EIGHTH NOTE PUBLICATIONS

The Banks of Newfoundland

Howard Cable

Five years after Columbus discovered America, the explorer John Cabot claimed Newfoundland for England. It became Canada's tenth province in 1948. On the island singing and song-making have always been a part of everyday life. The material in this work is a sampling of popular sea songs and ballads, both traditional and composed.

We'll Rant and We'll Roar Like True Newfoundlanders is the island's theme tune. The words were written in 1880 and set to an English air.

The Sailing Cruise of the Lone Flier is considered to be one of the finest airs in the dorian mode. Variants have been found in several states in the USA.

Petty Harbour Bait Skiff marks a tragedy at sea. It is a composed folk song by a national bard, John Grace, written in the late 19th century.

The Badger Drive composed by the bard John Devine, celebrated the winter months, when fishermen left their nets to work in logging camps in the interior.

The Wreck of the H'Elmer Jane is known by more titles and carries more verses than most folk songs. In the United States it is the famous 49'rs song *Sweet Betsy from Pike*.

PREVIEW ONLY

Up the Pond is known as the tune played for the August Regatta Day in St. John's, the capital of Newfoundland. This event began in the mid 19th century. In a march tempo it is the regimental march of Royal Newfoundland Regiment.

I'se the B'y is the most popular square dance, foot stompin' song on the island.

The Kelligrew's Soiree is a much loved land song, written by the bard Johnny Burke around 1910.

Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular "Showtime". Mr. Cable's familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children's Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted "Man of La Mancha". In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennet, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts with the New York Philharmonic Brass.

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Dedicated to Geoffrey Whitham and the Hammond's Sauce Works Band

THE BANKS OF NEWFOUNDLAND

Howard Cable

Gaily, with a swagger (in one) ♩.= 66

4 5 6 7 8

Soprano Cornet
Solo Cornet 1
Solo Cornet 2
Repiano Cornet
Cornet 2
Cornet 3
Flugel Horn
Solo Horn
Horn 1
Horn 2
Baritone 1
Baritone 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium
E♭ Tuba
B♭ Tuba
Bells

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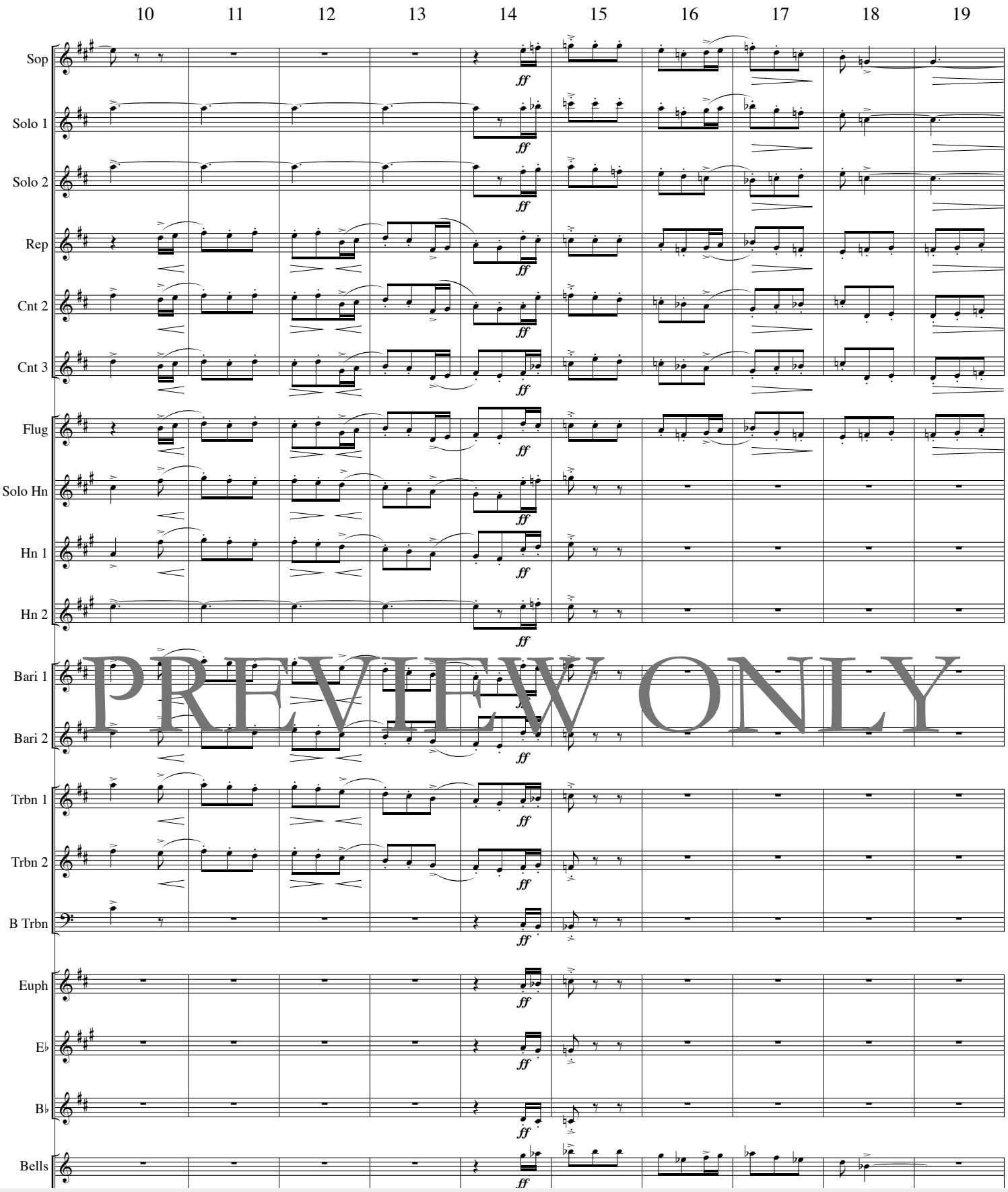

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20 21 22 23 24 25 26 27 28 29

Slowly, Calmly (in 3) ♩= 84

rall.

Tempo I (in 1) ♩.= 66

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

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30 31 32 33 34 35 36 37 38 39

Sop
Solo 1
Solo 2
Rep
Cnt 2
Cnt 3
Flug
Solo Hn
Hn 1
Hn 2
Bari 1
Bari 2
Trbn 1
Trbn 2
B Trbn
Euph
E♭
B♭
Bells

soli

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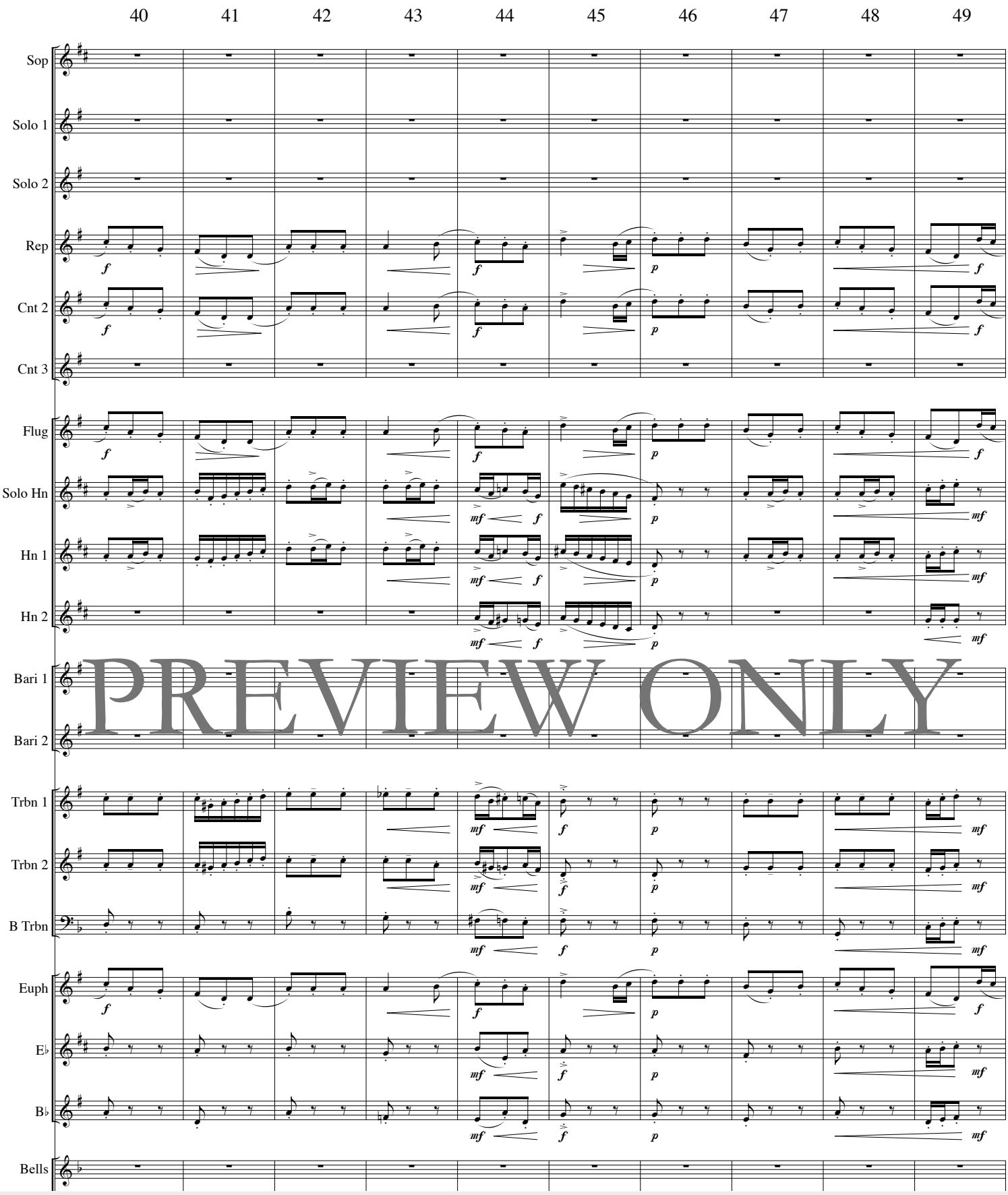

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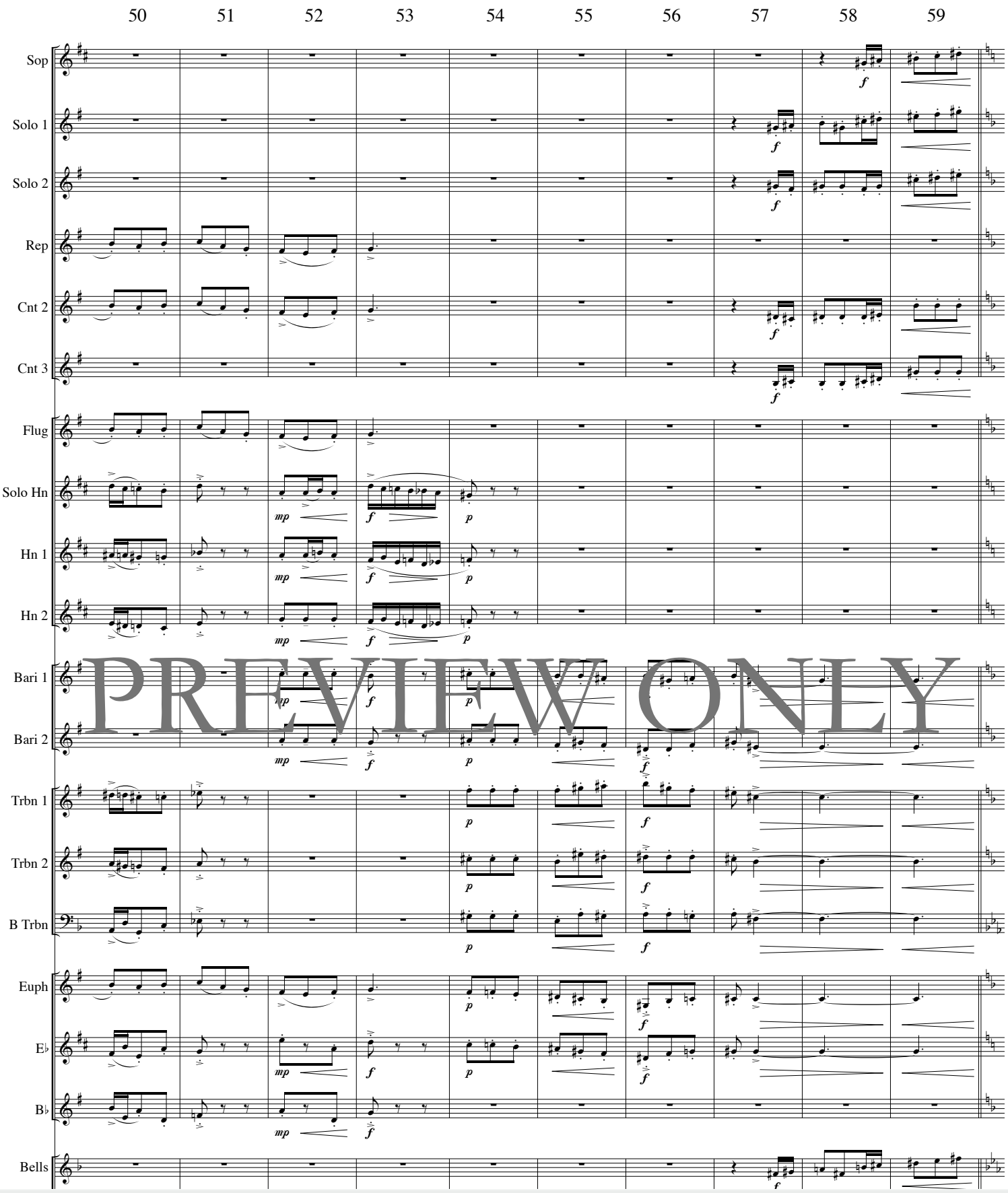

