

The Banks of Newfoundland

Howard Cable

Five years after Columbus discovered America, the explorer John Cabot claimed Newfoundland for England. It became Canada's tenth province in 1948. On the island singing and song-making have always been a part of everyday life. The material in this work is a sampling of popular sea songs and ballads, both traditional and composed.

We'll Rant and We'll Roar Like True Newfoundlanders is the island's theme tune. The words were written in 1880 and set to an English air.

The Sailing Cruise of the Lone Flier is considered to be one of the finest airs in the dorian mode. Variants have been found in several states in the USA.

Petty Harbour Bait Skiff marks a tragedy at sea. It is a composed folk song by a national bard, John Grace, written in the late 19th century.

The Badger Drive composed by the bard John Devine, celebrated the winter months, when fishermen left their nets to work in logging camps in the interior.

The Vreck of the H'Elmer Jane is known by more titles and carries more verses than most folk songs. In the United States it is the famous 49ers song *Sweet Betsy from Pike*.

Up the Pond is known as the tune played for the August Regatta Day in St. John's, the capital of Newfoundland. This event began in the mid 19th century. In a march tempo it is the regimental march of Royal Newfoundland Regiment.

I'se the B'y is the most popular square dance, foot stompin' song on the island.

The Kelligrew's Soiree is a much loved land song, written by the bard Johnny Burke around 1910.

Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular "Showtime". Mr. Cable's familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children's Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted "Man of La Mancha". In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennet, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts with the New York Philharmonic Brass.

THE BANKS OF NEWFOUNDLAND

Howard Cable

Gaily, with a swagger (in one) $\text{♩} = 66$

4

5

6

7

8

Score for **THE BANKS OF NEWFOUNDLAND** by Howard Cable, dedicated to Geoffrey Whitham and the Hammond's Sauce Works Band. The tempo is Gaily, with a swagger (in one) at 66 beats per minute.

The score is written for a large band, including:

- Soprano Cornet
- Solo Cornet 1
- Solo Cornet 2
- Repiano Cornet
- Cornet 2
- Cornet 3
- Flugel Horn
- Solo Horn
- Horn 1
- Horn 2
- Baritone 1
- Baritone 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- E♭ Tuba
- B♭ Tuba
- Bells

The score features various musical notations, including dynamics (ff, f), articulation (accents), and phrasing slurs. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

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19

A page of a musical score for a large ensemble, featuring staves for Soprano, Solo 1, Solo 2, Repetition, Contraltos 2 and 3, Flute, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Trumpets 1 and 2, Bass Trumpet, Euphonium, Eb, Bb, and Bells. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

20 21 22 23 24 25 26 27 28 29

Slowly, Calmly (in 3) $\text{♩} = 84$ *rall.* Tempo I (in 1) $\text{♩} = 66$

Sop *p*

Solo 1 *p*

Solo 2 *p*

Rep *p*

Cnt 2 *p* *mf* *pp*

Cnt 3 *p* *mf* *pp*

Flug *p* *mf* *pp*

Solo Hn *soli* *mp* *f* *pp* *pp*

Hn 1 *soli* *mp* *f* *pp* *pp*

Hn 2 *soli* *mp* *f* *pp*

Bari 1 *pp* *mf* *pp* *p* *soli*

Bari 2 *pp* *mf* *pp* *p* *soli*

Trbn 1 *pp* *mf* *pp*

Trbn 2 *pp* *mf* *pp*

B Trbn

Euph *pp* *mf* *pp* *stagger breathe*

E♭ *pp* *mf* *pp* *stagger breathe*

B♭ *pp* *mf* *pp* *stagger breathe*

Bells

PREVIEW ONLY

30

31

32

33

34

35

36

37

38

39

Score for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horns 1 & 2 (Hn 1, Hn 2), Baritone 1 & 2 (Bari 1, Bari 2), Trumpets 1 & 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Bells.

The score is written for a large ensemble, including vocal soloists and a full symphony orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with various dynamics and articulations, including *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *sol* (solo). The score is divided into measures 30 through 39.

PREVIEW ONLY

This image shows a page of a musical score for a concert band. The score is written for the following instruments and voices:

- Soprano (Sop)
- Solo 1
- Solo 2
- Repetition (Rep)
- Contralto 2 (Cnt 2)
- Contralto 3 (Cnt 3)
- Flute (Flug)
- Solo Horn (Solo Hn)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Baritone 1 (Bari 1)
- Baritone 2 (Bari 2)
- Trumpet 1 (Trbn 1)
- Trumpet 2 (Trbn 2)
- Baritone Trumpet (B Trbn)
- Euphonium (Euph)
- E♭ Euphonium (E♭)
- B♭ Euphonium (B♭)
- Bells

The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

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51

52

53

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58

59

Score for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Bells.

