

Wild Mountain Thyme

Scottish / Irish Folk Song

5 Flutes

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Jirka Kadlec

EMR 70573

1st Flute

2nd Flute

3rd Flute

4th Flute

5th Flute or Bass Flute

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Cabasa (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Scottish / Irish Folk Song

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Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a full orchestra and includes various instruments. The tempo is marked as $\text{♩} = 52$. The key signature is B-flat major (two flats). The score is divided into measures 1 through 9, with a section labeled "A" starting at measure 7. The instruments and their parts are:

- 1. Flute:** Starts with a *mf* dynamic, playing a melodic line. A *p* dynamic marking appears at measure 8.
- 2. Flute:** Starts with a *mf* dynamic, playing a melodic line. A *mf* dynamic marking appears at measure 7.
- 3. Flute:** Starts with a *mf* dynamic, playing a melodic line. A *p* dynamic marking appears at measure 8.
- 4. Flute:** Starts with a *mf* dynamic, playing a melodic line. A *p* dynamic marking appears at measure 8.
- 5. Flute Bass Flute:** Starts with a *mf* dynamic, playing a melodic line. A *p* dynamic marking appears at measure 8.
- Piano / Keyboard (optional):** Starts with a *mf* dynamic, playing a chordal accompaniment. A *p* dynamic marking appears at measure 8. Chord symbols are provided: E_b , B_b , B_b/D , E_b , Dm/F , Gm^7 , Cm^7 , $Dm^7(\sharp 5)$, E_b , E_b/F , B_b , E_b , B_b .
- 5 Strings Bass Guitar (optional):** Starts with a *mf* dynamic, playing a melodic line. A *p* dynamic marking appears at measure 8.
- Cabasa (optional):** Starts with a *mf* dynamic, playing a rhythmic pattern. A *p* dynamic marking appears at measure 8.
- Drums (optional):** Starts with a *mf* dynamic, playing a rhythmic pattern. A *p* dynamic marking appears at measure 8.

10 11 12 13 14 15 **B** 16 17 18 19

1. *p*

2. *p* *mf*

3. *mf* *p*

4. *p*

5. *mp*

Pno./Kbd. *mp*

B.Gtr. *mp*

Cab. *mp*

Dr. *mp*

Chord symbols: Eb, Bb, Eb, Dm/F Gm, Cm7, Bb/D, Eb, Eb/F, Bb, Eb, Bb, Bb/D, Eb, Bb

EMR 70573

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1. *mf*

2. *p*

3. *mf*

4. *mp*

5. *mp*

Pno./ Kbd. *p*

B.Gtr. *mp*

Cab. *mp*

Dr. *mp*

Chords: Eb Dm/F Gm Cm7 Bb/D Eb Eb/F Bb Bb(sus4) Bb Eb Bb C F C

Drum notation: (2) (3) (4) (5) (2)



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd.

B.Gtr.

Cab.

Dr.

Chords: F C F Em/G Am Dm7 C/E F F/G C C(sus4) C F C

Drum notation: (3) (4) (2) (3)

4 FLUTES & PIANO (KEYBOARD)

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EMR 15106	BARCLAY, Ted	Movie Sequences
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EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERSHWIN, George	Strike Up The Band
EMR 15104	GERSHWIN, George	Strike Up The Band
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EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
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