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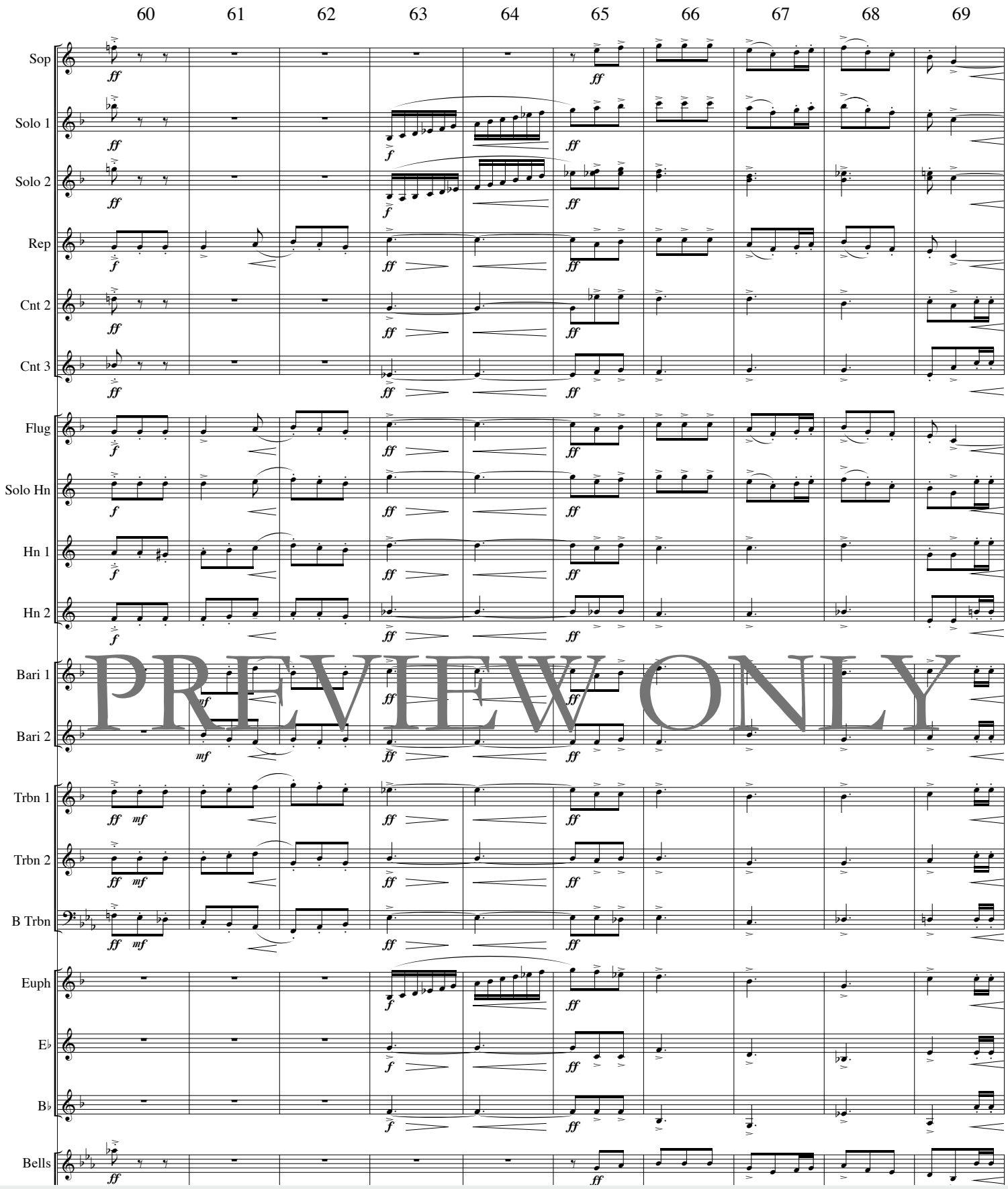

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70 71 72 73 74 75 76 77 78 79

rall. a Tempo ♩. = 66 Faster ♩. = 80

Sop
Solo 1
Solo 2
Rep
Cnt 2
Cnt 3
Flug
Solo Hn
Hn 1
Hn 2
Bari 1
Bari 2
Trbn 1
Trbn 2
B Trbn
Euph
E♭
B♭
Bells

fff *ff* *mp* *p*

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80 81 82 83 84 85 86 87 88

accel.

♩.=♩. Vigorously ♩.=104

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

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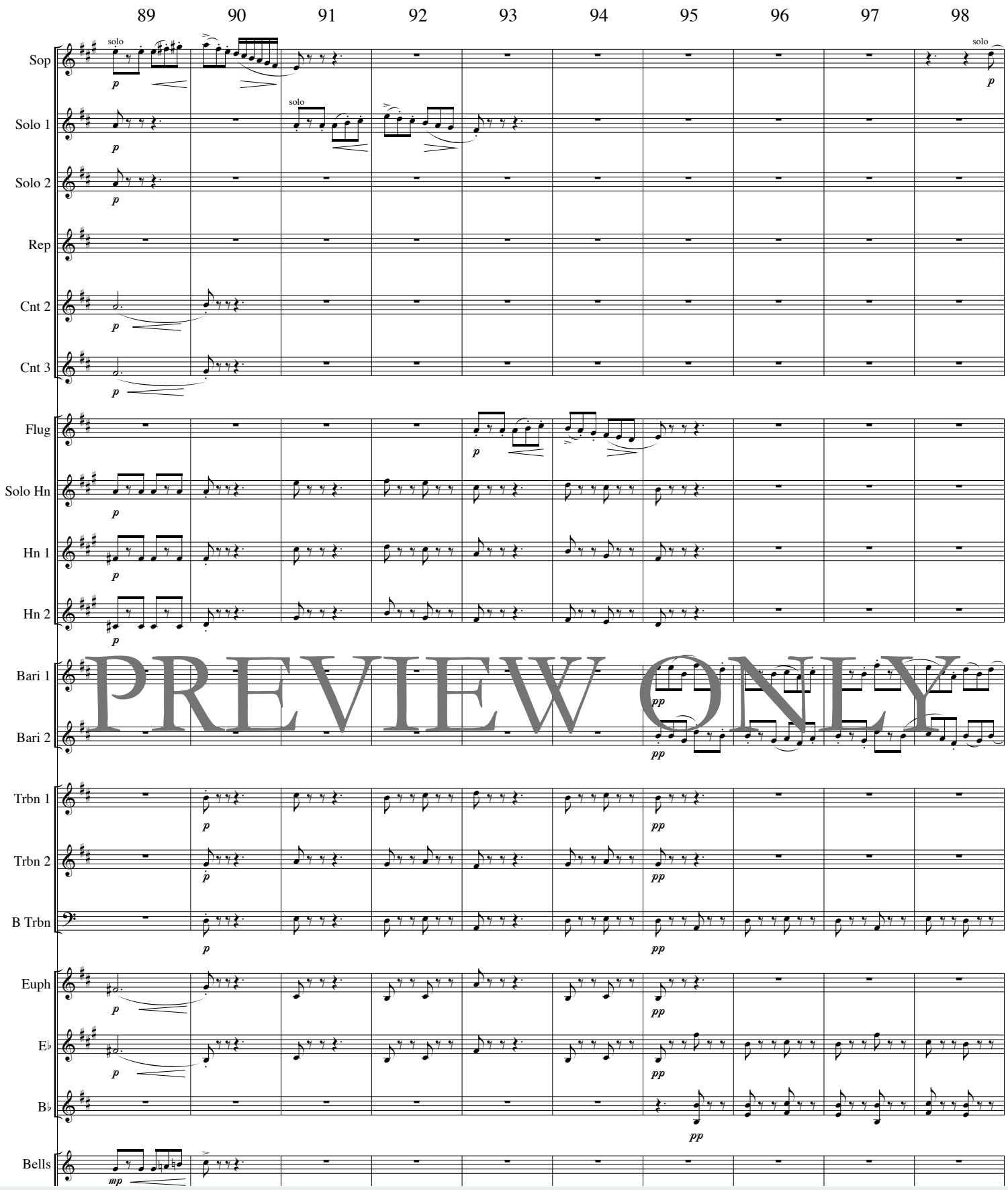

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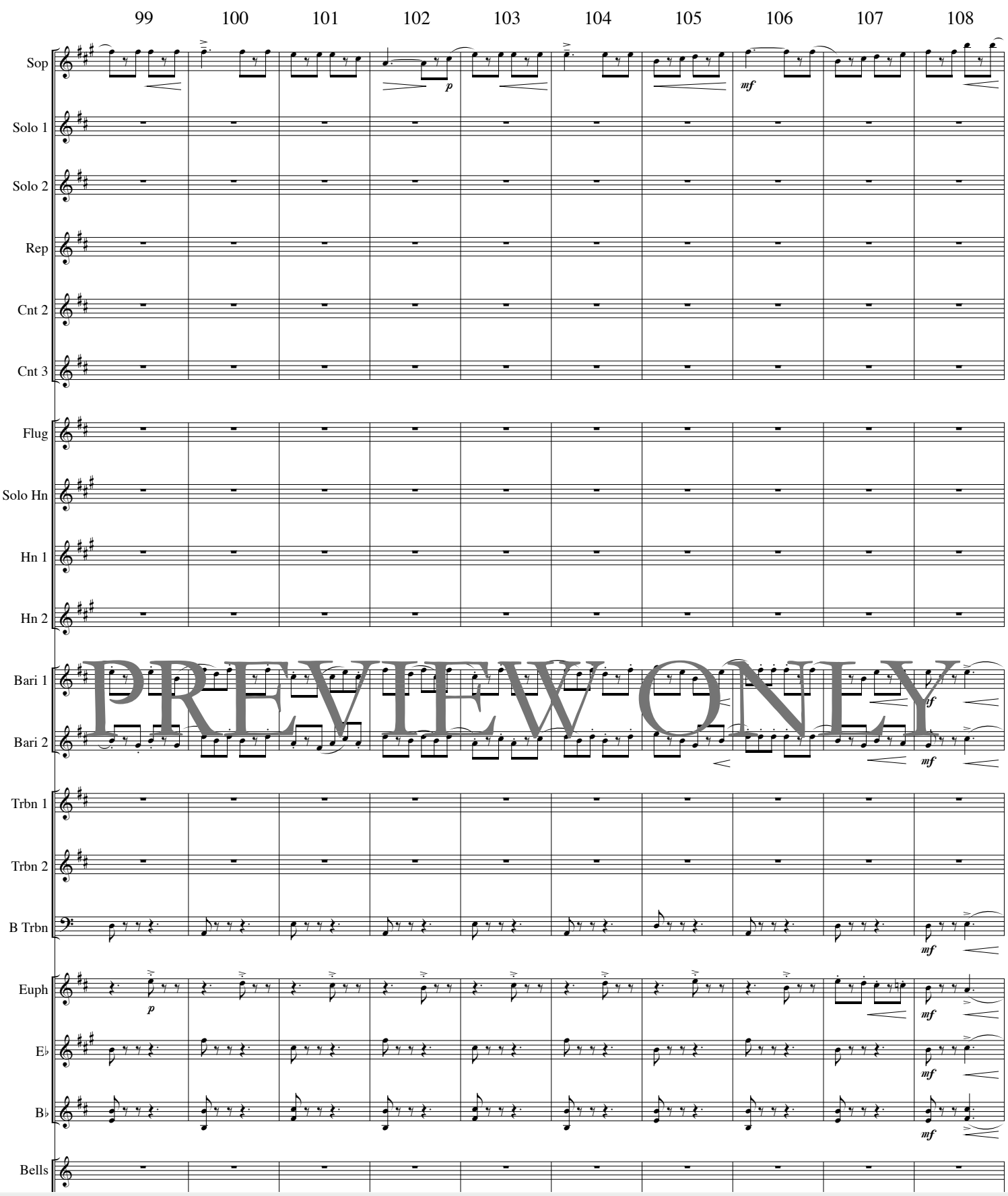

