



Molenaar Edition

Nijmegen Variaties

Willy Hautvast

Art.nr: 021636080

Difficulty: D

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

NIJMEGEN VARIATIES

for Band
Harmonie - Fanfare

Conductor in C
Duration: ± 10 min.

WILLY HAUTVAST



Introductie

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03.1636.08

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Thema "Nimwegen" (Oud Nijmeegs lied)

Allegretto $\text{♩} = 72, \text{♩} = 144$
Picc Fl. Sva
Clar Alt. Sax (Flügelhorn)

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Var. 1 "Belvedere"

Allegretto $\text{♩} = 80$
Clar Alt. Sax (Flügelhorn)

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Var. 2 "St. Stevenstoren"

Maestoso $\text{♩} = 66$ Tutti $+8va$

Musical score for Var. 2 "St. Stevenstoren". The score is in 3/4 time, Maestoso, $\text{♩} = 66$. It features a woodwind section (Tenor Saxophone, Baritone, Horn, Trumpet) and a percussion section (Tympani). The score includes a "Tutti" section with a key signature change to one flat. A large "Mini Score" watermark is overlaid on the bottom right of the page.

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Var. 4 "Keizer Karelplein"

Allegro $\text{♩} = 126$

Musical score for Var. 4 "Keizer Karelplein". The score is in 3/4 time, Allegro, $\text{♩} = 126$. It features a woodwind section (Clarinet in A, Saxophone in F, Horn, Baritone, Trumpet) and a percussion section (Tympani, Corn, Piccolo, Flute, Oboe). The score includes a "Tutti" section with a key signature change to one flat. A large "Mini Score" watermark is overlaid on the bottom right of the page.

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Var. 3 "Het Valkhof"

Allegretto Gracioso $\text{♩} = 112$

Musical score for Var. 3 "Het Valkhof". The score is in 3/4 time, Allegretto Gracioso, $\text{♩} = 112$. It features a woodwind section (Tenor Saxophone, Baritone, Horn, Trumpet) and a percussion section (Tympani, Triangle, Percussion). The score includes a "Tutti" section with a key signature change to one flat. A large "Mini Score" watermark is overlaid on the bottom right of the page.

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Var. 5 "De Waag"

Andante $\text{♩} = 72$

Musical score for Var. 5 "De Waag". The score is in 3/4 time, Andante, $\text{♩} = 72$. It features a woodwind section (Clarinet in F, Saxophone in F, Horn, Baritone, Trumpet) and a percussion section (Tympani, Percussion). The score includes a "Tutti" section with a key signature change to one flat. A large "Mini Score" watermark is overlaid on the bottom right of the page.

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Var. 6 "Mariken van Nimwegen"

Tempo di Valse $\text{♩} = 72$

Musical score for Var. 6 "Mariken van Nimwegen". The score is in 3/4 time with a tempo of 72 beats per minute. It features multiple staves for various instruments including Clarinet A, Tenor Saxophone, Horns, Baritone, Bass Drum, Cymbals, Piccolo Flute, Cornet, Horns, Trumpets, Snare Drum, and Cymbals. The score includes first and second endings, a key signature change to one sharp (F#), and a section marked "Attacca".

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Finale "4 Daagse"

Marcia $\text{♩} = 112$

Musical score for the Finale "4 Daagse". The score is in 2/4 time with a tempo of 112 beats per minute. It features multiple staves for various instruments including Clarinet A, Tenor Saxophone, Horns, Baritone, Bass Drum, Cymbals, Piccolo Flute, Cornet, Horns, Trumpets, Snare Drum, and Cymbals. The score includes first and second endings, a key signature change to one sharp (F#), and a section marked "Attacca".

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Var. 7 "Commanderie van St. Jan"

Pomposo $\text{♩} = 72$

Musical score for Var. 7 "Commanderie van St. Jan". The score is in 3/4 time with a tempo of 72 beats per minute. It features multiple staves for various instruments including Clarinet A, Tenor Saxophone, Horns, Baritone, Bass Drum, Cymbals, Piccolo Flute, Cornet, Horns, Trumpets, Snare Drum, and Cymbals. The score includes first and second endings, a key signature change to one sharp (F#), and a section marked "Attacca".

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Musical score for Var. 7 "Commanderie van St. Jan". The score is in 3/4 time with a tempo of 72 beats per minute. It features multiple staves for various instruments including Clarinet A, Tenor Saxophone, Horns, Baritone, Bass Drum, Cymbals, Piccolo Flute, Cornet, Horns, Trumpets, Snare Drum, and Cymbals. The score includes first and second endings, a key signature change to one sharp (F#), and a section marked "Attacca".

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Vivo $\text{♩} = 132$

ff

+Tamb.

-Fl.
-Corn. mf mf

-Trib. mf

⑤

Tutti *ritenuto* *ff* *ff*

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