

DOVE'S VAGARY

Adapted from John Playford's *The Dancing Master*, 1651

By Shirl Jae Atwell

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Adapted from a dance tune of the 1600s, this is a lively tune and very dance-like. The melody is light-hearted and carefree. As with any dance music, maintaining the rhythmic vigor is crucial. Gaiety and a sense of fun is the very nature of this piece, so have fun!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Dove's Vagary

Adapted from John Playford's *The Dancing Master*, 1651

CONDUCTOR SCORE

Duration - 2:00

Shirl Jae Atwell

Dance like (♩ = 112)

Violins I

Violins II

Viola

Cello

String Bass

mf 1 2 3 4 5 6

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 9

f 7 8 9 10 11 12

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *mf*

Str. Bass *mf*

13 14 15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22 23

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27 28

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32 33

f

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42 43

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

44 45 46 47 48

This musical score block covers measures 44 to 48. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 44 includes a '4' above the first violin staff. Measures 45 and 48 include a 'V' above the first violin staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

49

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

49 50 51 52 53

This musical score block covers measures 49 to 53. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 49 is marked with a boxed '49'. Measures 52 and 53 include a 'V' above the first violin staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57 58

Detailed description: This block contains the musical score for measures 54 through 58. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 57 is marked with a box containing the number 57. A dynamic marking of *f* (forte) appears in measures 57 and 58. A 'V' marking is present above measures 54 and 55. A '4' marking is present above measure 57. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62 63

Detailed description: This block contains the musical score for measures 59 through 63. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). A dynamic marking of *f* (forte) appears in measure 61. 'V' markings are present above measures 60 and 61. '4' markings are present above measures 59 and 63. A large red watermark 'Preview Only' is overlaid diagonally across the score.

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67 68

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81

79 80 81 82 83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

84 85 86 87 88

Detailed description: This block contains the musical score for measures 84 through 88. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 84 shows the beginning of a phrase. Measures 85 and 86 contain a four-measure rest for the Violins I part. Measures 87 and 88 conclude the phrase with a fermata. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

89 90 91 92 93

ff

ff

ff

ff

Detailed description: This block contains the musical score for measures 89 through 93. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 89 is marked with a box containing the number 89 and a dynamic marking of *ff*. Measures 90 and 91 contain a four-measure rest for the Violins I part. Measures 92 and 93 conclude the phrase. A large red watermark is overlaid diagonally across the page.

97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

o

V

4

V

4

4

-1 2 3

-2

x1

94 95 96 97 98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

2 4

-2

4

-4 2 -x1

V

99 100 101 102 103

105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

104 105 106 107

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

108 109 110 111