

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

2 Soprano Saxophones

& CD Play Back / Play Along

René Willener

EMR 54168

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1/2 SOPRANO
SAXOPHONE

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Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied
in 12 different styles

1. Balladotrot

René Willener

$\text{♩} = 128$

A

play



5

B

10

14

C

18

22

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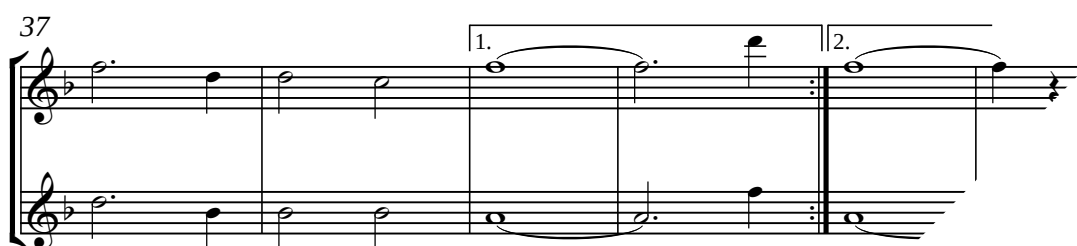
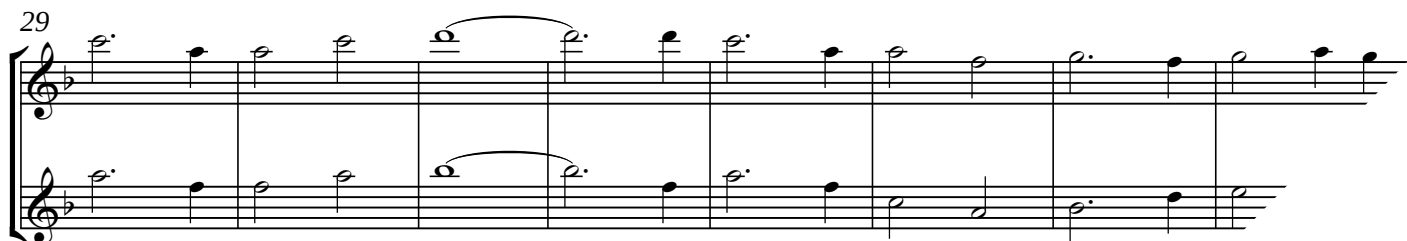
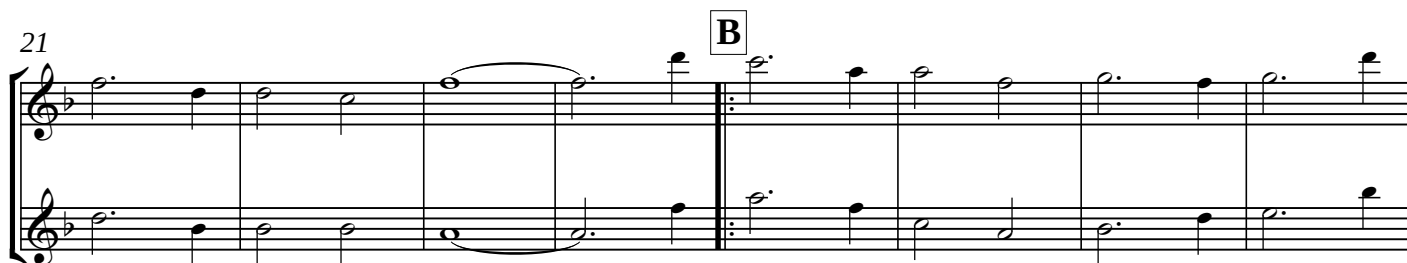
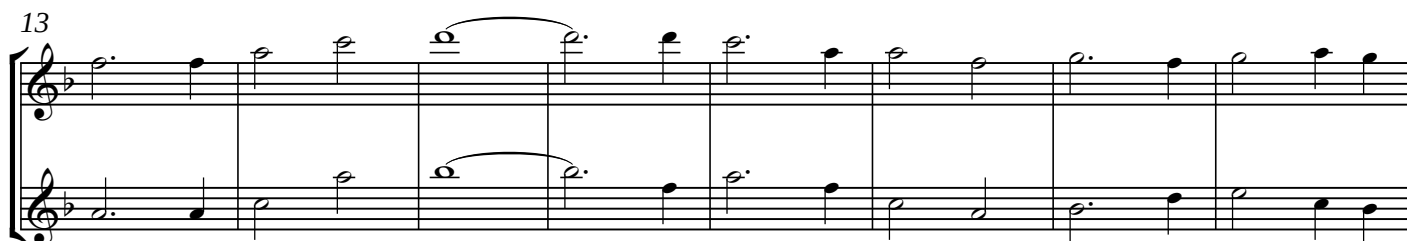
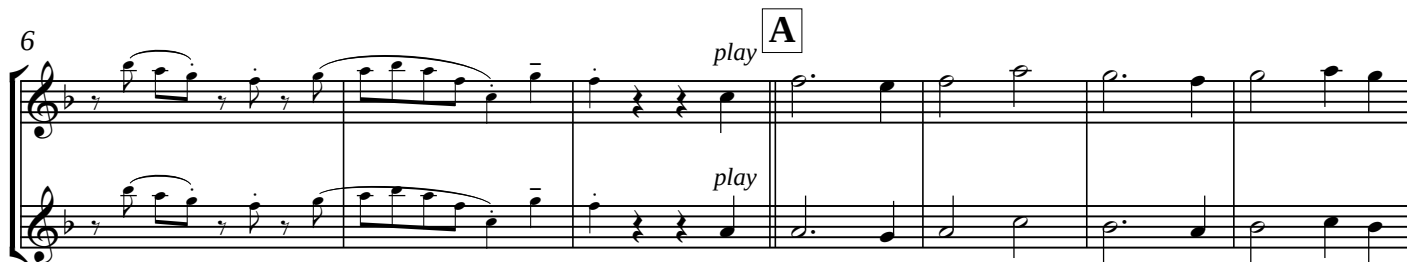
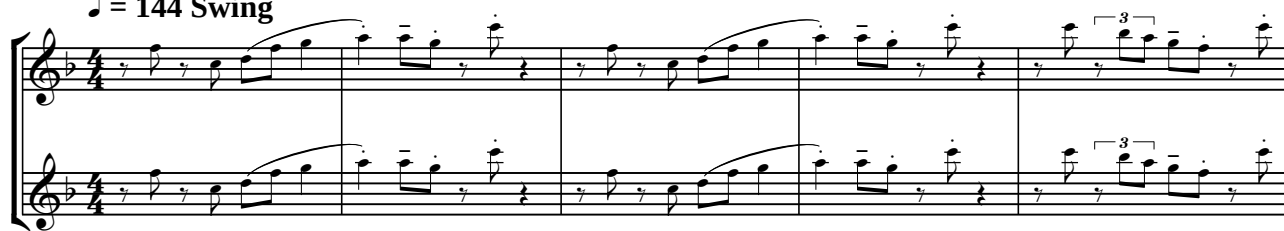
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2. Ballaswing

