

# Le Basque

Tenor Recorder & Piano

Arr.: Michal Worek

**Marin Marais**

EMR 68574

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TENOR  
RECORDER

# Le Basque

Marin Marais  
Arr.: Michal Worek

Vivace ♩ = 126

  
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1

*f*

8

A

7

B

*mf*

22

*f*

29

C

6

*mf* *mf* *f*

42

D

3

E

*mf*

50

F

56

*cresc.* *f*

61

G

*p subito*

EMR 68574

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# Le Basque

Marin Marais  
Arr.: Michal Worek

Vivace ♩ = 126

Tenor Recorder

Piano /  
Organ

EMR 68574

36

43

49

55

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| EMR 25804               | ONSLow, George         | Andantino                          | EMR 25075                                                | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     |
| EMR 25320A              | SCHUMANN, Robert       | 2 Waldszenen                       | EMR 25806                                                | ONSLow, George         | Andantino                          |
| EMR 25432A              | SCHUMANN, Robert       | 4 Lieder                           |                                                          |                        |                                    |
| EMR 25202A              | SCRIABINE, Alexander   | 2 Feuilles d'Album                 |                                                          |                        |                                    |
| EMR 25348A              | SMETANA, Bedrich       | 2 Waltzes                          |                                                          |                        |                                    |
| EMR 25254A              | TARREGA, Francisco     | 2 Pieces                           |                                                          |                        |                                    |
| EMR 25173A              | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |                                                          |                        |                                    |
| EMR 28730               | VIVALDI, Antonio       | Concerto in D Major                |                                                          |                        |                                    |