

---

# *Eighth Note Publications*

---

## Benedicamus Domino

Samuel Scheidt  
*Arranged by David Marlatt*

Samuel Scheidt (1587-1654) is best known in the musical world for his Canzon Bergamasque and Galliard Battaglia. This work was originally written for five voices and organ. It is lyrical and simple in form. There are sets of duets with a ritornello passage in between each. All instruments get an opportunity for some duet playing in this lovely melodic piece.

PREVIEW ONLY

# BENEDICAMUS DOMINO

S. Scheidt  
(1587-1654)

Arranged by D. Marlatt

Flute 1 *mp dolce*  $\text{♩} = 84$

Flute 2 *mp dolce*

Flute 3

Flute 4

7  $\text{♩} = 110$  *p* *p* *p dolce* *p dolce*

19  $\text{♩} = 84$  *mp*

PREVIEW ONLY

25

31

37

*p*

43

*mp*

*mp*

49

55

$\text{♩} = 110$

PREVIEW ONLY

67

$\text{♩} = 84$

73

*mp*

79

*p* ♩ = 110

80

# PREVIEW ONLY

# PREVIEW ONLY

# PREVIEW ONLY

# PREVIEW ONLY

# PREVIEW ONLY