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109 110 111 112 113 114 115 116 117 118

Sop
Solo 1
Solo 2
Rep
Cnt 2
Cnt 3
Flug
Solo Hn
Hn 1
Hn 2
Bari 1
Bari 2
Trbn 1
Trbn 2
B Trbn
Euph
E♭
B♭
Bells

tutti

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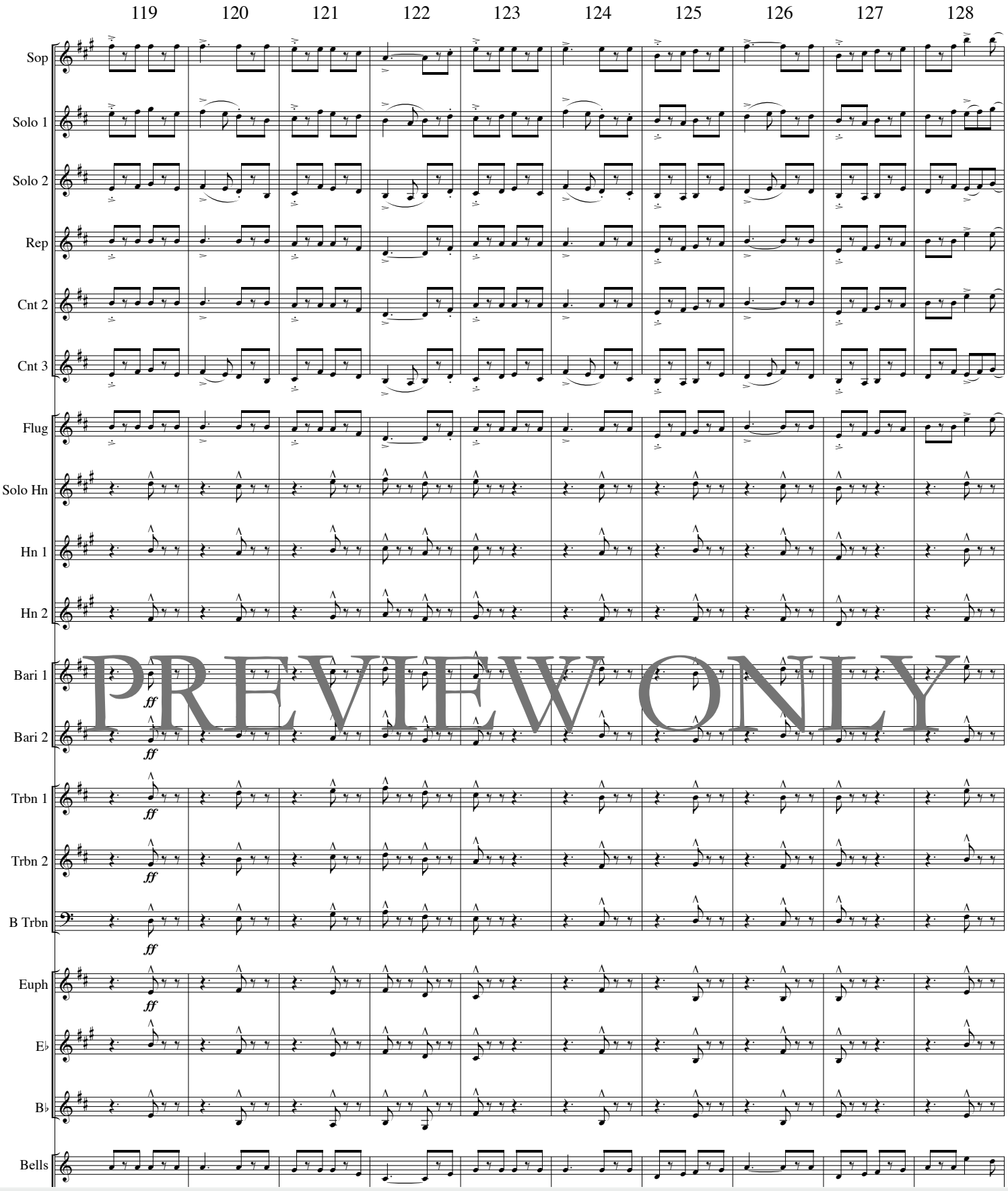

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129 130 131 132 133 134 135 136 137 138

Sop
Solo 1
Solo 2
Rep
Cnt 2
Cnt 3
Flug
Solo Hn
Hn 1
Hn 2
Bari 1
Bari 2
Trbn 1
Trbn 2
B Trbn
Euph
E♭
B♭
Bells

ff *p* *mp* soli

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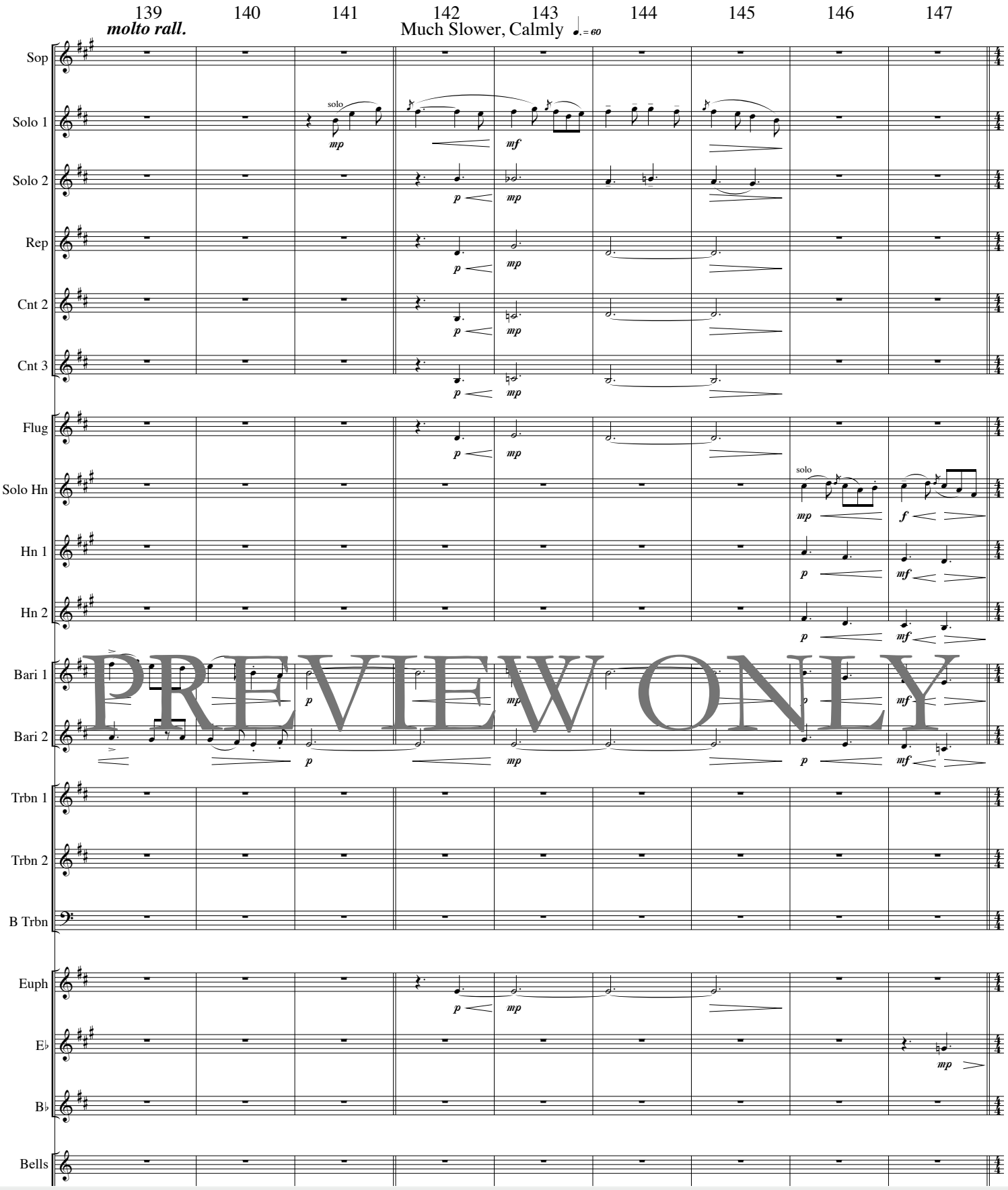

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148 149 150 151 152 153

rall.

Slowly, Freely ♩= 66

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

soli

solo

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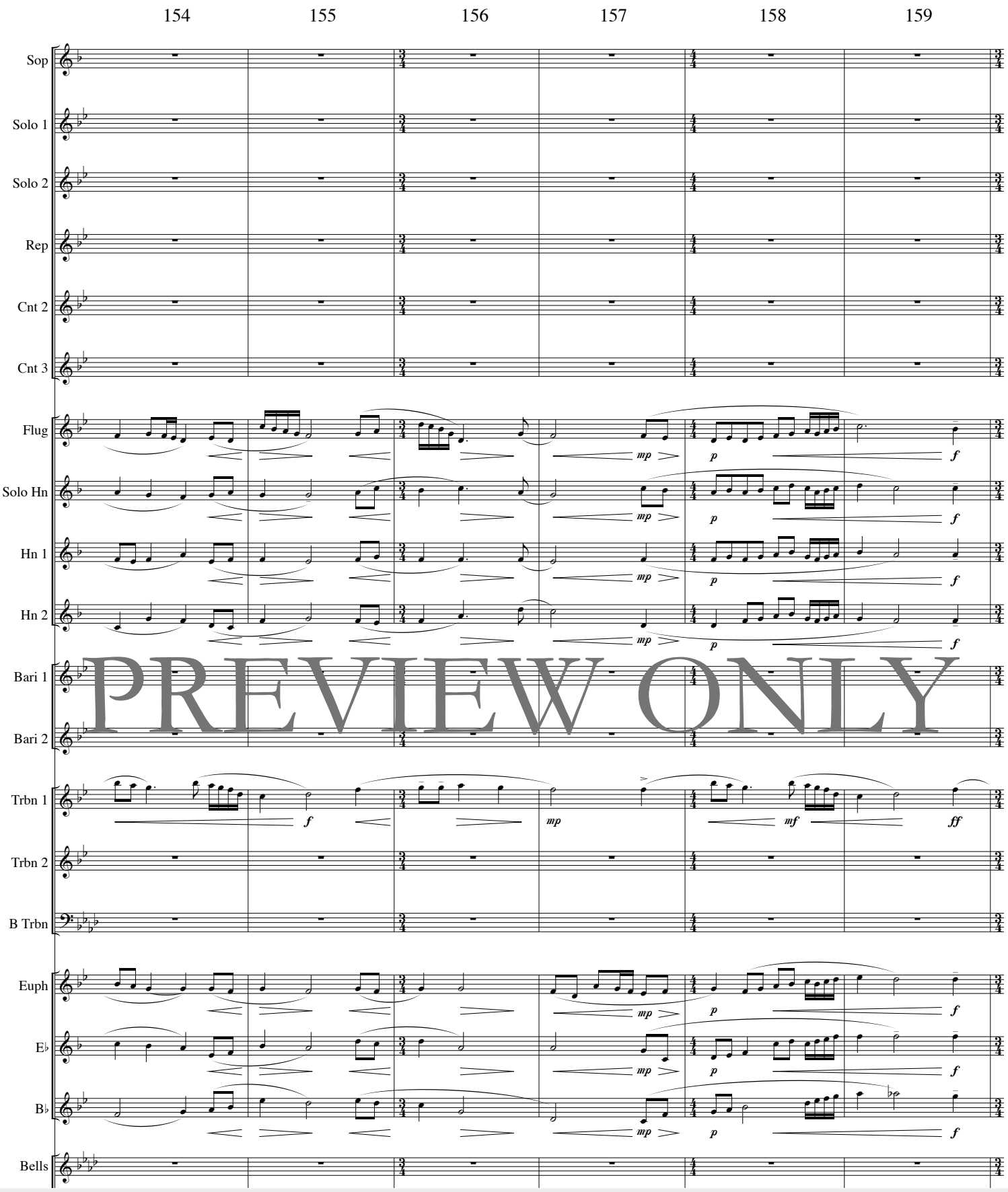

