

Volume 1 + 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Alto & Tenor Trombones

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50370

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Alto Trombone

2. Tenor Trombone (optional)

Piano / Organ

First system of the musical score for 'Kling, Glöckchen, Kling'. It features three staves: 1. Alto Trombone (soprano clef), 2. Tenor Trombone (optional) (alto clef), and Piano / Organ (grand staff). The key signature is B-flat major (two flats) and the time signature is 2/4. The music begins with a rest for the first four measures, then enters with a melody in the Alto Trombone and a supporting bass line in the Tenor Trombone and Piano/Organ. Dynamics include *mf* (mezzo-forte).

10

Continuation of the musical score for 'Kling, Glöckchen, Kling'. It features the same three staves as the first system. The music continues with various dynamics including *cresc.* (crescendo) and *mf* (mezzo-forte). A first ending bracket labeled '1.2.' is present at the end of the system.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

Second system of the musical score for 'O Little Town In Bethlehem'. It features the same three staves as the first system. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Adagetto'. The music begins with a rest for the first four measures, then enters with a melody in the Alto Trombone and a supporting bass line in the Tenor Trombone and Piano/Organ. Dynamics include *mf* (mezzo-forte). The text 'unison or Solo' is written above the first staff.

EMR 47033

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Musical score for measures 9-10. The score is written for three staves: Soprano, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Soprano staff has a first ending bracket over the final measure. The Piano accompaniment features chords and moving lines in both hands.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

Musical score for measures 11-12. The score is written for three staves: Soprano, Bass, and Piano. The key signature is three flats and the time signature is 3/4. The Soprano and Bass staves are marked with *mf*. The Piano accompaniment features chords and moving lines in both hands.

Musical score for measures 13-14. The score is written for three staves: Soprano, Bass, and Piano. The key signature is three flats and the time signature is 3/4. The Soprano and Bass staves continue the vocal melody. The Piano accompaniment features chords and moving lines in both hands.

Musical score for measures 15-16. The score is written for three staves: Soprano, Bass, and Piano. The key signature is three flats and the time signature is 3/4. The Soprano and Bass staves continue the vocal melody. The Piano accompaniment features chords and moving lines in both hands.

4. Good King Wenceslas

Moderato

First system of music for 'Good King Wenceslas'. It features three staves: two vocal staves (Soprano and Bass) and a piano accompaniment (Grand Staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato'. The first measure of the vocal staves is marked 'mf' (mezzo-forte). The piano accompaniment also starts with 'mf'.

10

Second system of music for 'Good King Wenceslas', starting at measure 10. It includes the same three staves. The vocal staves have 'Solo' markings above them. The dynamics are 'f' (forte) for the vocal staves and 'mf' for the piano accompaniment. The system ends with a fermata over the final note.

5. Leise rieselt der Schnee

Moderato

First system of music for 'Leise rieselt der Schnee'. It features three staves: two vocal staves (Soprano and Bass) and a piano accompaniment (Grand Staff). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderato'. The first measure of the vocal staves is marked 'mf' (mezzo-forte). The piano accompaniment also starts with 'mf'.

12

Second system of music for 'Leise rieselt der Schnee', starting at measure 12. It includes the same three staves. The vocal staves have 'D.C. al Coda' markings above them. The dynamics are 'f' (forte) for the vocal staves and 'mf' for the piano accompaniment. The system ends with a fermata over the final note.

6. Joy To The World

Avec esprit.

Measures 1-9 of the musical score for 'Joy To The World'. The score is in 2/4 time, key of B-flat major (two flats). It features a vocal line (Soprano and Bass) and a piano accompaniment. The piano part begins with a *mf* (mezzo-forte) dynamic. The melody is simple and joyful, with a repeat sign after measure 4.

10

Measures 10-17 of the musical score for 'Joy To The World'. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines. The piano part starts with a *mf* dynamic.

18

Measures 18-24 of the musical score for 'Joy To The World'. The vocal line concludes with a final note marked with a first ending bracket. The piano accompaniment continues with a rhythmic pattern. The piano part starts with a *mf* dynamic.

