

Duration: 1'55"

Water Dances

Part 2 - The Water Ballet

(ASCAP)

♩=100

10

Solo

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2-3

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Piano

Electric Bass

Bells

Vibraphone

Marimba 1

Marimba 2

Timpani

Percussion 1

Percussion 2

Snare Drum

Quint Toms

Bass Drums

mp

mf

f

p

Sus. Cym.

Triangle

Solo

mp

f

mf

f

mp

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

solo

mf

p

mf

26

Solo

f *mf* *f*

Fl.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

f

L.B. 2

L.B. 3

Tuba

Pno.

mf

E.B.

Bls.

mf

Vib.

mf

Mrb. 1

mf

Mrb. 2

mf

Timp.

Perc. 1

p *mf*

Perc. 2

Ad Lib Wind Chimes (or Wood)

S.Dr.

Quints

B. Dr.

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Vib.

Mrb. 1

Mrb. 2

Tim.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

f

mf

mp

p

tutti

42

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Solo
 Fl.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2
 A. Sx.
 T. Sx.
 B. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2-3
 Hn.
 L.B. 1
 L.B. 2
 L.B. 3
 Tuba
 Pno.
 E.B.
 Bls.
 Vib.
 Mrb. 1
 Mrb. 2
 Timp.
 Perc. 1
 Perc. 2
 S.Dr.
 Quints
 B. Dr.

The musical score is for a large ensemble. It begins with a Solo part, followed by Flute (Fl.), B $\flat$ Clarinets (Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B $\flat$ Trumpets (Tpt. 1 and 2-3), Horns (Hn.), Low Brass (L.B. 1, 2, 3), Tuba, Piano (Pno.), Euphonium/Bass Trombone (E.B.), Bells (Bls.), Vibraphone (Vib.), Maracas (Mrb. 1 and 2), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is written in 4/4 time and features a variety of musical notations, including dynamics (mf, p, ff), articulation (>), and complex rhythmic patterns (trills, triplets, sixteenth notes). The key signature is one flat (B $\flat$).

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The image shows a page of a musical score for a large orchestra and solo instruments. The score is written for 10 staves, each representing a different instrument or section. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, LB 3, Tuba, Pno., E.B., Bls., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., Quints, and B. Dr. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as mp, mf, p, and rit. The score is written in a standard musical notation with a key signature of one flat (B♭).