The score is written for measures 50 through 59. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, p). A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

60

61

62

63

64

65

66

67

68

69

Score for measures 60-69, featuring various instruments and vocal parts. The score includes dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte).

Instrument parts shown include:

- Sop (Soprano)
- Solo 1
- Solo 2
- Rep (Repetitor)
- Cnt 2 (Contrabassoon 2)
- Cnt 3 (Contrabassoon 3)
- Flug (Flugelhorn)
- Solo Hn (Solo Horn)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Bari 1 (Baritone 1)
- Bari 2 (Baritone 2)
- Trbn 1 (Trumpet 1)
- Trbn 2 (Trumpet 2)
- B Trbn (Baritone Trumpet)
- Euph (Euphonium)
- E♭ (E-flat)
- B♭ (B-flat)
- Bells

A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

70 *rall.* 71 *a Tempo* 72 *♩. = 66* 73 74 75 76 *Faster* 77 78 79 *♩. = 80*

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

PREVIEW ONLY

89 90 91 92 93 94 95 96 97 98

Sop *p* *solo*

Solo 1 *p* *solo*

Solo 2 *p*

Rep

Cnt 2 *p*

Cnt 3 *p*

Flug *p*

Solo Hn *p*

Hn 1 *p*

Hn 2 *p*

Bari 1 *pp*

Bari 2 *pp*

Trbn 1 *p* *pp*

Trbn 2 *p* *pp*

B Trbn *p* *pp*

Euph *p* *pp*

E♭ *p* *pp*

B♭ *pp*

Bells *mp*

PREVIEW ONLY

109

110

111

112

113

114

115

116

117

118

Score for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone (B Trbn), Euphonium (Euph), Eb Cornet (Eb), Bb Cornet (Bb), and Bells.

Key signature: Two sharps (F# and C#). Time signature: 4/4.

Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). A *tutti* marking is present above Solo 1 in measure 114.

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129

130

131

132

133

134

135

136

137

138

Score for measures 129 to 138, featuring various instruments and vocal parts. The score includes dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Instrument parts shown include:

- Sop (Soprano)
- Solo 1
- Solo 2
- Rep (Repetitor)
- Cnt 2 (Contrabass 2)
- Cnt 3 (Contrabass 3)
- Flug (Flugelhorn)
- Solo Hn (Solo Horn)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Bari 1 (Baritone 1)
- Bari 2 (Baritone 2)
- Trbn 1 (Trumpet 1)
- Trbn 2 (Trumpet 2)
- B Trbn (Baritone Trumpet)
- Euph (Euphonium)
- E♭ (E♭ Trombone)
- B♭ (B♭ Trombone)
- Bells

139
molto rall.

140

141

142
Much Slower, Calmly $\text{♩} = 60$

143

144

145

146

147

Score for measures 139 to 147. The score includes parts for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Bells. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

148 *rall.* 149 150 151 *Slowly, Freely* $\text{♩} = 66$ 152 153

Sop

Solo 1 *mp* *p*

Solo 2

Rep

Cnt 2

Cnt 3

Flug *p* *p* *mf* *p* *mf* *p*

Solo Hn *p* *mf* *p* *mf* *p*

Hn 1 *p* *mf* *p* *mf* *p*

Hn 2 *p* *mf* *p* *mf* *p*

Bari 1

Bari 2 *p*

Trbn 1 *p* *mf* *p*

Trbn 2

B Trbn

Euph *mp* *p* *mf* *p* *mf* *p*

E♭ *p* *mf* *p* *mf* *p*

B♭ *p* *mf* *p* *mf* *p*

Bells

PREVIEW ONLY

PREVIEW ONLY

160

161

162

163

rit.

164

165

166

Score for measures 160-166, featuring a variety of instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the middle.

Vocal Parts:

- Sop: Soprano
- Solo 1: Soloist 1
- Solo 2: Soloist 2
- Rep: Repetition
- Cnt 2: Contralto 2
- Cnt 3: Contralto 3

Instrumental Parts:

- Flug: Flute
- Solo Hn: Solo Horn
- Hn 1: Horn 1
- Hn 2: Horn 2
- Bari 1: Baritone 1
- Bari 2: Baritone 2
- Trbn 1: Trumpet 1
- Trbn 2: Trumpet 2
- B Trbn: Bass Trumpet
- Euph: Euphonium
- E♭: Eb Cornet
- B♭: Bb Cornet
- Bells: Bells

Dynamic Markings:

- pp* (pianissimo)
- p* (piano)
- f* (forte)
- rit.* (ritardando)
- solo* (solo)

175

176

177

178

179

180

181

182

183

184

Sop
 Solo 1
 Solo 2
 Rep
 Cnt 2
 Cnt 3
 Flug
 Solo Hn
 Hn 1
 Hn 2
 Bari 1
 Bari 2
 Trbn 1
 Trbn 2
 B Trbn
 Euph
 Eb
 Bb
 Bells

solo
p
f
p
mf
f
p
mf
f
p
mf
f
p
p
p
f

PREVIEW ONLY

185

186

187

188

189

190

191

192

193

Score for measures 185 to 193. The score includes parts for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Bells.

