

Riu, Riu, Chiu

Traditional Spanish Carol

Arranged by David Marlatt

This is a lesser known Christmas piece dating from around 1550. It is rhythmic and colorful with melody in several voices. The opening is a call and response between the trombone and the remainder of the group. There are some sections with some multiple tonguing, but the piece is not too difficult for a group to put together and be enjoyed by audiences.

Riu, riu, chiu

The river bank protects it,
As God kept the wolf from our lamb

The rabid wolf tried to bite her
But God Almighty knew how to defend her
He wished to create her impervious to sin
Nor was this maid to embody original sin

He who's now begotten is our mighty Monarch
Christ our Holy Father, in human flesh embodied
He has brought a new rent by being born so humble
Though He is immortal, as mortal was created

A thousand singing herons
I saw passing,
Flying overhead, sounding
A thousand voices
Exulting, "Glory be in the
heavens, and peace on earth,
for Jesus has been born."

PREVIEW ONLY

Brightly $\text{♩} = 132$

RIU, RIU, CHIU

Traditional Spanish Carol
Arranged by David Marlatt

Score for various instruments, including E♭ Soprano Cornet, B♭ Solo Cornet 1, B♭ Solo Cornet 2, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel horn, E♭ Horn 1, E♭ Horn 2, E♭ Horn 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1 (1 player), B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Tuba, and B♭ Tuba. The score is marked with a large "PREVIEW ONLY" watermark.

A

Sop *f*
 Solo 1 *f*
 Solo 2 *f*
 Rep *f*
 Cnt 2 *f*
 Cnt 3 *f*
 Flug *f*
 Hn 1 *f*
 Hn 2 *f*
 Hn 3 *f*
 Bari 1 *f*
 Bari 2 *f*
 Trbn 1 *f* *tutti*
 Trbn 2 *f*
 B Trbn *f*
 Euph *f*
 Eb *f*
 Bb *f*

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B

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

1 player

PREVIEW ONLY

C

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

PREVIEW ONLY

tutti

to CODA

Score for various instruments and voices, including Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Horns (Hn 1, Hn 2, Hn 3), Baritone (Bari 1, Bari 2), Trumpets (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb, and Bb.

The score is written in 3/4 time and includes a large "PREVIEW ONLY" watermark across the center.

D

The musical score is arranged in 16 staves, each representing a different instrument or vocal part. The parts are as follows:

- Sop** (Soprano): Starts with a rest, then plays a melodic line starting at measure 5.
- Solo 1** and **Solo 2**: Both start with a rest, then play a melodic line starting at measure 5.
- Rep** (Repetitor): Starts with a rest, then plays a melodic line starting at measure 5.
- Cnt 2** and **Cnt 3** (Contrabass): Both start with a rest, then play a melodic line starting at measure 5.
- Flug** (Flugelhorn): Starts with a rest, then plays a melodic line starting at measure 5.
- Hn 1**, **Hn 2**, and **Hn 3** (Horn): All start with a rest, then play a melodic line starting at measure 5.
- Bari 1** and **Bari 2** (Baritone): Both start with a rest, then play a melodic line starting at measure 5.
- Trbn 1** and **Trbn 2** (Trumpet): Both start with a rest, then play a melodic line starting at measure 5.
- B Trbn** (Bass Trumpet): Starts with a rest, then plays a melodic line starting at measure 5.
- Euph** (Euphonium): Starts with a rest, then plays a melodic line starting at measure 5.
- E♭** (E-flat): Starts with a rest, then plays a melodic line starting at measure 5.
- B♭** (B-flat): Starts with a rest, then plays a melodic line starting at measure 5.

The score is marked with dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

f *p* *f* *p* *f* *p*

PREVIEW ONLY

Sop

olo 1

olo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Hn 3

Gari 1

Gari 2

trbn 1

trbn 2

Trbn

Euph

E♭

B♭

PREVIEW ONLY

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

f

mp

opt. 8^{va}

mf

PREVIEW ONLY

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

mf

ff

f

div.

5

PREVIEW ONLY

G with fire!

Score for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Horns (Hn 1, Hn 2, Hn 3), Baritone (Bari 1, Bari 2), Trumpets (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb, and Bb.

Dynamic markings include *mp*, *f*, *ff*, *mf*, and *tutti*.

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Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

PREVIEW ONLY

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

PREVIEW ONLY

H

PREVIEW ONLY

D.S. al Coda

Score for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1, 2, and 3 (Hn 1, Hn 2, Hn 3), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb, and Bb.

Key signature: Bb (two flats). The score is in common time (C).

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions include "1 player" and "play".

The score features a large "PREVIEW ONLY" watermark across the center.

CODA



Score for CODA, featuring multiple staves for various instruments and voices. The score includes parts for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1, 2, and 3 (Hn 1, Hn 2, Hn 3), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb, and Bb. The score is marked with *sub. p* (subito piano) and includes a large "PREVIEW ONLY" watermark.

Sop *f* *p*

Solo 1 *f* 1 player *p*

Solo 2 *f* 1 player *p*

Rep *f* 1 player *p*

Cnt 2 *p* *f* 1 player *p*

Cnt 3 *p* *f* 1 player *p*

Flug *f* *p*

Hn 1 *f* *p*

Hn 2 *f* *p*

Hn 3 *f*

Bari 1 *f*

Bari 2 *f*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

B Trbn *f*

Euph *f*

E♭ *p* *f*

B♭ *f*

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