

Sonatine

Oboe & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

Oboe

Organ / Piano

5

8

12



16

ff *mf* *ff*

19

p *f*

22

p *sf* *f*

26

p *f* *p* *pp*

31

p *p* *sf* *p* *f* *p* *f*

This musical score is for a piano and violin duo, spanning measures 16 to 31. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five systems, each with a violin staff on top and a piano staff on the bottom. Measure 16 begins with a forte fortissimo (*ff*) piano accompaniment of eighth notes in the right hand and a similar pattern in the left hand. The violin enters in measure 17 with a melody of eighth notes, marked mezzo-forte (*mf*). Measure 18 continues the piano accompaniment with a forte fortissimo (*ff*) dynamic. Measure 19 features a piano (*p*) violin melody and a piano accompaniment of chords. Measure 20 shows the piano accompaniment with a forte (*f*) dynamic. Measure 21 includes a trill in the violin melody. Measure 22 features a piano (*p*) violin melody and a piano accompaniment of chords. Measure 23 shows the piano accompaniment with a forte (*f*) dynamic. Measure 24 includes a piano (*p*) violin melody and a piano accompaniment of chords. Measure 25 shows the piano accompaniment with a piano-pianissimo (*pp*) dynamic. Measure 26 features a piano (*p*) violin melody and a piano accompaniment of chords. Measure 27 shows the piano accompaniment with a forte (*f*) dynamic. Measure 28 includes a piano (*p*) violin melody and a piano accompaniment of chords. Measure 29 shows the piano accompaniment with a piano-pianissimo (*pp*) dynamic. Measure 30 features a piano (*p*) violin melody and a piano accompaniment of chords. Measure 31 shows the piano accompaniment with a piano-pianissimo (*pp*) dynamic.

Andante ♩ = 60

Violin part: Measures 1-4 start with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) in measure 4. Measures 5-9 continue with a melodic line, with a trill in measure 7 and a mezzo-forte (*mf*) dynamic in measure 9. Measures 10-13 show further melodic development. Measures 14-17 feature a crescendo to forte (*f*) in measure 14, followed by a melodic line. Measure 18 starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic in measure 19.

Piano part: Measures 1-4 provide harmonic support with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) in measure 4. Measures 5-9 continue with a rhythmic accompaniment. Measures 10-13 show further harmonic development. Measures 14-17 feature a crescendo to forte (*f*) in measure 14, followed by a harmonic line. Measure 18 starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic in measure 19.

22

f

25

p

pp *f* *p* *f*

29

mp

pp *mp*

33

tr

37

mp *p*

p

$\text{♩} = 92$

The musical score is written for piano in 6/8 time, with a tempo of 92 beats per minute. It consists of five systems of staves, each with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings: *p* (piano) and *f* (forte). The first system (measures 1-5) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system (measures 6-10) continues the piano (*p*) dynamic. The third system (measures 11-15) features a forte (*f*) dynamic. The fourth system (measures 16-19) shows a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic in the last measure. The fifth system (measures 20-23) features a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic in the second measure, and then a forte (*f*) dynamic in the third and fourth measures.

6

11

16

20

24

Measures 24-27 of the musical score. The right hand (treble clef) features a continuous eighth-note melody, starting with a forte (*f*) dynamic. The left hand (bass clef) provides harmonic support with sustained chords and single notes.

28

Measures 28-31 of the musical score. The right hand continues with a flowing eighth-note pattern. The left hand features a forte (*f*) dynamic, with sustained chords and a single note in the bass line.

32

Measures 32-35 of the musical score. The right hand includes a triplet of eighth notes marked with a '3' and a piano (*p*) dynamic. The left hand features a piano (*p*) dynamic, with sustained chords and a single note in the bass line.

36

Measures 36-40 of the musical score. The right hand begins with a trill marked with a 'tr' and a piano (*p*) dynamic. The left hand features a piano (*p*) dynamic, with sustained chords and a single note in the bass line.

41

Measures 41-44 of the musical score. The right hand features a forte (*f*) dynamic, with sustained chords and a single note in the bass line. The left hand features a forte (*f*) dynamic, with sustained chords and a single note in the bass line.

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