

Kantate Nr. 34

am ersten Pfingsttag

„O ewiges Feuer, o Ursprung der Liebe“

Johann Sebastian Bach BWV 34

1. Coro

The musical score is for the first chorus of Cantata No. 34. It features a 3/4 time signature and a key signature of one sharp (F#). The instruments and voices are arranged as follows:

- Trompete I:** Starts with a whole note G4, followed by a half rest, then a melodic line of eighth notes.
- Trompete II:** Starts with a whole rest, followed by a half note G4, then a melodic line of eighth notes.
- Trompete III:** Starts with a whole rest, followed by a half note G4, then a melodic line of eighth notes.
- Pauken in A, d:** Starts with a whole rest, followed by a half note G4, then a melodic line of eighth notes.
- Oboe I:** Starts with a whole rest, followed by a half note G4, then a melodic line of eighth notes.
- Oboe II:** Starts with a whole rest, followed by a half note G4, then a melodic line of eighth notes.
- Violine I:** Starts with a whole rest, followed by a half note G4, then a melodic line of eighth notes.
- Violine II:** Starts with a whole rest, followed by a half note G4, then a melodic line of eighth notes.
- Viola:** Starts with a whole rest, followed by a half note G4, then a melodic line of eighth notes.
- Sopran:** Starts with a whole rest, followed by a half note G4, then a melodic line of eighth notes.
- Alt:** Starts with a whole rest, followed by a half note G4, then a melodic line of eighth notes.
- Tenor:** Starts with a whole rest, followed by a half note G4, then a melodic line of eighth notes.
- Baß:** Starts with a whole rest, followed by a half note G4, then a melodic line of eighth notes.
- Basso continuo:** Starts with a whole rest, followed by a half note G4, then a melodic line of eighth notes.

The score includes various musical notations such as rests, notes, and accidentals. A double bar line with repeat dots is present at the end of the first measure.

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The musical score is written for a piano. It begins with a treble clef and a key signature of one sharp (F#). The first five staves contain musical notation. The first staff has a measure with a trill (tr) over a quarter note. The second staff has a measure with a trill (tr) over a quarter note. The third staff has a measure with a trill (tr) over a quarter note. The fourth staff has a measure with a trill (tr) over a quarter note. The fifth staff has a measure with a trill (tr) over a quarter note. The last six staves are empty, indicating a continuation of the piece on the next page.

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Leseprobe



Sample page

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Leseprobe



Sample page