** **a tempo** **div.** **f** **p**

129 **Animato** ♩ = 112 **pp** **p**

135

pp *fz* pizz.

F

140 **calando a tempo** arco *pp* *cresc.* *f* *p* **molto rit.**

147 **Più lento** $\text{♩} = 69$ **più tranquillo** *pp* *p* *p*

154 *pp sosten.* Cor. I solo, Pf. *p* *poco rit.* **vivo** *cresc.*

164 *fz* Pf. *rit.*

175 **Adagio Presto** **Cadenza** *ffz* Pf. solo *tr* *fz* *fz* *fz* *f*

203 *f* *poco rit.* *3*

206 **Tempo I** *div.* *pp* *pp* *fp* *3* **Poco più Allegro** *p*

211 *f* *pp*

215 *dim.* *ff* *mettere il sord.* *fz*

[illegible]

8 sul G



The eighth measure of the piece is shown. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note B-flat4. There is a tie between the B-flat4 and the next B-flat4. The melody continues with an eighth note A4, a quarter note G4, and then a quarter note F4. There is a tie between the F4 and the next F4. The melody ends with a quarter note E-flat4. There are various musical markings such as slurs, ties, and dynamic markings like 'p' and 'f'.

17 *cresc. ed accel.* *fp* *dim.* *pp* *rit.* *a tempo*

24

1 trem. it. a m

p *pp*

The image shows a musical score for a piece titled 'Leseprobe'. The score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a first measure rest, followed by a trill on the first note (B-flat). The melody continues with eighth and sixteenth notes, including slurs and dynamic markings of *p* (piano) and *pp* (pianissimo). The title 'Leseprobe' is written in large, bold, black letters across the middle of the staff. The words 'it. a m' are written above the staff, and 'Leseprobe' is written below the staff.

33 **1** *tranquillo*

39  Musical score for the first system of "The Swan" by Maurice Strakosky. It features a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a half note F#4, and then a half note E4. A slur covers the first three notes. The dynamics are marked *pp* (pianissimo) under the first note and *cresc. e string.* (crescendo and string) under the last note. The tempo is marked *And.* (Andante). The background features a silhouette of a swan.

46 **1** *tranquillo* *pp* *string.* *cresc.*

53 poco rit. a tempo
1 arco trem.
p

69 *dim.* **poco stretto** *ten.* *cresc.* *fz*

76

rit. a tempo rit. Lento

togliere il sord.

attacca