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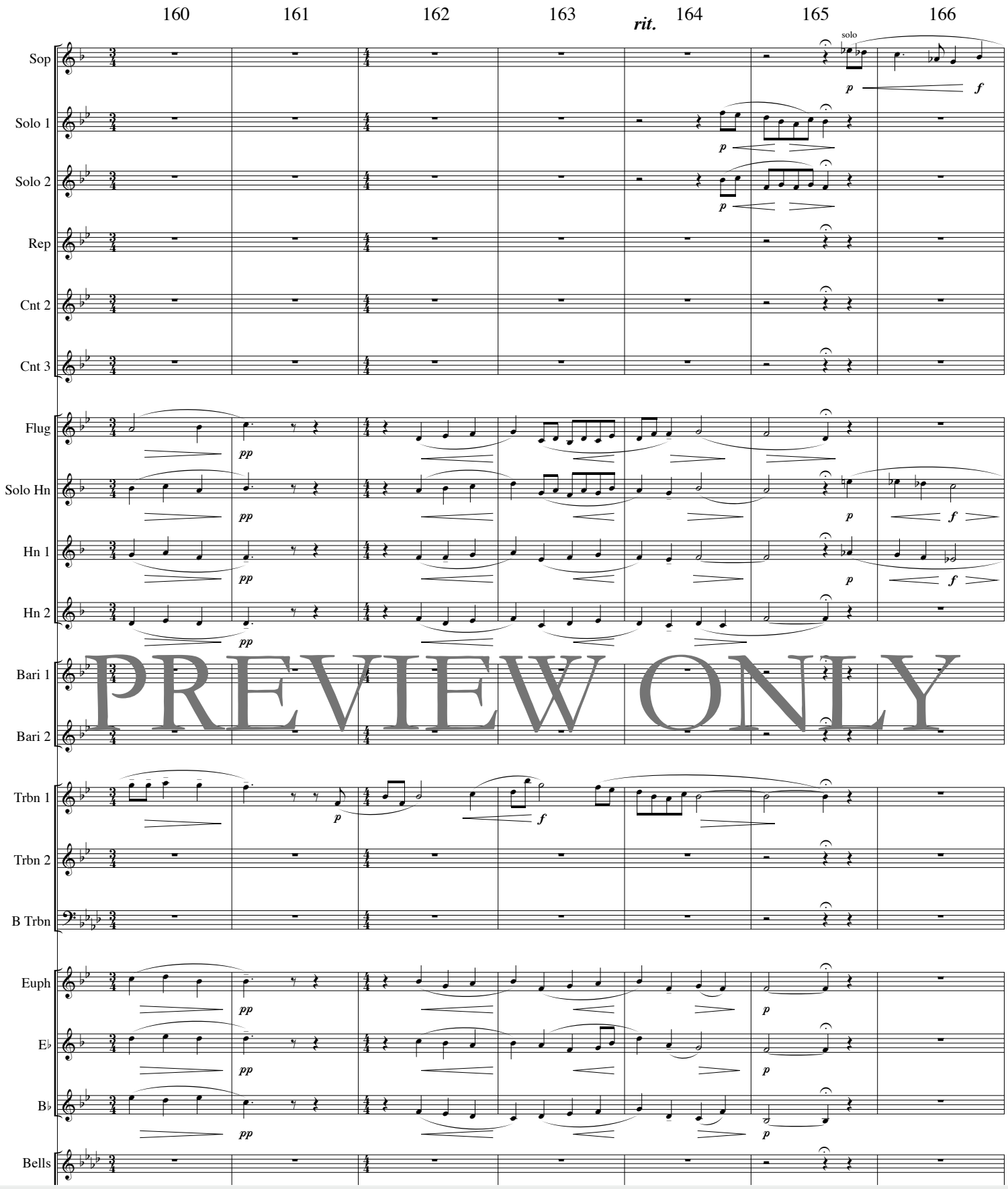

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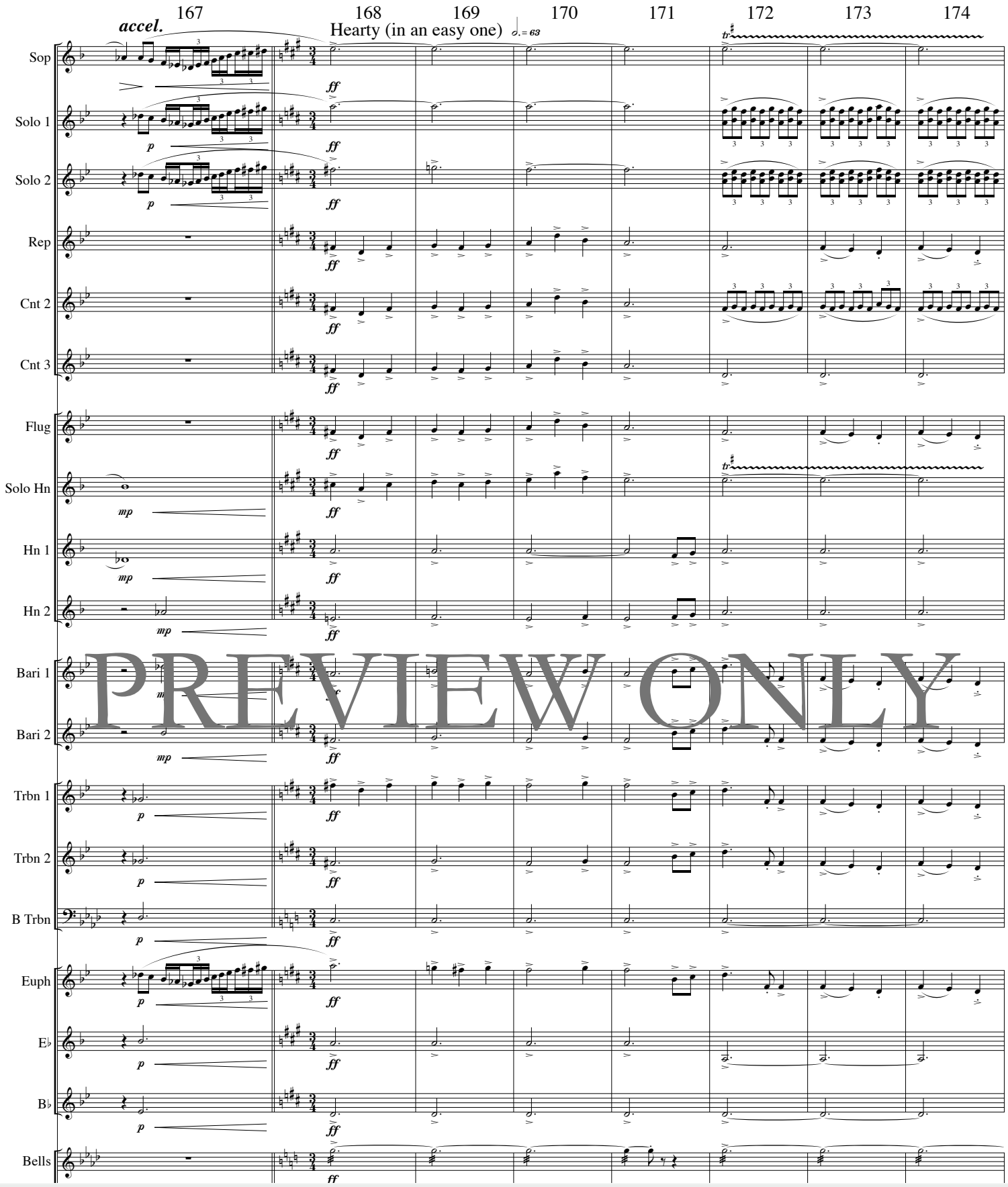

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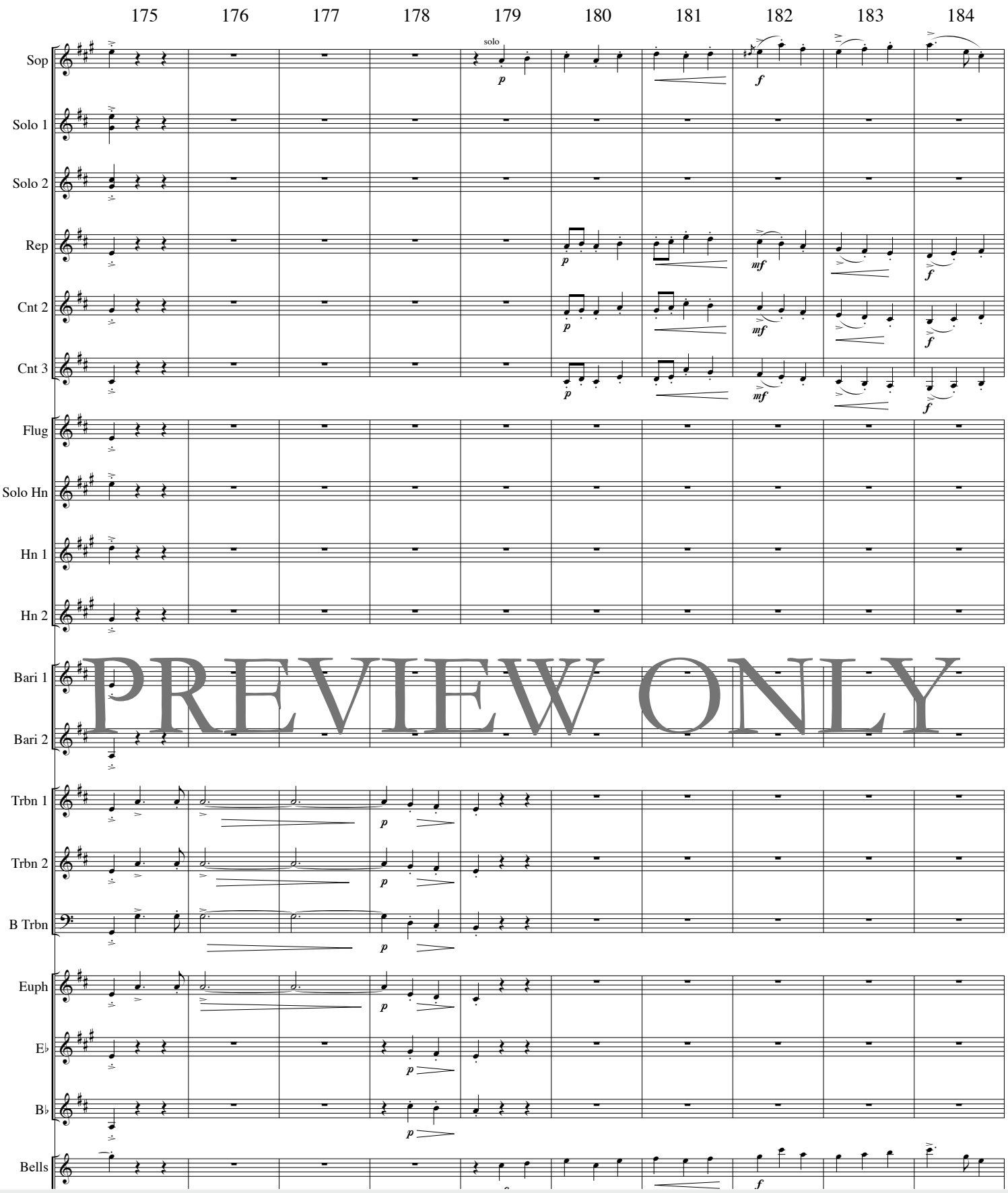

