

I'M SEVENTEEN COME SUNDAY

TRADITIONAL

PIANO, VOCALS AND GUITAR



I'm seventeen come Sunday

MUSIC	traditional
ARRANGEMENT	Cecil Sharp, Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals and Guitar

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I'm seventeen come Sunday

Music: traditional

Con spirito

Em

D G Em

Voice

1. As__ I walk'd out one

Piano

f *mf*

A D Em⁶ Bm Em

The image displays a musical score for the song 'I'm seventeen come Sunday'. It includes a voice part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The tempo/style marking is 'Con spirito'. The piano part begins with a forte (f) dynamic and transitions to mezzo-forte (mf). Chords are indicated by guitar diagrams above the staff: Em at the start, and D, G, and Em later in the piece. The lyrics '1. As__ I walk'd out one' are written below the voice staff. At the bottom, a series of chords (A, D, Em⁶, Bm, Em) are shown in a faded format.

PREVIEW

8

Bm C#° Bm Em⁶ D

hand - some maid, Just _____ as the sun was ris - ing. With my

f

12

Em A D Em

rue dum day, fol the did - dle dol, Fol the dol, the

Bm

Em

Bm

Em

PREVIEW