

BROADWAY

WALTER DONALDSON

# LITTLE WHITE LIES

KLAVIER



# **Little White Lies**

*zeitloser Jazz Standard*

*– gut spielbare Klavierfassung in G-Dur*

**MUSIK** Walter Donaldson

**TEXT** Walter Donaldson

**GENRE** Lied, Standards, Traditionelle Popmusik

**BESETZUNG** Klavier

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# Little White Lies

Musik: Walter Donaldson

**Moderato**

Piano/vocal/guitar score for "Little White Lies". The key signature is one sharp (F#). The tempo is **Moderato**. The first measure starts with a forte dynamic (f) in G major. The vocal line consists of eighth-note chords: G, Em/G, G<sup>#</sup>o7, D<sup>9</sup>. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

The score continues with a piano introduction. The vocal line begins with Am, A<sup>ø7</sup>, Bm/D, followed by a piano solo section with B<sup>ø7</sup> and E<sup>7</sup>. The vocal line then enters with the word "Verse" in a box, followed by Am, A<sup>ø7</sup>, Bm/D, Bm<sup>7</sup>, and B<sup>b</sup>o7. The piano accompaniment features sustained notes and eighth-note chords throughout.

The score concludes with a piano solo section. The vocal line reappears with Am<sup>7</sup>, D, Em/G, E<sup>7</sup>, Am, A<sup>ø7</sup>, Bm/D, B<sup>b</sup>/D<sup>#</sup>, and Em. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

# PREVIEW