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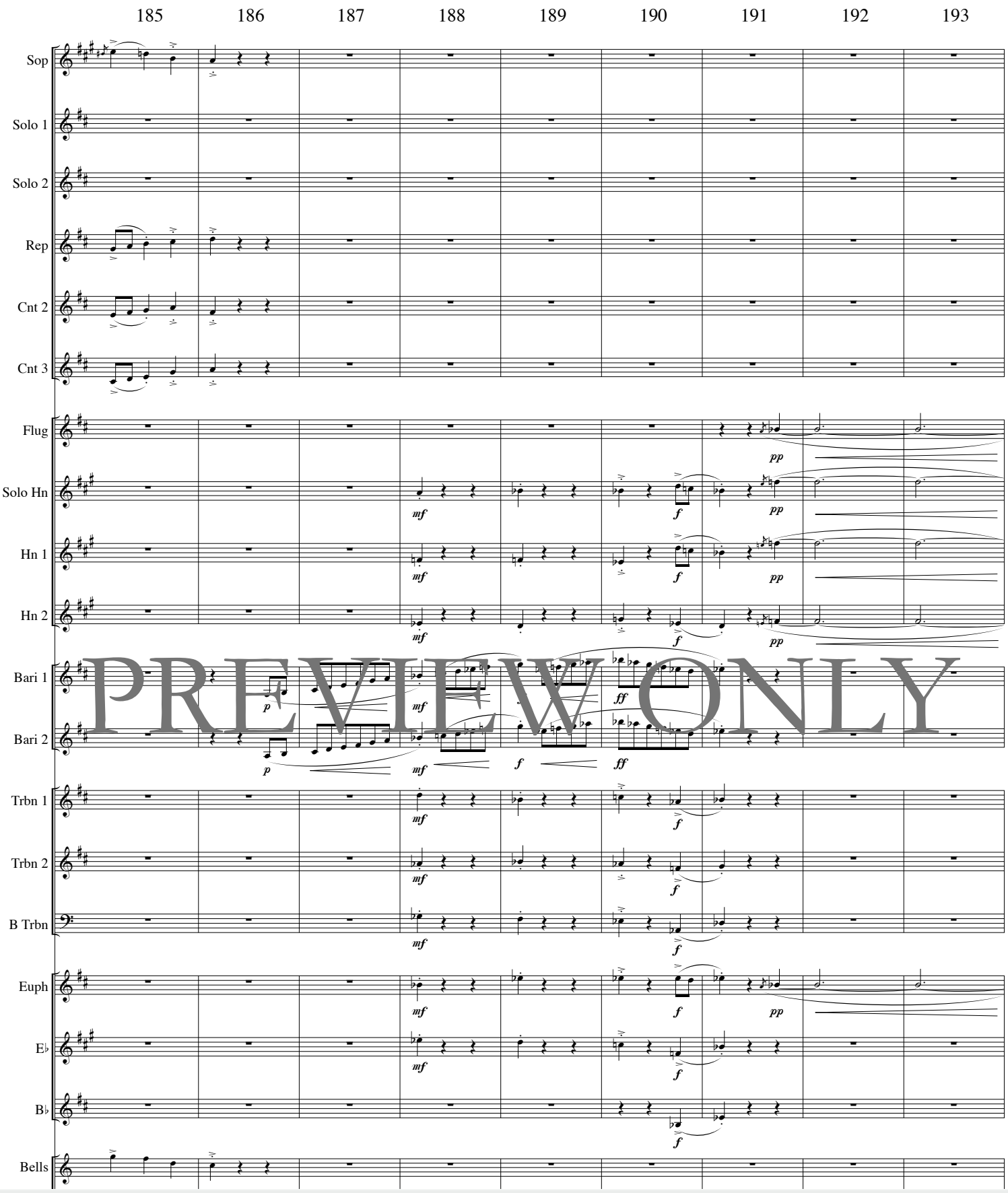

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194 195 196 197 198 199 200 201 202 203

Sop

Solo 1 — soli — f — ff — f

Solo 2 — soli — f — ff — f

Rep

Cnt 2

Cnt 3

Flug — ff — mf

Solo Hn — ff — mf — f — mf

Hn 1 — ff — mf — f — mf

Hn 2 — ff — mf — f — mf

Bari 1 — mf — f

Bari 2 — mf — f

Trbn 1 — mf — f — mf

Trbn 2 — mf — f — mf

B Trbn — mf — f — mf

Euph — ff — mf — f — mf

E♭ — mf — f — mf

B♭ — mf — f — mf

Bells

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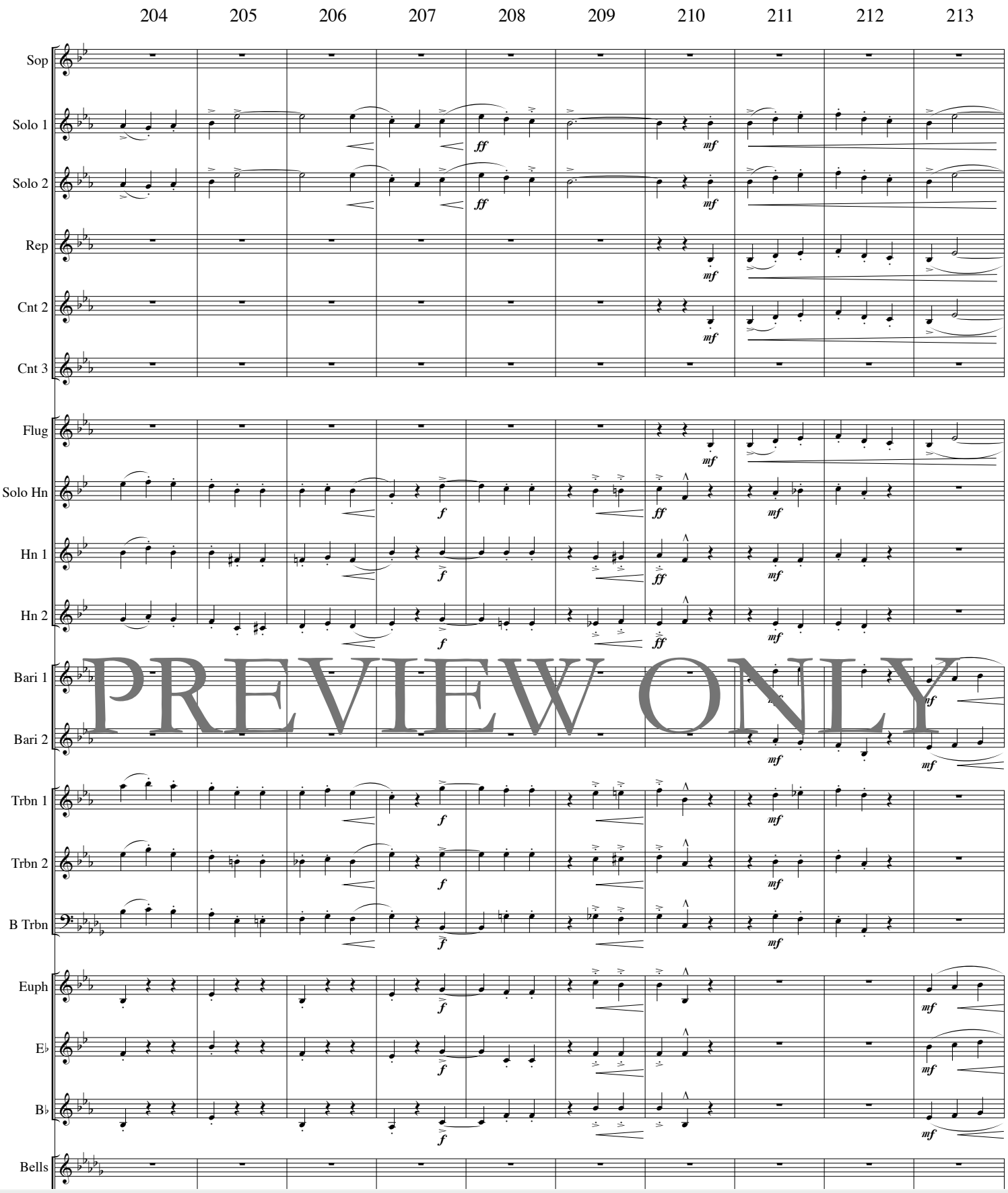

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Sop
Solo 1
Solo 2
Rep
Cnt 2
Cnt 3
Flug
Solo Hn
Hn 1
Hn 2
Bari 1
Bari 2
Trbn 1
Trbn 2
B Trbn
Euph
E♭
B♭
Bells

sub. p

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224 225 226 227 228 229 230 231 232 233

Sop
Solo 1
Solo 2
Rep
Cnt 2
Cnt 3
Flug
Solo Hn
Hn 1
Hn 2
Bari 1
Bari 2
Trbn 1
Trbn 2
B Trbn
Euph
E♭
B♭
Bells

solo

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Sop

Solo 1

Solo 2

Rep

Cnt 2

st. mute

Cnt 3

st. mute

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

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Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

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Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

soli

soli
1 player

p *f* *mf*

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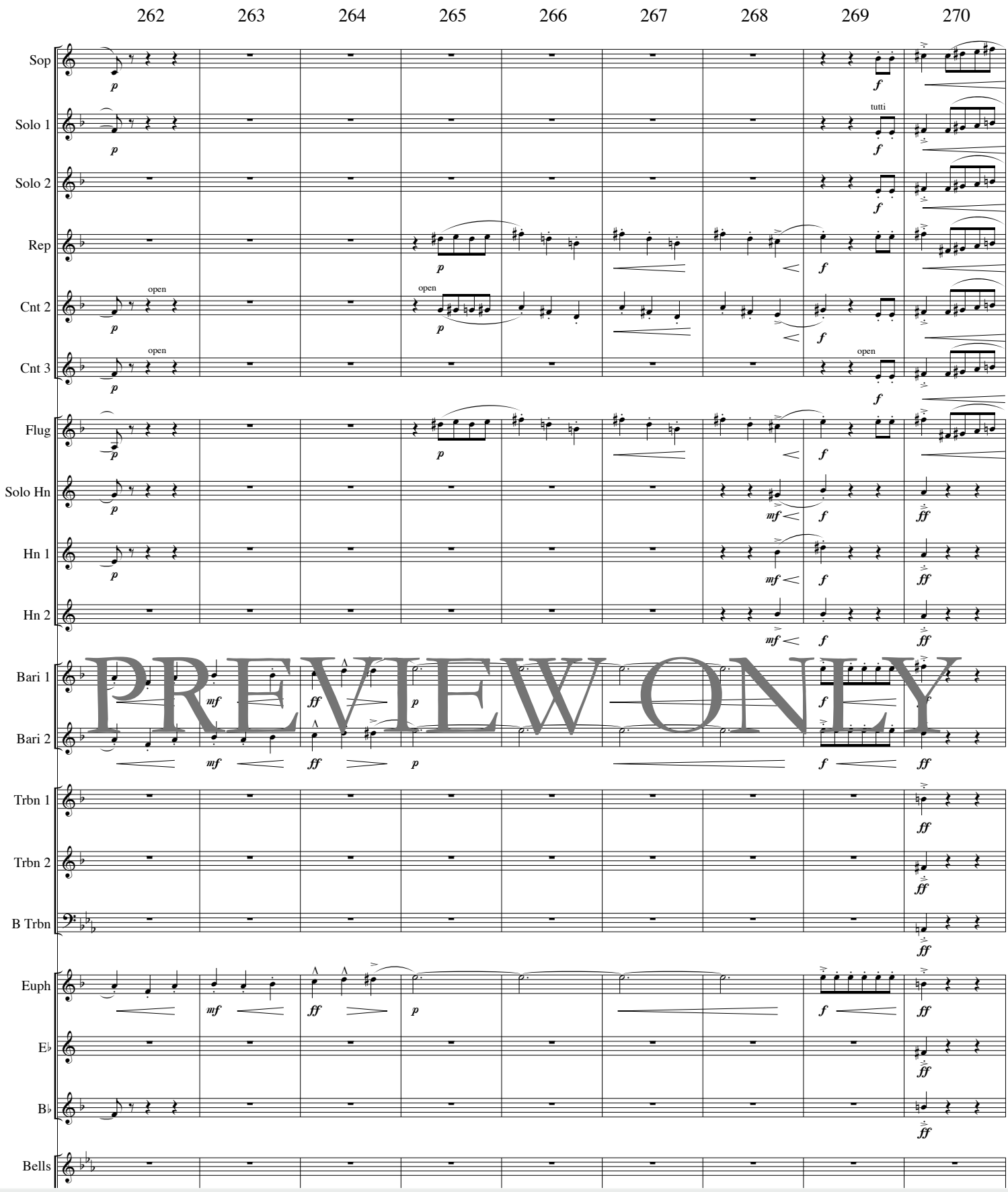

