

Score
Duration: 3'43"

Water Dances

Part I - Preshow/Wild Water Dances

Jason K Nitsch
(ASCAP)

♩=100

Solo

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2-3

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Piano

Electric Bass

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Percussion 1

Percussion 2

Snare Drum

Quint Toms

f

mp

mp

*Cymbal on head and gliss ad lib

Suspended Cymbal Ad lib - sticks on bell or bowing ad lib

Wind Chimes ad lib (maybe more than 1)

*Bow these notes and let vibrate.
Rhythm ad lib

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

mp

p

* Repeat this figure ad lib out of time

Solo

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

* Repeat this figure ad lib out of time

27

29 ♩ = 152

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bks.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

Score for Movement I, page 43. The score is written for a large ensemble, including Solo, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bks., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., and Quints. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, ff, mf), articulation (accents, slurs), and complex rhythmic patterns (triplets, sixteenth notes). The Solo part is a single line of music. The Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bks., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., and Quints parts are all written in 4/4 time. The Solo part is a single line of music. The Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bks., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., and Quints parts are all written in 4/4 time.

45

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bks.

Xyl.

Sus Cym

mp

ff

Vib.

Sus Cym

mp

ff

Mrb. 1

Sus Cym

mp

ff

Mrb. 2

Timp.

Perc. 1

mf

f

mf

f

Perc. 2

Anvil

S.Dr.

Quints

9

This page of the musical score is for a large orchestra and soloist. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into several systems, each containing multiple staves for different instruments or voices.

Top System:

- Solo:** A single staff at the top, mostly containing rests.
- Fl.** Flute, staff 2.
- B♭ Cl. 1** and **B♭ Cl. 2**: B-flat Clarinets 1 and 2, staves 3 and 4.
- A. Sx.** Alto Saxophone, staff 5.
- T. Sx.** Tenor Saxophone, staff 6.
- B. Sx.** Bass Saxophone, staff 7.

Second System:

- B♭ Tpt. 1** and **B♭ Tpt. 2-3**: B-flat Trumpets 1 and 2-3, staves 8 and 9.
- Hn.** Horns, staff 10.
- LB 1**, **LB 2**, and **LB 3**: Low Brass 1, 2, and 3, staves 11, 12, and 13.
- Tuba**: Tuba, staff 14.

Third System:

- Pno.** Piano, staves 15 and 16.
- E.B.** Electric Bass, staff 17.

Fourth System:

- Bl.** Bassoon, staff 18.
- Xyl.** Xylophone, staff 19.
- Vib.** Vibraphone, staff 20.
- Mrb. 1** and **Mrb. 2**: Maracas 1 and 2, staves 21 and 22.
- Timp.** Timpani, staff 23.

Fifth System:

- Perc. 1** and **Perc. 2**: Percussion 1 and 2, staves 24 and 25.
- S.Dr.** Snare Drum, staff 26.
- Quints**: Quintets, staff 27.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings (mp, mf, f). There are also some performance instructions like "Sus Cym" (Sustained Cymbal) and "Tambourine".

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71

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

79 ♩ = 162

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

Water Dances - Movement I

13

10