René Willener

♩ = 144 Swing



3. Country Cool

René Willener

♩ = 144 Swing

play **A**

Musical notation for measures 1-6. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music is in a swing style. Measure 1 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. Measure 2 has quarter notes D5, C5, Bb4, and A4. Measure 3 has quarter notes G4, F4, E4, and D4. Measure 4 has a half note C4. Measure 5 has a half note D4. Measure 6 has a half note E4.

7

Musical notation for measures 7-14. Measure 7 has a half note D4. Measure 8 has a half note E4. Measure 9 has a half note F4. Measure 10 has a half note G4. Measure 11 has a half note A4. Measure 12 has a half note Bb4. Measure 13 has a half note C5. Measure 14 has a half note D5.

15 **B**

Musical notation for measures 15-22. Measure 15 has a half note D4. Measure 16 has a half note E4. Measure 17 has a half note F4. Measure 18 has a half note G4. Measure 19 has a half note A4. Measure 20 has a half note Bb4. Measure 21 has a half note C5. Measure 22 has a half note D5.

23

Musical notation for measures 23-30. Measure 23 has a half note D4. Measure 24 has a half note E4. Measure 25 has a half note F4. Measure 26 has a half note G4. Measure 27 has a half note A4. Measure 28 has a half note Bb4. Measure 29 has a half note C5. Measure 30 has a half note D5.

31 **C**

Musical notation for measures 31-38. Measure 31 has a half note D4. Measure 32 has a half note E4. Measure 33 has a half note F4. Measure 34 has a half note G4. Measure 35 has a half note A4. Measure 36 has a half note Bb4. Measure 37 has a half note C5. Measure 38 has a half note D5.

39

Musical notation for measures 39-45. Measure 39 has a half note D4. Measure 40 has a half note E4. Measure 41 has a half note F4. Measure 42 has a half note G4. Measure 43 has a half note A4. Measure 44 has a half note Bb4. Measure 45 has a half note C5.

46

Musical notation for measures 46-50. Measure 46 has a half note D4. Measure 47 has a half note E4. Measure 48 has a half note F4. Measure 49 has a half note G4. Measure 50 has a half note A4.

4. Discopola

A René Willener

♩ = 120

play

play

5

Measures 5-8 of the piece. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

9

Measures 9-12. The melody continues with eighth and quarter notes, and the accompaniment remains consistent.

13

Measures 13-16. The melody features some dotted rhythms, and the accompaniment continues with eighth notes.

17

B

Measures 17-20. Measure 17 is the start of section B. The melody and accompaniment patterns continue.

21

Measures 21-24. The melody and accompaniment continue with eighth and quarter notes.

25

Measures 25-28. The piece concludes with a final measure containing a whole note in the right hand and a half note in the left hand.

5. Discotram**René Willener**

$\text{♩} = 112$

play

play

The first system of the score is in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The tempo is marked as quarter note = 112. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals (flats and naturals). The word 'play' appears at the end of each staff.

5 **A**

Section A begins at measure 5. It continues the melodic and harmonic development with eighth and sixteenth notes, maintaining the 4/4 time and Bb key signature.

9

Measures 9-12 continue the piece, featuring similar rhythmic patterns and melodic lines across the two staves.

13 **B**

Section B begins at measure 13. The notation shows a continuation of the musical themes with eighth and sixteenth notes.

17

Measures 17-20 continue the musical progression, with the same rhythmic and melodic characteristics.

21 **C**

Section C begins at measure 21. The notation shows a continuation of the musical themes with eighth and sixteenth notes.

25

Measures 25-28 conclude the piece, featuring the same rhythmic and melodic patterns as the previous sections.

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EMR 22525	NAULAIS, Jérôme	Play With Your Band Volume 2
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EMR 26246	NORIS, Günter	Let's Dance Volume 2
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EMR 23565	WEBB, Jimmy	MacArthur Park

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EMR 11008	NAULAIS, Jérôme	It's Time
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EMR 11009	NAULAIS, Jérôme	Just One
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EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23735	FOSTER, Stephen	Old Folks At Home
EMR 23755	GOSSEC, Fr.-J.	Gavotte
EMR 23157	SCHUMANN, Robert	Dreaming Song

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EMR 6078E	ARMITAGE, Dennis	Happy Birthday
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EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
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EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
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