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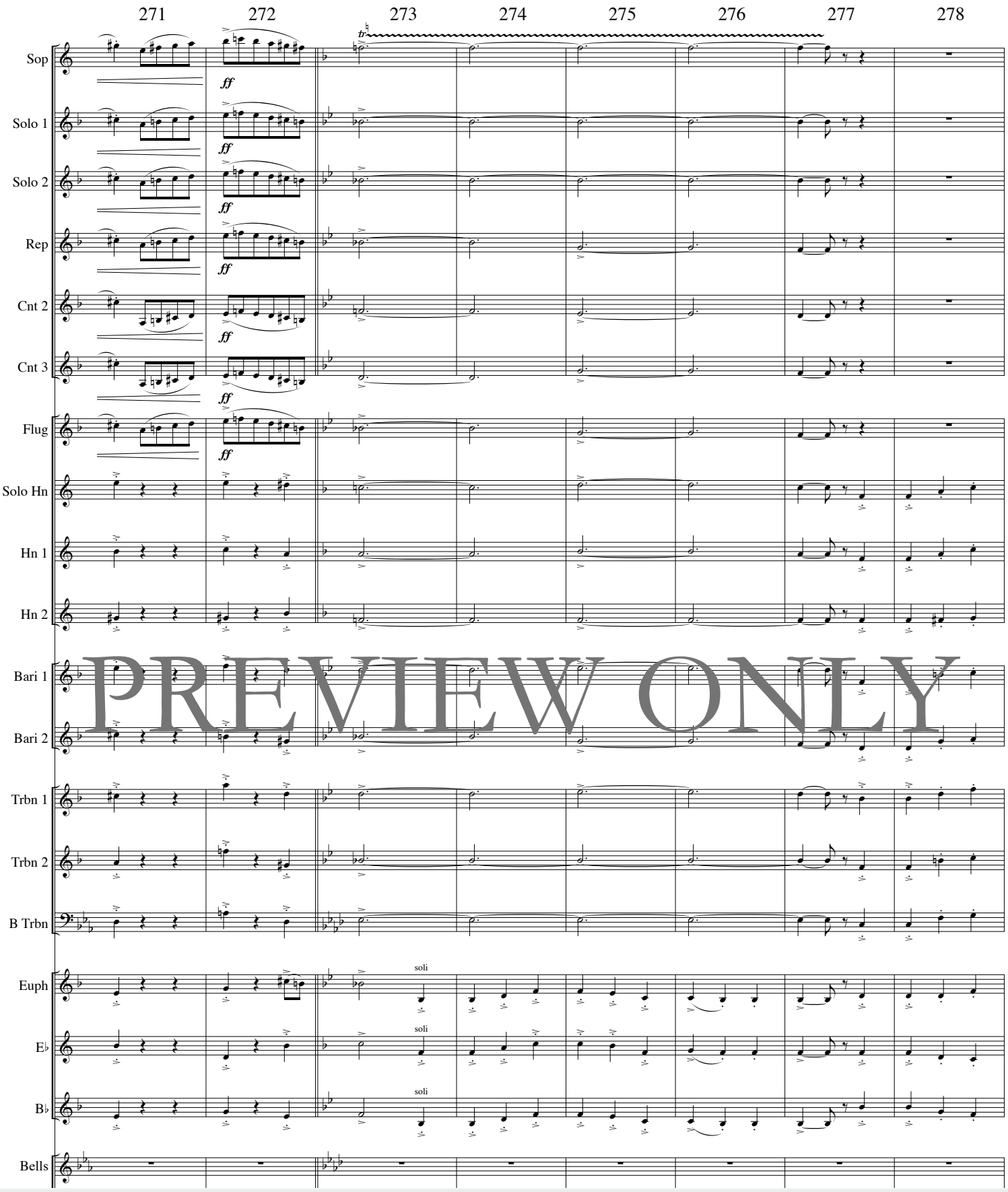

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279 280 281 282 283 284 285 // 286 287 288 289

Much Slower (in 3)

rall.

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

ff

f

p

Bells

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Moderately Bright ♩.= 84, gradually *accel.* to a jig tempo

Jig Tempo ♩.= 112

Sop

Solo 1

1 player

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

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Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

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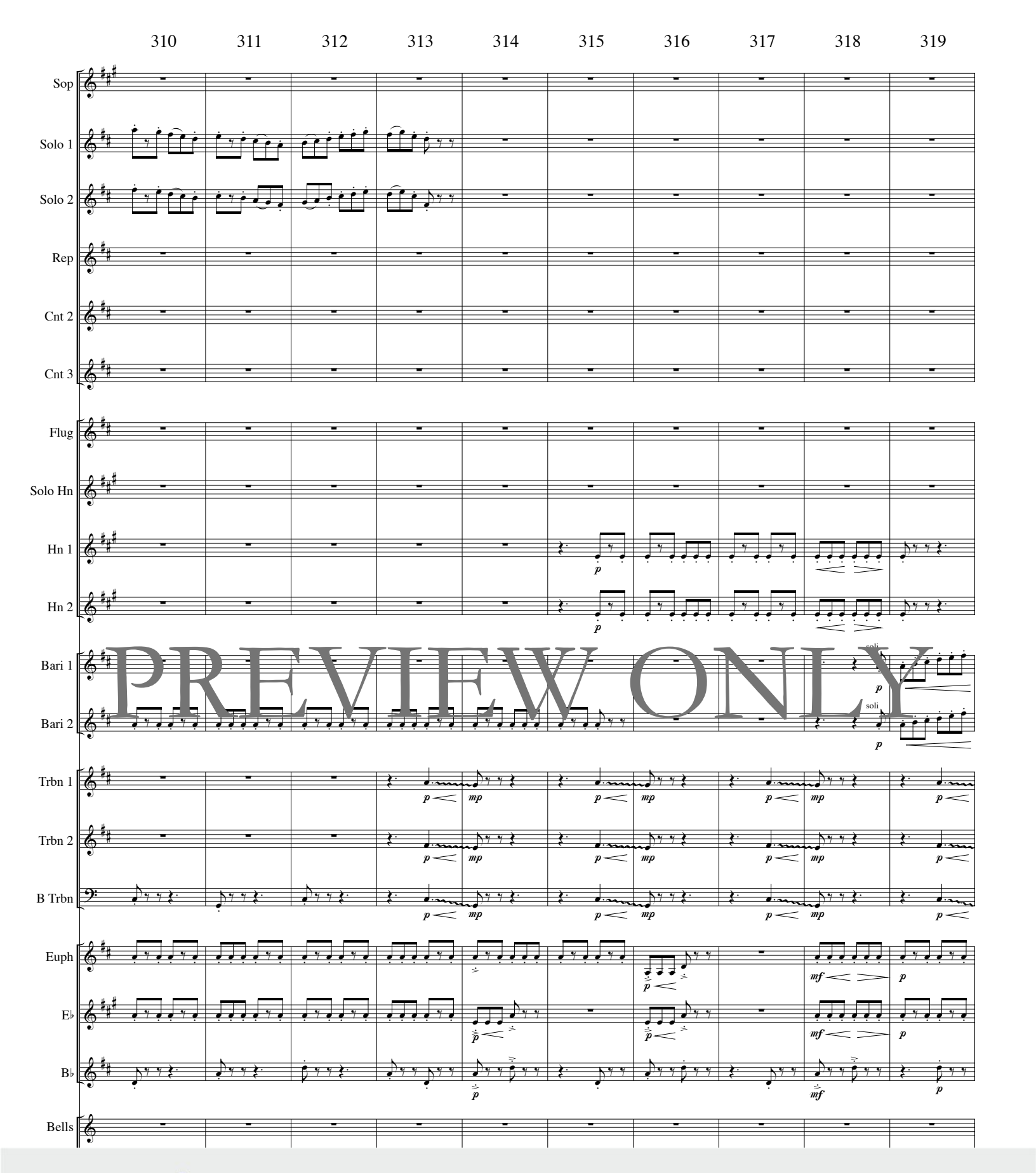

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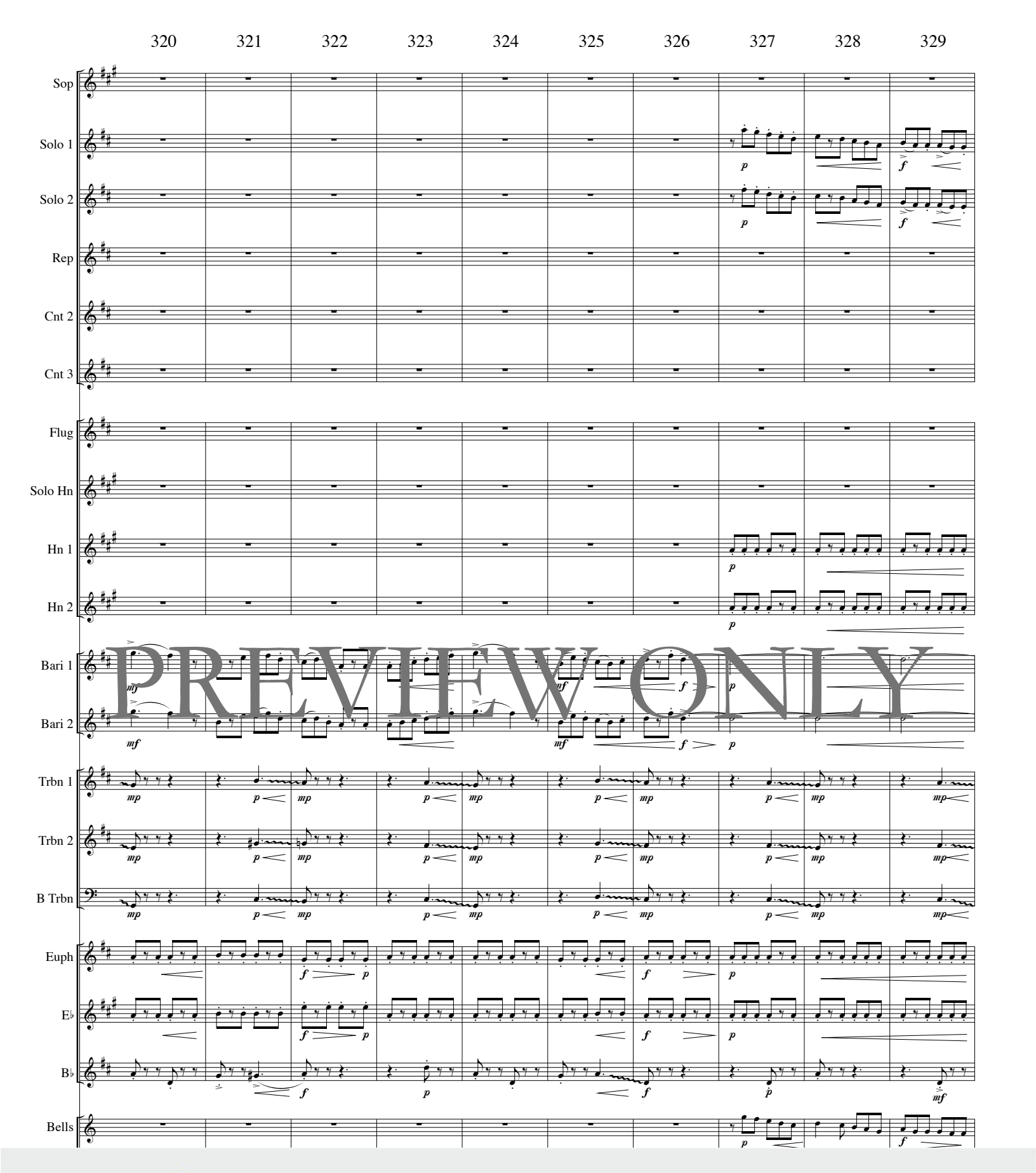