7. Stille Nacht / Silent Night / Voici Noël

Measures 1-6 of the musical score for 'Stille Nacht / Silent Night / Voici Noël'. The score is in 3/4 time. It features a vocal line (Soprano and Bass) and a piano accompaniment. The piano part begins with a *mf* (mezzo-forte) dynamic, while the vocal line starts with a *p* (piano) dynamic. The melody is calm and serene, with a repeat sign after measure 3.

9

19

8. Il est né le Divin Enfant

14

9. Jingle Bells

Allegro

Measures 1-6 of the musical score for 'Jingle Bells'. The score is written for three staves: two vocal staves (Soprano and Bass) and a piano accompaniment (Grand Staff). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal parts enter in measure 1 with a melody of eighth notes.

7

Measures 7-12 of the musical score for 'Jingle Bells'. The piano accompaniment continues with its eighth-note pattern. The vocal parts have a melodic line with some rests. The piano part has chords in the right hand and a steady eighth-note accompaniment in the left hand.

13

Measures 13-18 of the musical score for 'Jingle Bells'. The piano accompaniment continues with its eighth-note pattern. The vocal parts have a melodic line with some rests. The piano part has chords in the right hand and a steady eighth-note accompaniment in the left hand.

19

Measures 19-24 of the musical score for 'Jingle Bells'. The piano accompaniment continues with its eighth-note pattern. The vocal parts have a melodic line with some rests. The piano part has chords in the right hand and a steady eighth-note accompaniment in the left hand.

First system of musical notation, featuring vocal staves and piano accompaniment in B-flat major, 4/4 time.

10. O Come, Little Children

Second system of musical notation, featuring vocal staves and piano accompaniment in B-flat major, 4/4 time. Dynamics include *mf* and *p*.

Third system of musical notation, featuring vocal staves and piano accompaniment in B-flat major, 4/4 time. Dynamics include *cresc.*, *f*, and *mf*. First and second endings are marked.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Fourth system of musical notation, featuring vocal staves and piano accompaniment in B-flat major, 4/4 time. Dynamics include *mf* and *f*.

Musical score for measures 5-11. The score is in 3/4 time and B-flat major. It features a vocal melody in the top staff and piano accompaniment in the bottom two staves. The piano part includes a *mf* dynamic marking in measure 5.

Musical score for measures 12-18. The score is in 3/4 time and B-flat major. It features a vocal melody in the top staff and piano accompaniment in the bottom two staves. Dynamics include *f* and *mp* in the vocal line, and *f* and *mp* in the piano accompaniment.

Musical score for measures 19-25. The score is in 3/4 time and B-flat major. It features a vocal melody in the top staff and piano accompaniment in the bottom two staves. Dynamics include *f* and *mf* in the vocal line, and *f* and *mf* in the piano accompaniment. The piece concludes with a first and second ending in measure 25.

12. We Wish You A Merry Christmas

Musical score for measures 26-32. The score is in 3/4 time and B-flat major. It features a vocal melody in the top staff and piano accompaniment in the bottom two staves. Dynamics include *mf* in the vocal line and *f* and *mf* in the piano accompaniment.

9

9

mp

f

mf

mp

f

mf

19

19

f

f

f

mf

mf

13. Es ist ein Ros entsprungen

mf

mf

mf

mf

8

mf

mf

mf

mf

14. O Holy Night / Cantique de Noël

Measures 1-6 of the musical score. The vocal parts (Soprano and Bass) are in 4/4 time, marked *p* (piano). The piano accompaniment is in 4/4 time, also marked *p*. The key signature has one sharp (F#).

7

Measures 7-12 of the musical score. The vocal parts continue. The piano accompaniment features triplets in measures 8, 9, 10, and 11, marked with a '3' over the notes.

13

Measures 13-18 of the musical score. The vocal parts are marked *f* (forte) in measures 13-16 and *mf* (mezzo-forte) in measures 17-18. The piano accompaniment is marked *f* in measures 13-16 and *mf* in measures 17-18.

