

Mazel Tov

Jewish Traditional

Tenor Recorder & Piano

Arr.: Michal Worek

EMR 64466

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TENOR RECORDER

Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$



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9



17

A



24



32

accel.

B Presto $\text{♩} = 168$



39



46



53

C



61



EMR 64466

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Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Tenor Recorder

Piano

8

16

A

23

EMR 64466

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accel.

mf

37 **B** Presto ♩ = 168

mf

45

53 **C**

f

61

69 **D**

Measures 69-76, key of D major. The score features a piano (p) part with a strong, rhythmic accompaniment of chords and a vocal line with a melodic contour. The piano part is marked *ff* (fortissimo) in measures 69-76. The vocal line starts with a half note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. The piano part consists of a steady rhythm of chords, primarily triads and dyads, in the right hand, and a bass line of chords in the left hand.

77

Measures 77-84, key of D major. The piano part continues with a strong, rhythmic accompaniment of chords. The vocal line has a melodic contour that rises and then falls. The piano part is marked *ff* (fortissimo) in measures 77-84. The vocal line starts with a half note A4, followed by a quarter note B4, a half note C#5, and a quarter note D5. The piano part consists of a steady rhythm of chords, primarily triads and dyads, in the right hand, and a bass line of chords in the left hand.

85 **E**

Measures 85-92, key of E major. The piano part continues with a strong, rhythmic accompaniment of chords. The vocal line has a melodic contour that rises and then falls. The piano part is marked *ff* (fortissimo) in measures 85-92. The vocal line starts with a half note E4, followed by a quarter note F#4, a half note G#4, and a quarter note A4. The piano part consists of a steady rhythm of chords, primarily triads and dyads, in the right hand, and a bass line of chords in the left hand.

93

Measures 93-100, key of E major. The piano part continues with a strong, rhythmic accompaniment of chords. The vocal line has a melodic contour that rises and then falls. The piano part is marked *f* (forte) in measures 93-100. The vocal line starts with a half note B4, followed by a quarter note C#5, a half note D5, and a quarter note E5. The piano part consists of a steady rhythm of chords, primarily triads and dyads, in the right hand, and a bass line of chords in the left hand.

101 **F**

Measures 101-108, key of F major. The piano part continues with a strong, rhythmic accompaniment of chords. The vocal line has a melodic contour that rises and then falls. The piano part is marked *f* (forte) in measures 101-108. The vocal line starts with a half note F4, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano part consists of a steady rhythm of chords, primarily triads and dyads, in the right hand, and a bass line of chords in the left hand.

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