

Après un Rêve

Bassoon & Piano / Organ

Arr.: Colette Mourey

Gabriel Fauré

EMR 25854

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Après un Rêve


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Gabriel Fauré
(1845-1924)

Arr.: Colette Mourey

Andantino ♩ = 80

Bassoon

Organ / Piano

pp

dolce

3 3

6

dolce

mp

pp

3 3

11

mp

3 3

16

3 3

3 3

EMR 25854

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21

Measures 21-24 of a musical score in B-flat major. The right hand features a melody with a triplet of eighth notes in measure 22 and a half note in measure 23. The left hand plays a steady accompaniment of eighth-note chords. Measure 24 contains a whole rest in the right hand and a final chord in the left hand.

25

Measures 25-28 of a musical score in B-flat major. The right hand has a melody with triplets of eighth notes in measures 25 and 26, and a half note in measure 27. The left hand plays a steady accompaniment of eighth-note chords. Measure 28 contains a whole rest in the right hand and a final chord in the left hand.

29

Measures 29-32 of a musical score in B-flat major. The right hand has a melody with triplets of eighth notes in measures 29 and 30, and a half note in measure 31. The left hand plays a steady accompaniment of eighth-note chords. Measure 32 contains a whole rest in the right hand and a final chord in the left hand.

33

Measures 33-37 of a musical score in B-flat major. The right hand has a melody with a triplet of eighth notes in measure 34 and a half note in measure 35. The left hand plays a steady accompaniment of eighth-note chords. Measure 37 contains a whole rest in the right hand and a final chord in the left hand.

38

Measures 38-41 of a musical score in B-flat major. The right hand has a melody with a triplet of eighth notes in measure 39 and a half note in measure 40. The left hand plays a steady accompaniment of eighth-note chords. Measure 41 contains a whole rest in the right hand and a final chord in the left hand.

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