



Probestimme / mini score

Latin America (Suite in 3 Sätzen)

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Manfred Schneider

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4

Spieldauer
Duration
Durée

9:02

Bestell - Nr. / Order No. 100359

Aufnahme / Recording / Enregistrement:

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Latin America

Suite in Three Movements

Manfred Schneider

Full Score

Slowly $\text{♩} = 66 - 74$

1. Acapulco



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Latin America

Suite In Three Movements

Manfred Schneider

1. Acapulco

Slowly ♩. = 66 - 74

[illegible]

Slower ♩. = 1

6 7 8 9 10 11

Trp. Solo
mf

Glockenspiel

Marcia = 112

Measures 12-18 of the musical score for 'The Rose Tree'. The score is in 6/8 time and features three staves: Hr., Trb. (Sax.) in the upper staff, Cymb. in the middle staff, and a lower staff (likely Bass or Drums) in the bottom staff. The key signature has one flat (B-flat). Measure 12 shows the start of the melody in the upper staff and a bass line in the lower staff. Measures 13-18 continue the melody and bass line, with the Cymbal providing rhythmic accompaniment. The score includes dynamic markings such as *mf* and *f*.

Measures 19-25 of the musical score for 'The Rose Tree'. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The melody in the Treble staff features a series of eighth and sixteenth notes, with a repeat sign at measure 23. The Bass staff provides harmonic support with chords and single notes. The Piano staff features a rhythmic accompaniment with eighth and sixteenth notes. The measures are numbered 19 through 25 at the top of the staff.

Tempo di Valse $\text{♩} = 76$ 3

33 34 35 36 37 38

mf *mf* *mf* *mf* *mf* *mf*

Solo

39 40 41 42 43 44 45

mf *mf* *mf* *mf* *mf* *mf*

unis.

unis.

Hr. (Trb.)

H.H.

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2. Macchu Picchu 9

Slowly $\text{♩} = 72$

1.FI. Solo (Clar.1) 2.FI. Solo (Clar.2)

1 2 3 4 5 6

p *p* *p* *p* *p* *p*

Hr. (Trb.)

p Congas

p Tambourine (only 2nd time)

Cymb.

7 8 9 10 11 12 13

p *p* *p* *p* *p* *p*

unis.

muted

Trb.

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Measures 14-19. The score features a piano (p) accompaniment with a unison melody in the third staff. The first two staves contain chords. The percussion section consists of a snare drum and a bass drum, both playing a steady eighth-note pattern.

Measures 20-25. Measures 20-22 are marked 'unis.' and 'p'. Measure 22 has a 'muted' instruction. Measure 23 has an 'open' instruction. Measure 24 has a 'mp' instruction. Measure 25 has a 'mf' instruction. The first staff is marked 'Fl., Ob. (Clar.)' and '25'. The second staff is marked 'Hr. (Trb.)' and 'mf'. The percussion section continues with the same eighth-note pattern.

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Measures 26-31. Measures 26-30 are marked 'mf'. Measure 31 has a 'unif.' instruction. The first staff contains chords. The second staff contains a melody. The third staff contains a melody. The percussion section continues with the same eighth-note pattern.

Measures 32-37. Measures 32-37 are marked 'mf'. Measure 33 has a '+Bb Clar.' instruction and '33'. Measure 34 has a 'Trb. unis.' instruction. The first staff contains chords. The second staff contains a melody. The third staff contains a melody. The percussion section continues with the same eighth-note pattern.

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3. São Paulo

13

Tempo di Samba ♩ = 120 - 126

Perc.1 Cabasa 2 3 4 5 6 7 8

mf

Perc.2 Claves

mf

Perc.3

Drums

Cowbell

Bongos

A Gogo Bell

Vibraslap *mf*

9 10 11 12 13 14 15 16

mf

17 Xylophone (Sax.) 18 19 20 21 22

mf

23 24 25 26 27 28

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14

29 30 31 32 33 Sax. unis. 34

mf

35 36 37 38 39 40

41 B♭ Clar. 42 unis. 43 44 45 46 unis.

mf

Trb.

mf

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47 W.W. 48 49 50 51 15

47 W.W. 48 49 50 51 15

47 W.W. 48 49 50 51 15

52 53 54 55 56

52 53 54 55 56

52 53 54 55 56

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16 2. 57 58 59 60 61 62

16 2. 57 58 59 60 61 62

16 2. 57 58 59 60 61 62

63 64 65 66 67

63 64 65 66 67

63 64 65 66 67

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68 69 70 71 72

unis.

73 74 75 76 77 78

Latin America

18 79 80 81 82 83 84

85 86 87 88 89 90

Latin America