Measure 185: Sop, Rep, Cnt 2, Cnt 3, and Bells have notes. Other parts are rests.

Measure 186: Sop, Rep, Cnt 2, Cnt 3, and Bells have notes. Other parts are rests.

Measure 187: Sop, Rep, Cnt 2, Cnt 3, and Bells have notes. Other parts are rests.

Measure 188: All parts have notes. Dynamics: *mf* for Solo Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb Cornet, and Bb Cornet. *f* for Flute.

Measure 189: All parts have notes. Dynamics: *f* for Solo Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb Cornet, and Bb Cornet. *pp* for Flute.

Measure 190: All parts have notes. Dynamics: *f* for Solo Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb Cornet, and Bb Cornet. *pp* for Flute.

Measure 191: All parts have notes. Dynamics: *f* for Solo Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb Cornet, and Bb Cornet. *pp* for Flute.

Measure 192: All parts have notes. Dynamics: *f* for Solo Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb Cornet, and Bb Cornet. *pp* for Flute.

Measure 193: All parts have notes. Dynamics: *f* for Solo Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb Cornet, and Bb Cornet. *pp* for Flute.

194

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202

203

Score for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Bells.

Key signature: Two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f).

Large watermark text: **PREVIEW ONLY**

214 215 216 217 218 219 220 221 222 223

Sop *f* *ff* *f*

Solo 1 *f* *ff* *sub. p* *f*

Solo 2 *f* *ff* *sub. p* *f*

Rep *f* *f*

Cnt 2 *f* *f*

Cnt 3 *f*

Flug *f* *f*

Solo Hn *p* *f*

Hn 1 *p* *f*

Hn 2 *p* *f*

Bari 1 *f* *ff* *f*

Bari 2 *f* *ff* *f*

Trbn 1 *ff* *p* *f*

Trbn 2 *ff* *p* *f*

B Trbn *ff* *f*

Euph *f* *ff* *f*

E♭ *f* *ff* *p* *f*

B♭ *f* *ff* *p* *f*

Bells *f*

PREVIEW ONLY

243

244

245

246

247

248

249

250

251

252

Score for measures 243-252, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

Instrument Parts:

- Sop:** Soprano
- Solo 1:** Soloist 1
- Solo 2:** Soloist 2
- Rep:** Repetition
- Cnt 2:** Contralto 2
- Cnt 3:** Contralto 3
- Flug:** Flugelhorn
- Solo Hn:** Solo Horn
- Hn 1:** Horn 1
- Hn 2:** Horn 2
- Bari 1:** Baritone 1
- Bari 2:** Baritone 2
- Trbn 1:** Trumpet 1
- Trbn 2:** Trumpet 2
- B Trbn:** Bass Trumpet
- Euph:** Euphonium
- E♭:** Eb Cornet
- B♭:** Bb Cornet
- Bells:** Bells

Dynamic Markings: *mf*, *f*, *fp*, *ff*, *p*.

262

263

264

265

266

267

268

269

270

Score for measures 262 to 270, featuring various instruments and vocal parts. The score includes dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). It also includes articulation marks like accents and slurs, and performance instructions like *open* and *tutti*.

Instrument parts shown include:

- Sopranos (Sop)
- Solo 1
- Solo 2
- Repetitive parts (Rep)
- Contraltos 2 and 3 (Cnt 2, Cnt 3)
- Flugels (Flug)
- Solo Horns (Solo Hn)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Bari 1 and 2
- Trumpets 1 and 2 (Trbn 1, Trbn 2)
- Bass Trumpet (B Trbn)
- Euphonium (Euph)
- E♭
- B♭
- Bells

A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

279 280 281 282 283 284 285 // 286 287 288 289

Much Slower (in 3) rall.

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

ff

f

p

f

p

ff

f

p

PREVIEW ONLY

PREVIEW ONLY

330

331

332

333

334

335

336

337

338

339

Score for measures 330-339, featuring various instruments and vocal parts. The score includes dynamics such as *mf*, *ff*, *f*, and *marc.* (marcato).

