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The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

Clarinet & Piano

Bertrand Moren

EMR 43496

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B $\flat$ CLARINET

Le Chevalier de la brume / Der Ritter des Nebels

Bertrand Moren

[illegible]

16

Musical score for '2. Battle'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score begins with a 3-measure rest, followed by a 5-measure rest, and then a series of eighth and sixteenth notes. The piece ends with a double bar line and the text '2. Battle'.

3 5 *mf*

2. Battle

40 **D**

ff

p

43

This musical score segment contains five measures. Measure 43 begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (D4, E4, F#4) followed by a dotted quarter note (G4), an eighth note (A4), and a sixteenth note (B4). A slur covers the last three notes, which are also marked with accents. Measure 44 consists of a single eighth note (A4) followed by a whole rest. Measure 45 is a whole rest. Measure 46 starts with a half rest, followed by a triplet of eighth notes (D4, E4, F#4), another triplet of eighth notes (G4, A4, B4), and a dotted quarter note (C5). Measure 47 continues with a triplet of eighth notes (D5, E5, F#5), another triplet of eighth notes (G5, A5, B5), and a dotted quarter note (C6). The piece concludes with a double bar line. Performance markings include *ff* at the start of measure 43, *f* at the beginning of measure 46, and *sfzp* at the end of measure 47. A box labeled 'E' is positioned above the final measure.

52

p *ff*

56

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The Knight Of The Mist

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1. Apparition - Andante Misterioso

Bertrand Moren

B $\flat$ Clarinet

Piano *pp* molto legato

Ped.

4

mf

mp

6

8

10

12

A A Tempo

13

14

15

Measures 15-16 of a musical score. The system consists of three staves. The top staff (treble clef) has a melodic line with a long slur over measures 15 and 16, featuring a trill in measure 15 and a triplet in measure 16. The middle staff (treble clef) contains a dense, continuous sixteenth-note arpeggiated texture. The bottom staff (bass clef) features a series of chords, each marked with a '5' (quint) and a 'Ped.' (pedal) marking. The key signature has one flat (B-flat).

16

Measures 16-17 of a musical score. The system consists of three staves. The top staff (treble clef) continues the melodic line with a long slur, including a triplet in measure 16 and a quint in measure 17. The middle staff (treble clef) continues the dense sixteenth-note arpeggiated texture. The bottom staff (bass clef) continues the chordal texture with '5' (quint) and 'Ped.' (pedal) markings. The key signature has one flat (B-flat).

17

Measures 17-18 of a musical score. The system consists of three staves. The top staff (treble clef) has a melodic line with a long slur, marked with *mf* (mezzo-forte). The middle staff (treble clef) continues the dense sixteenth-note arpeggiated texture, marked with *mp* (mezzo-piano). The bottom staff (bass clef) continues the chordal texture with '5' (quint) and 'Ped.' (pedal) markings. The key signature has one flat (B-flat).

19

Measures 19-20 of a musical score. The system consists of three staves. The top staff (treble clef) has a melodic line with a long slur. The middle staff (treble clef) continues the dense sixteenth-note arpeggiated texture. The bottom staff (bass clef) continues the chordal texture with '5' (quint) and 'Ped.' (pedal) markings. The key signature has one flat (B-flat).

21

Measures 21-22 of a musical score. The system consists of three staves. The top staff (treble clef) has a melodic line with a long slur. The middle staff (treble clef) continues the dense sixteenth-note arpeggiated texture. The bottom staff (bass clef) continues the chordal texture with '5' (quint) and 'Ped.' (pedal) markings. The key signature has one flat (B-flat).

23 *rit.*

p

B A Tempo

25

p

27

p

29 *rit.*

p

32 **C** 2. Battle -
Allegro Energico

32 *mf*

36

39 **D**

42

46 **E**

50

ffp *f* *p*

53

ff *ff* *ff*

56

mf *mp*

59

F

pp *pp* *pp*

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