

Muthig Voran !

Polka - Schnell Op. 432

Trumpet or Cornet (B^b + C) & Piano

Arr.: Bertrand Moren

Johann Strauss

EMR 94979

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**B \flat TRUMPET
or CORNET**

Muthig Voran !

Polka - Schnell Op. 432

Johann Strauss
Arr.: Bertrand Moren

Allegro leggiero

$\text{♩} = 152$

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ff *mf* **A**

8

sfz

18

f *sfz*

27

f *mp* **B**

35

f *mp*

43

ff *mf* **C**

52

sfz

61

f *sfz*

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Allegro leggiero ♩ = 152

A

B♭ Trumpet
or Cornet

Piano

Musical score for measures 1-8. The top staff is for B♭ Trumpet or Cornet, and the bottom two staves are for Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro leggiero with a quarter note equal to 152 beats per minute. The music starts with a forte (ff) dynamic and includes triplets and accents. A box labeled 'A' is placed above the first measure of the trumpet part.

9

Musical score for measures 9-17. The top staff is for B♭ Trumpet or Cornet, and the bottom two staves are for Piano. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a sfz dynamic and includes accents and slurs.

18

Musical score for measures 18-26. The top staff is for B♭ Trumpet or Cornet, and the bottom two staves are for Piano. The key signature is one sharp (F#) and the time signature is 2/4. The music features a crescendo leading to a forte (f) dynamic, followed by sfz accents and triplets.

27

B

Musical score for measures 27-34. The top staff is for B♭ Trumpet or Cornet, and the bottom two staves are for Piano. The key signature changes to two sharps (F# and C#) and the time signature is 2/4. The music starts with a forte (f) dynamic and includes accents and slurs. A box labeled 'B' is placed above the first measure of the trumpet part.

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35

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f* and ends with *mp*. The piano accompaniment also starts with *f* and ends with *mp*. The key signature is one sharp (F#).

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics of *ff* and *mf*. The piano accompaniment has a dynamic of *ff*. The key signature changes to one flat (Bb) at the end of the system.

49 C

Musical score for measures 49-56. The system consists of a vocal line and a piano accompaniment. The piano accompaniment starts with a dynamic of *mf*. The key signature is one flat (Bb).

57

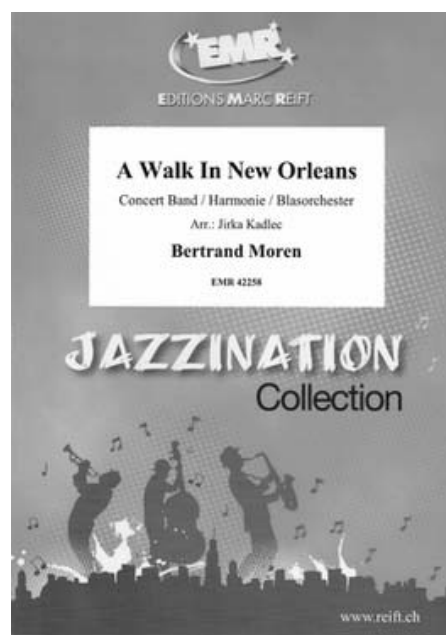
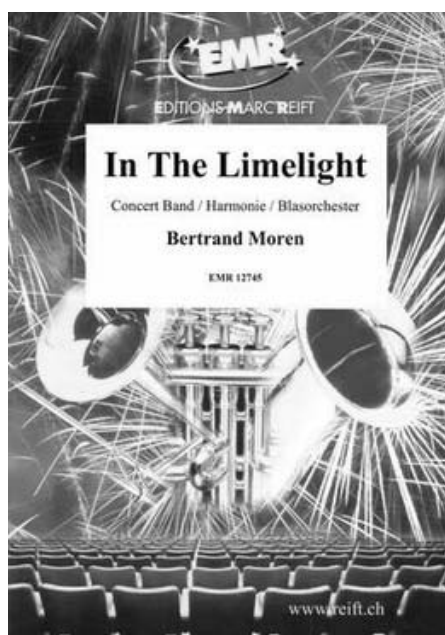
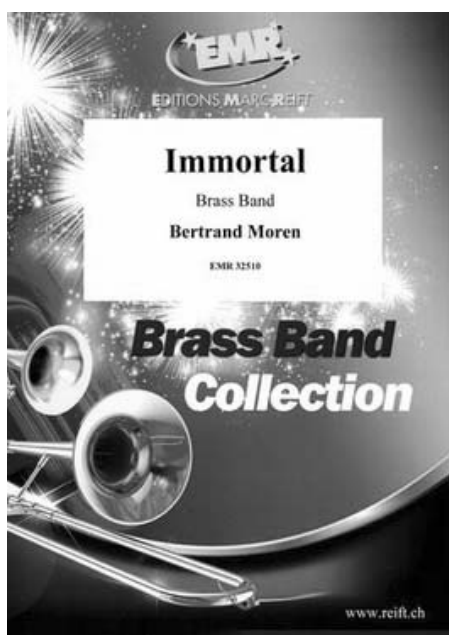
Musical score for measures 57-63. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics of *sfz* and a triplet of eighth notes. The piano accompaniment has a dynamic of *sfz*. The key signature is one flat (Bb).

64

To Coda \oplus

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics of *f* and *sfz*. The piano accompaniment has dynamics of *f* and *sfz*. The key signature is one flat (Bb).

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