Instrument parts shown include:

- Sop (Soprano)
- Solo 1
- Solo 2
- Rep (Repetitor)
- Cnt 2 (Contralto 2)
- Cnt 3 (Contralto 3)
- Flug (Flugelhorn)
- Solo Hn (Solo Horn)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Bari 1 (Baritone 1)
- Bari 2 (Baritone 2)
- Trbn 1 (Trumpet 1)
- Trbn 2 (Trumpet 2)
- B Trbn (Baritone Trumpet)
- Euph (Euphonium)
- E♭ (E♭ Trombone)
- B♭ (B♭ Trombone)
- Bells

The score is marked with a large "PREVIEW ONLY" watermark.

340

341

342

343

344

345

346

347

348

Score for measures 340 to 348, featuring various instruments and vocal parts. The score includes dynamic markings such as *mf*, *f*, *ff*, and *p*.

Instrument parts shown include:

- Sop (Soprano)
- Solo 1
- Solo 2
- Rep (Repetitive)
- Cnt 2 (Contrabass 2)
- Cnt 3 (Contrabass 3)
- Flug (Flugelhorn)
- Solo Hn (Solo Horn)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Bari 1 (Baritone 1)
- Bari 2 (Baritone 2)
- Trbn 1 (Trumpet 1)
- Trbn 2 (Trumpet 2)
- B Trbn (Baritone Trumpet)
- Euph (Euphonium)
- E♭ (E-flat)
- B♭ (B-flat)
- Bells

The score is marked with a large "PREVIEW ONLY" watermark.

349

350

351

352

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357

358

Score for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Bells.

The score is divided into measures 349 through 358. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 352 and 353. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *marc.* (marcato). The score includes various musical notations such as notes, rests, and slurs.

PREVIEW ONLY

368

369

370

371

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375

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377

Score for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Bells.

The score is written for Soprano, Solo 1, Solo 2, Repetition, Contraltos 2 and 3, Flute, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Trumpets 1 and 2, Baritone, Euphonium, Eb Cornet, Bb Cornet, and Bells. The key signature is D major (two sharps). The score includes dynamic markings such as *ff*, *mf*, *p*, *f*, and *p* (piano). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

378

379

380

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382

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384

385

386

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

PREVIEW ONLY

f *ff* *p* *f < ff*

387

388

389

390

391

392

393

394

395

396

Score for Soprano (Sop), Solo 1, Solo 2, Rep, Cnt 2, Cnt 3, Flug, Solo Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb, and Bells. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, *ff*, and *ff*. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

397

398

399

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403

404

405

Score for measures 397-405, featuring various instruments and vocal parts. The score includes dynamics such as *mf*, *f*, *ff*, and *p*.

Measures 397-403:

- Sop:** *mf* (397), *f* (400), *f* (403)
- Solo 1:** *f* (403), *ff* (405)
- Solo 2:** *f* (403), *ff* (405)
- Rep:** *f* (403), *ff* (405)
- Cnt 2:** *f* (403), *ff* (405)
- Cnt 3:** *f* (403), *ff* (405)
- Flug:** *f* (403), *ff* (405)
- Solo Hn:** *f* (403), *ff* (405)
- Hn 1:** *f* (403), *ff* (405)
- Hn 2:** *f* (403), *ff* (405)
- Bari 1:** *p* (400), *ff* (405)
- Bari 2:** *p* (400), *ff* (405)
- Trbn 1:** *f* (403), *ff* (405)
- Trbn 2:** *f* (403), *ff* (405)
- B Trbn:** *f* (403), *ff* (405)
- Euph:** *mf* (397), *f* (400), *ff* (403), *ff* (405)
- E♭:** *mf* (397), *mf* (398), *f* (400), *ff* (403), *ff* (405)
- B♭:** *mf* (397), *f* (400), *ff* (405)
- Bells:** *ff* (405)

Measures 404-405:

- Sop:** *ff* (405)
- Solo 1:** *ff* (405)
- Solo 2:** *ff* (405)
- Rep:** *ff* (405)
- Cnt 2:** *ff* (405)
- Cnt 3:** *ff* (405)
- Flug:** *ff* (405)
- Solo Hn:** *ff* (405)
- Hn 1:** *ff* (405)
- Hn 2:** *ff* (405)
- Bari 1:** *ff* (405)
- Bari 2:** *ff* (405)
- Trbn 1:** *ff* (405)
- Trbn 2:** *ff* (405)
- B Trbn:** *ff* (405)
- Euph:** *ff* (405)
- E♭:** *ff* (405)
- B♭:** *ff* (405)
- Bells:** *ff* (405)

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PREVIEW ONLY