19

Measures 19-24 of the musical score. The vocal parts are marked *f* in measures 19-20, *ff* (fortissimo) in measure 21, and *mf* in measures 22-24. The piano accompaniment is marked *ff* in measure 21 and *mf* in measures 22-24. The piece concludes with a first ending (1.) and a second ending (2.) in measure 24.

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. Alto Trombone

2. Tenor Trombone (optional)

Piano

unison oder Solo

mf

unison oder 1. Solo

mf

f

mf

7

f

f

f

14

mf

mf

mf

rit.

a tempo

f

f

f

1.2.

3.

2. God Rest You Merry Gentleman

mp **Moderato**

Measures 1-9 of the piece. The vocal melody is in the upper staff, the bass line in the lower staff, and the piano accompaniment in the grand staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

10

Measures 10-18 of the piece. The vocal melody is in the upper staff, the bass line in the lower staff, and the piano accompaniment in the grand staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled "1.2." is shown at the end of the section.

3. Still, Still, Still

Measures 1-13 of the piece. The vocal melody is in the upper staff, the bass line in the lower staff, and the piano accompaniment in the grand staff. Dynamics include *mf* (mezzo-forte) and *p* (piano).

14

Measures 14-21 of the piece. The vocal melody is in the upper staff, the bass line in the lower staff, and the piano accompaniment in the grand staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). A first ending bracket labeled "1. 2." is shown at the end of the section.

4. Go Tell It On The Mountain

5

Measures 1-8 of the musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time, key of B-flat major. It features a vocal melody in the upper staff, a bass line in the lower staff, and a piano accompaniment in the grand staff. The tempo is marked *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.

9 *a tempo*

Measures 9-16 of the musical score for 'Go Tell It On The Mountain'. The score continues with the vocal melody, bass line, and piano accompaniment. The tempo is marked *a tempo*. A first ending bracket labeled '1.' spans measures 15 and 16.

5. We Three Kings

Measures 1-10 of the musical score for 'We Three Kings'. The score is in 3/4 time, key of B-flat major. It features a vocal melody in the upper staff, a bass line in the lower staff, and a piano accompaniment in the grand staff. The tempo is marked *mp* (mezzo-piano).

11

Measures 11-18 of the musical score for 'We Three Kings'. The score continues with the vocal melody, bass line, and piano accompaniment. The tempo is marked *mp*. The piece concludes with a final chord in measure 18.

23

rit. . . .

mf mp

mf mp

mf mr

6. While Shepherds Watched Their Flocks

mf f

mf f

mf f

mf

mf

mf

7. March Of The Three Kings / La Marche des 3 Rois

f

f

f

8

mf

mf

16

f

f

8. Alle Jahre wieder

mf

mf

7

Fine

Bridge

1. 2.

9. The First Noël

8

Fine

Score for 'The First Noël' in 3/4 time, key of B-flat major. The score consists of three systems. The first system includes vocal staves (Soprano and Bass) and a piano accompaniment. The vocal staves begin with a repeat sign and a 'mf' dynamic. The piano accompaniment also begins with a repeat sign and a 'mf' dynamic. The second system continues the vocal and piano parts, with a 'f' dynamic marking appearing in the vocal staves. The third system concludes the piece with a 'Fine' marking.

10. Hark The Herald Angels Sing

8

Score for 'Hark The Herald Angels Sing' in 4/4 time, key of B-flat major. The score consists of three systems. The first system includes vocal staves (Soprano and Bass) and a piano accompaniment. The vocal staves begin with a 'mf' dynamic. The piano accompaniment also begins with a 'mf' dynamic. The second system continues the vocal and piano parts, with 'f' and 'mf' dynamic markings appearing in the vocal staves. The third system concludes the piece with a 'f' dynamic marking.

mf

mf

mf

1.

2.

11. O du Fröhliche

mf

mf

mf

mp

mp

f

f

mp

f

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

mf

mf

mf

13. The Holly And The Ivy

Moderato

14. Von Himmel Hoch, Da komm ich her

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3 TROMBONES & KEYBOARD

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3 TROMBONE & CD PLAYBACK

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3 TROMBONE & ALPHORN

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