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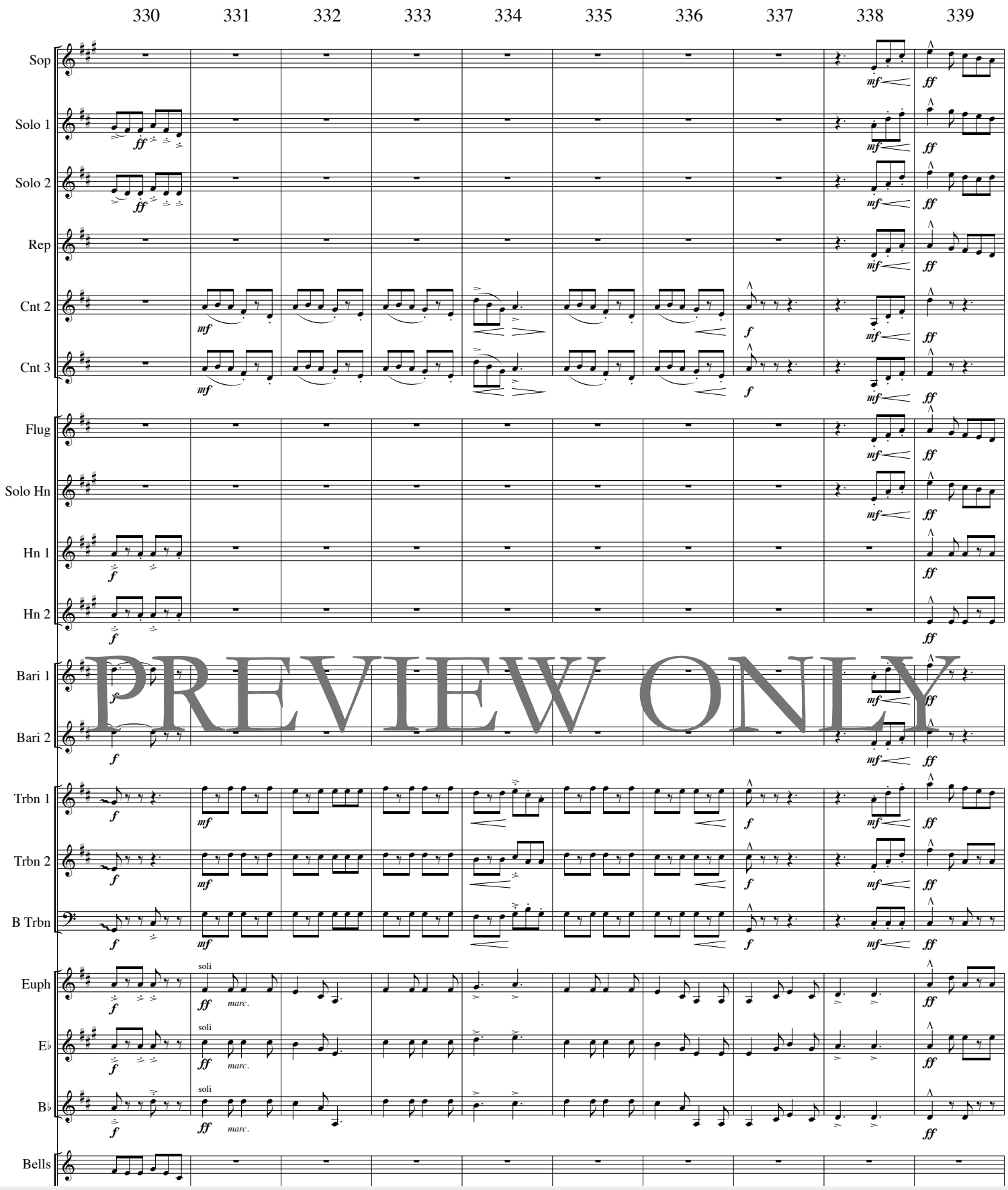

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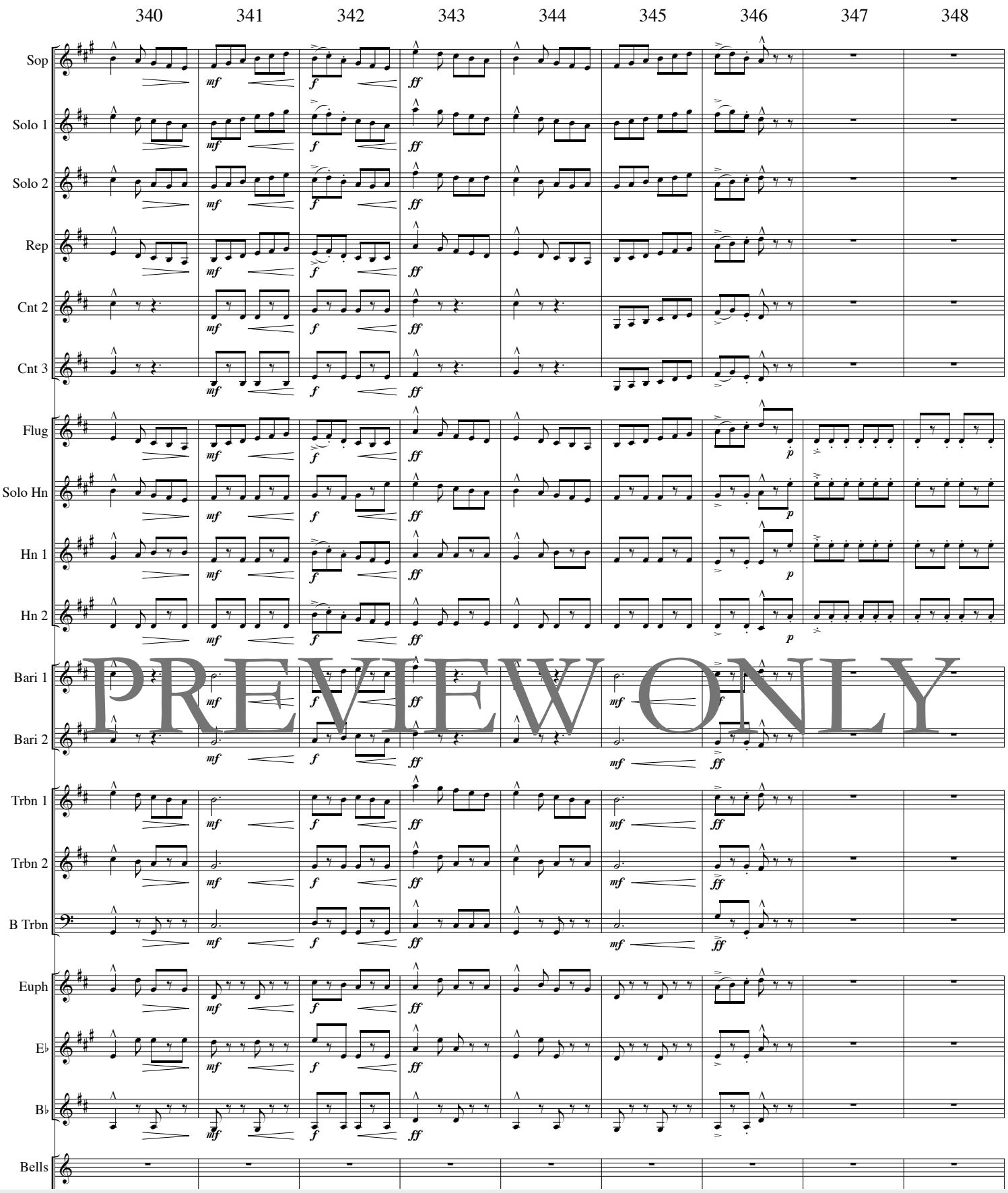

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349 350 351 352 353 354 355 356 357 358

Sop
Solo 1
Solo 2
Rep
Cnt 2
Cnt 3
Flug
Solo Hn
Hn 1
Hn 2
Bari 1
Bari 2
Trbn 1
Trbn 2
B Trbn
Euph
E♭
B♭
Bells

mf *ff* *p* *f* *marc.*

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359 360 361 362 363 364 365 366 367

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

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Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

tutti

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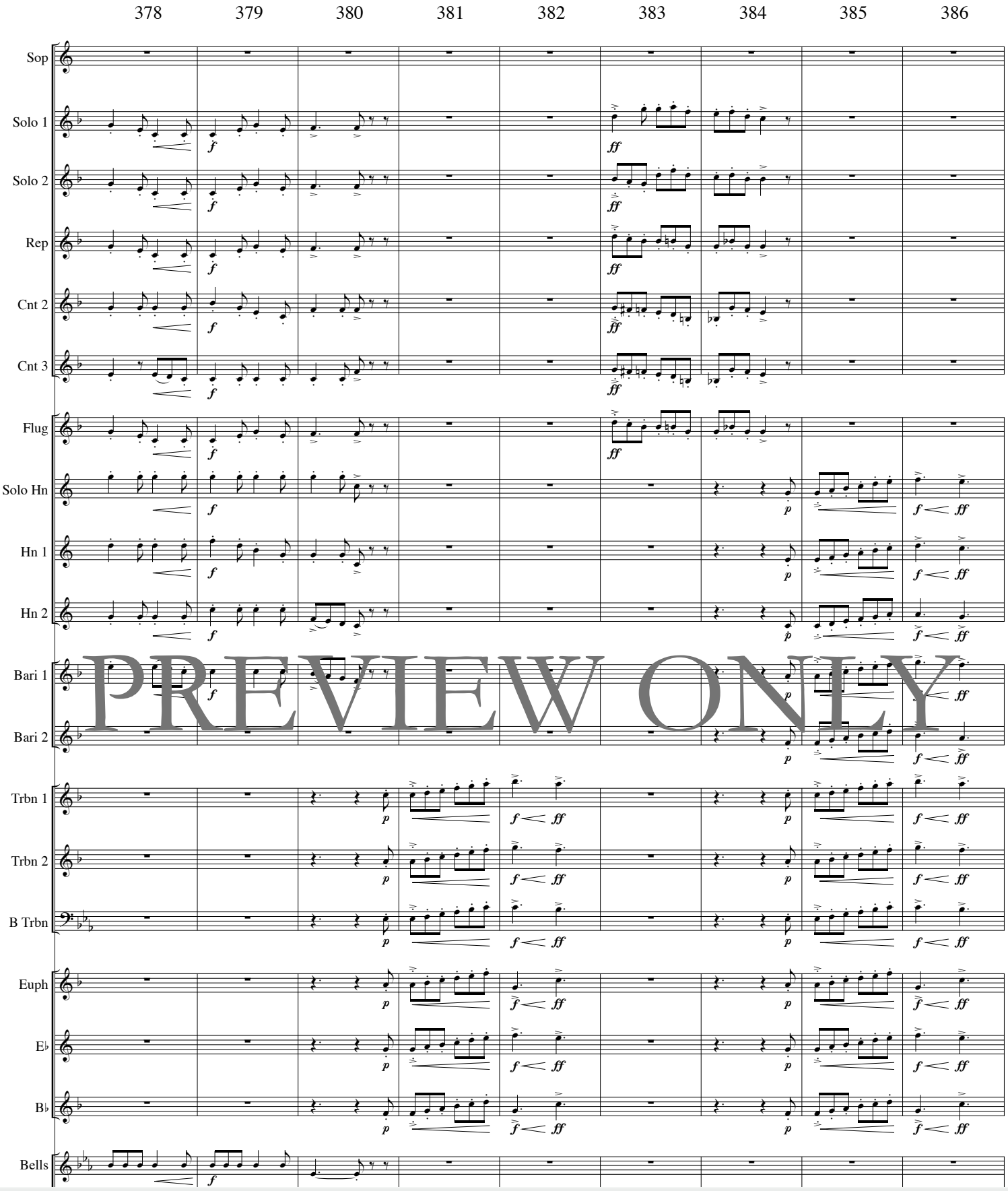

