

pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

Oboe & Piano

Bertrand Moren

EMR 43495

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The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

1. Apparition - Andante Misterioso

Bertrand Moren

Oboe

Piano

pp molto legato

p

mf

mp

4

6

Ped.

EMR 43495

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8

10

rit.

12

A **A Tempo**

13

14

15

Measures 15-16 of a musical score. Measure 15 features a treble clef with a half note G4, a half note A4, and a half note Bb4, all tied to the next measure. The piano accompaniment consists of eighth-note chords in the right hand and sustained chords in the left hand, marked 'Ped.'. Measure 16 continues the treble melody with a triplet of eighth notes (G4, A4, Bb4) and a half note C5, followed by a half note Bb4 and a half note A4. The piano accompaniment continues with eighth-note chords in the right hand and sustained chords in the left hand, marked 'Ped.'.

16

Measures 17-18 of a musical score. Measure 17 features a treble clef with a half note G4, a half note A4, and a half note Bb4, all tied to the next measure. The piano accompaniment consists of eighth-note chords in the right hand and sustained chords in the left hand, marked 'Ped.'. Measure 18 continues the treble melody with a triplet of eighth notes (G4, A4, Bb4) and a half note C5, followed by a half note Bb4 and a half note A4. The piano accompaniment continues with eighth-note chords in the right hand and sustained chords in the left hand, marked 'Ped.'.

17

Measures 19-20 of a musical score. Measure 19 features a treble clef with a half note G4, a half note A4, and a half note Bb4, all tied to the next measure. The piano accompaniment consists of eighth-note chords in the right hand and sustained chords in the left hand, marked 'Ped.'. Measure 20 continues the treble melody with a triplet of eighth notes (G4, A4, Bb4) and a half note C5, followed by a half note Bb4 and a half note A4. The piano accompaniment continues with eighth-note chords in the right hand and sustained chords in the left hand, marked 'Ped.'.

19

Measures 21-22 of a musical score. Measure 21 features a treble clef with a half note G4, a half note A4, and a half note Bb4, all tied to the next measure. The piano accompaniment consists of eighth-note chords in the right hand and sustained chords in the left hand, marked 'Ped.'. Measure 22 continues the treble melody with a triplet of eighth notes (G4, A4, Bb4) and a half note C5, followed by a half note Bb4 and a half note A4. The piano accompaniment continues with eighth-note chords in the right hand and sustained chords in the left hand, marked 'Ped.'.

21

Measures 23-24 of a musical score. Measure 23 features a treble clef with a half note G4, a half note A4, and a half note Bb4, all tied to the next measure. The piano accompaniment consists of eighth-note chords in the right hand and sustained chords in the left hand, marked 'Ped.'. Measure 24 continues the treble melody with a triplet of eighth notes (G4, A4, Bb4) and a half note C5, followed by a half note Bb4 and a half note A4. The piano accompaniment continues with eighth-note chords in the right hand and sustained chords in the left hand, marked 'Ped.'.

23 *rit.*

Ped.

B 25 *A Tempo*

pp

Ped.

27

Ped.

29 *rit.*

Ped.

32 **C** 2. Battle -
Allegro Energico

32 **C** 2. Battle -
Allegro Energico

mf

3

3

36

36

3

39

D

39 **D**

ff

3

6

3

6

ff

42

42

p

6

6

6

3

ff

p

ff

46

E

46 **E**

f

3

sfzp

f

3

6

mf

50

sfz-p *f* *p*

53

ff *ff* *6*

56

mf *8va* *mp* *p* *6*

59

F

pp *pp*

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