

Duet Album

Volume 3

2 Baritone Saxophones

Arr.: Jean-François Michel

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Duet Album

Volume 3

Arr.: Jean-François Michel

1. Ah! si pure (de Martha) (Friedrich von Flotow)

1st Baritone Saxophone *f*

2nd Baritone Saxophone *p*

The first system of the musical score for 'Ah! si pure' features two staves. The top staff is for the 1st Baritone Saxophone, marked with a forte (*f*) dynamic. The bottom staff is for the 2nd Baritone Saxophone, marked with a piano (*p*) dynamic. Both staves are in the key of D major (two sharps) and 2/4 time. The music consists of eighth and sixteenth notes, with some rests.

This block shows the continuation of the musical score for the first system of 'Ah! si pure'. It contains two staves. The top staff continues with a piano (*p*) dynamic, and the bottom staff continues with a forte (*f*) dynamic. The notation includes various note values and rests, maintaining the 2/4 time signature and D major key.

2. Marche Nuptiale de Lohengrin (Richard Wagner)

The first system of the musical score for 'Marche Nuptiale de Lohengrin' features two staves. The top staff is marked with a piano (*p*) dynamic. The bottom staff is also marked with a piano (*p*) dynamic. The key signature is D major (two sharps) and the time signature is 4/4. The music is a march, characterized by a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

This block shows the continuation of the musical score for the first system of 'Marche Nuptiale de Lohengrin'. It contains two staves. The top staff continues with a forte (*f*) dynamic, and the bottom staff continues with a piano (*p*) dynamic. The notation includes various note values and rests, maintaining the 4/4 time signature and D major key.

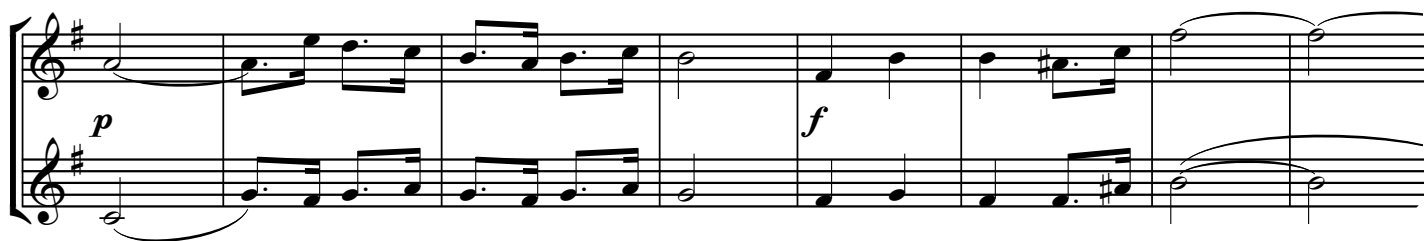
This block shows the continuation of the musical score for the first system of 'Marche Nuptiale de Lohengrin'. It contains two staves. The top staff continues with a piano (*p*) dynamic, and the bottom staff continues with a forte (*f*) dynamic. The notation includes various note values and rests, maintaining the 4/4 time signature and D major key.

This block shows the continuation of the musical score for the first system of 'Marche Nuptiale de Lohengrin'. It contains two staves. The top staff continues with a piano (*p*) dynamic, and the bottom staff continues with a forte (*f*) dynamic. The notation includes various note values and rests, maintaining the 4/4 time signature and D major key.

3. Soldatenmarsch (Robert Schumann)

The musical score is written for two staves in G major (one sharp) and 2/4 time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic in the left hand and a forte (*f*) dynamic in the right hand. The second system features a piano (*p*) dynamic in the left hand. The third system has a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth system has a forte (*f*) dynamic in the left hand and a piano (*p*) dynamic in the right hand. The fifth system has a piano (*p*) dynamic in the right hand. The sixth system has a forte (*f*) dynamic in the right hand. The score concludes with a final cadence in the right hand.

4. Chant des Toréadors (Georges Bizet)



Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)