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387 388 389 390 391 392 393 394 395 396

Sop
Solo 1
Solo 2
Rep
Cnt 2
Cnt 3
Flug
Solo Hn
Hn 1
Hn 2
Bari 1
Bari 2
Trbn 1
Trbn 2
B Trbn
Euph
E♭
B♭
Bells

solo

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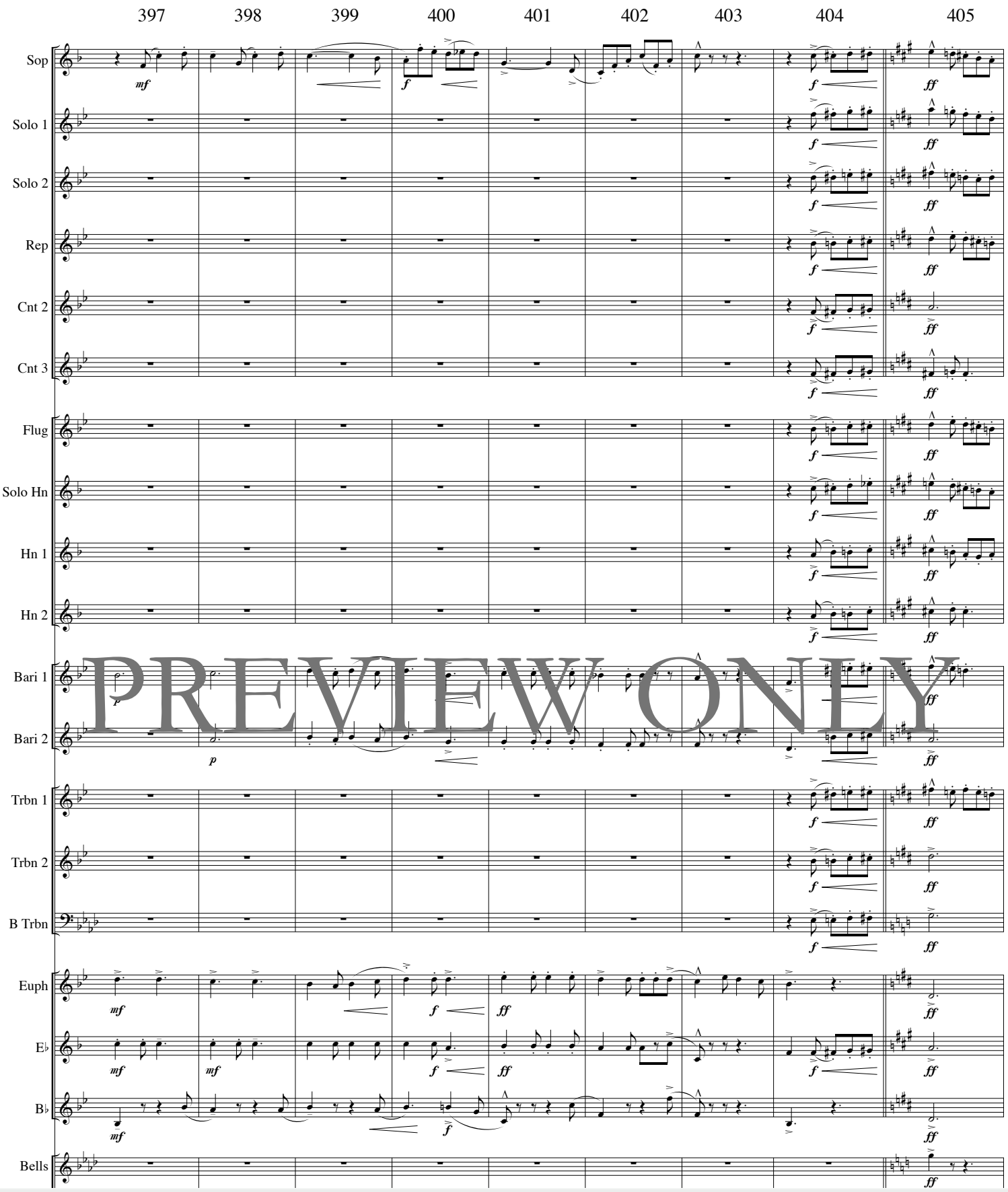

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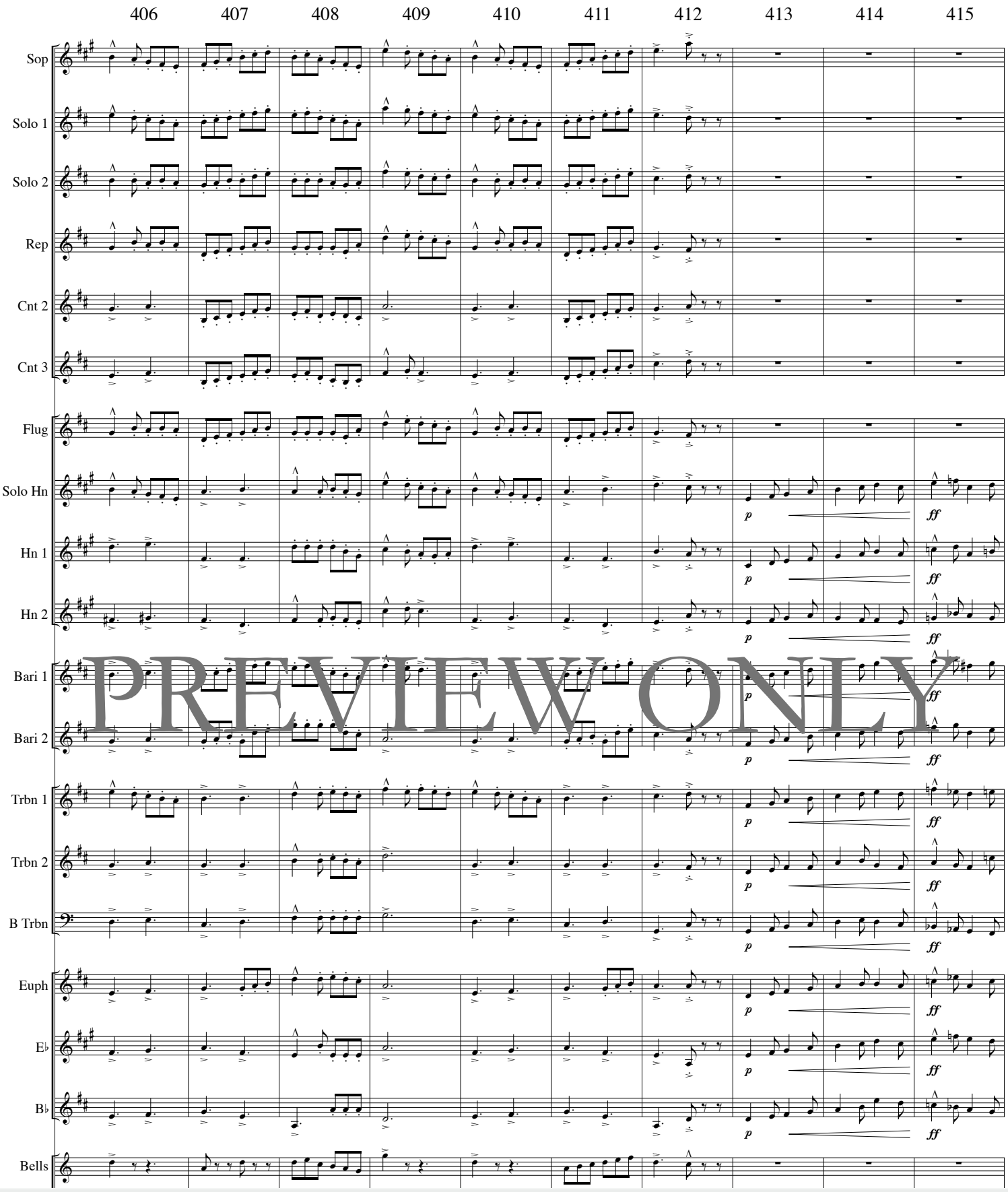

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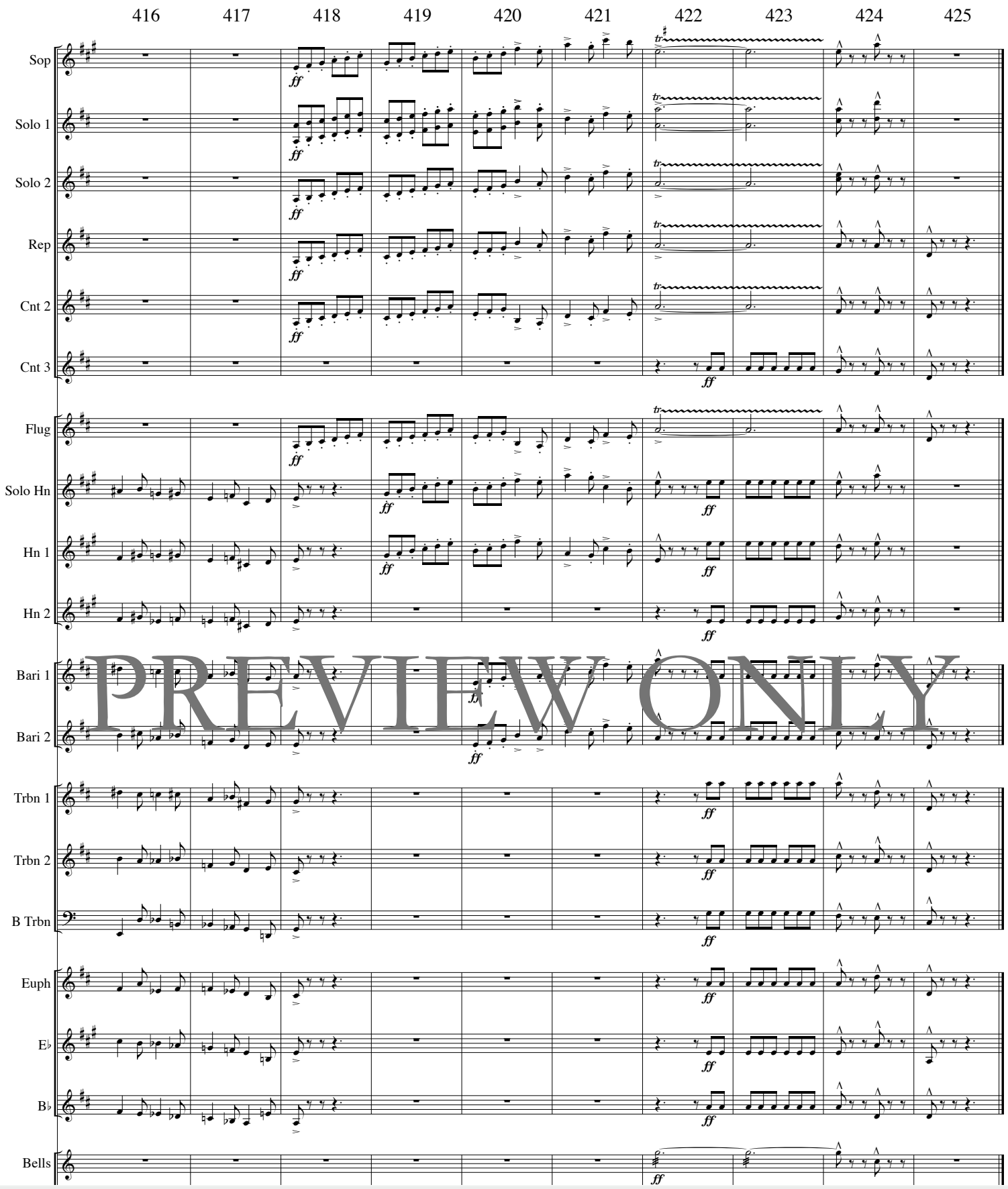

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