



Sleigh Ride

LEROY ANDERSON

INSTRUMENTATION

1 Conductor
1 C Piccolo
1 1st C Flute
1 2nd C Flute
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 1st & 2nd Oboe
2 1st & 2nd Bassoon
1 1st E♭ Alto Saxophone
1 2nd E♭ Alto Saxophone
1 B♭ Tenor Saxophone

1 1st Horn in F
1 2nd Horn in F
1 3rd Horn in F
1 4th Horn in F
1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba

2 Mallet Percussion
(Bells, Xylophone)
4 Percussion
(Sleigh Bells, Temple
Blocks, Whip Crack)
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 Bass

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CONDUCTOR

SLEIGH RIDE

Music by
LEROY ANDERSON

Allegro con ritmo

C Flutes 1 2 *a2*

B♭ Clarinets 1 2 *f*

Oboes 1 2 *a2* *f*

Bassoons 1 2 *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

Horns in F 1 2 3 4 *f*

B♭ Trumpets 1 2 3 *f*

Trombones 1 2 3 *mf*

Tuba *mf*

Mallet Percussion (Bells, Xylophone)
Percussion (Sleigh Bells, Temple Blocks, Whip Crack)

Violins 1 2 *f*

Viola *f*

Cello *div.* *f*

String Bass *f*

Allegro con ritmo

1 2 3 4 5 6

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Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. (7)

Perc.

Vlins. 1 2

Vla. 1 2

Cello

Str. Bass

Cue: Ob.

Cue: Ob.

a2

p

Cue: Hns.

psfz

Cue: Hns.

psfz

Cue: Bsn.

mf

psfz

psfz

psfz

psfz

Bells ^{gnd}

f

p

mf

Cue: Fls.

mf

p

mf

mf

non div.

p

pizz.

mf (pizz.)

mf

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fls.** (Flutes): 1 and 2 parts.
- Cls.** (Clarinets): 1 and 2 parts.
- Obs.** (Oboes): 1 and 2 parts.
- Bsns.** (Bassoons): 1 and 2 parts.
- A. Sax.** (Alto Saxophone): 1 and 2 parts.
- T. Sax.** (Tenor Saxophone): 1 and 2 parts.
- Hns.** (Horns): 1, 2, 3, and 4 parts.
- Tpts.** (Trumpets): 1, 2, and 3 parts.
- Tbns.** (Trombones): 1, 2, and 3 parts.
- Tuba**: 1 part.
- Mlt. Perc.** (Mallet Percussion): 1 part.
- Perc.** (Percussion): 1 part.
- Vlins.** (Violins): 1 and 2 parts.
- Vla.** (Viola): 1 part.
- Cello**: 1 part.
- Str. Bass** (String Bass): 1 part.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

[illegible]

81261C

81261C	34	35	36	37	38	39
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81261C

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

(4)

(4)

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Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

81261C

52 53 54 55 56 57

81261C

81261C

Fls. 1 2 *a2*

Cls. 1 2 *mf*

Obs. 1 2

Bsns. 1 2 *mf*

A. Sax. 1 2

T. Sax. *mf*

Cue: Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc. (4)

Vlns. 1 2 *non div.* *mf* (b)

Vla.

Cello *mf*

Str. Bass *mf*

81261C 71 72 73 74 75 76

81261C

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

83 84 85 86 87 88

81261C

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Obs. (Oboes):** 1 and 2 staves.
- Bsns. (Bassoons):** 1 and 2 staves.
- A. Sax. (Alto Saxophones):** 1 and 2 staves.
- T. Sax. (Tenor Saxophones):** 1 and 2 staves.
- Hns. (Horns):** 1, 2, 3, and 4 staves.
- Tpts. (Trumpets):** 1, 2, and 3 staves.
- Tbns. (Trombones):** 1, 2, and 3 staves.
- Tuba:** 1 staff.
- Mlt. Perc. (Mallet Percussion):** 1 staff.
- Perc. (Percussion):** 1 staff.
- Vlns. (Violins):** 1 and 2 staves.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading "Preview Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls. (Flutes), Cls. (Clarinets), Obs. (Oboes), Bsns. (Bassoons), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Mlt. Perc. (Mallet Percussion), Perc. (Percussion), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large red watermark "Preview" is overlaid diagonally across the page.

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

81261C

107 108 109 110 111 112

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[illegible]

81261C

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fls.), Clarinets (Cls.), Oboes (Obs.), Bassoons (Bsns.), Saxophones (A. Sax., T. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a standard musical notation, featuring notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'div.' (divisi). The page is marked with a large red diagonal watermark that reads 'Preview Use Requires Purchase'. The score is organized into systems, with each instrument or group of instruments having its own staff. The Flutes, Oboes, and Saxophones are in the upper system, while the Horns, Trumpets, Trombones, and Tuba are in the middle system. The Percussion, Violins, Viola, Cello, and String Bass are in the lower system. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number '1' is visible in the top left corner.

Fls. 1 2 *a2* *f* *mf*

Cls. 1 2 *f* *mf*

Obs. 1 2 *a2* *f* *mf* *a2* *mf*

Bsns. 1 2 *sfz* *f* *mf* *mf*

A. Sax. 1 2 *sfz* *mf* *a2* *mf* Cue: Bsn.

T. Sax. *sfz* *mf*

Hns. 1 2 3 4 *mf sfz*

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. *Xylophone* *f* *mf*

Perc. *f* *mf*

Vlns. 1 2 *sfz* *mf* *mf*

Vla. *sfz* *mf*

Cello *pizz.*

Str. Bass *pizz.*

81261C 131 132 133 134 135 136 137

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

f *mf*

Cue: Bsn. *mf*

p *mf* *p*

Cue: Hn. I *p* *mf* *p*

Cue: Hn. III *p* *mf* *p*

Cue: Hn. II *p* *mf* *p*

Cue: Bsn. II *p* *mf* *p*

(4) (8)

f *mf*

Fls. 1 2 *mp* *a2*

Cls. 1 2 *mp*

Obs. 1 2 *mp* *a2*

Bsns. 1 2 *mp*

A. Sax. 1 2 *mp* Cue: Cl.

T. Sax. *mp*

Hns. 1 2 3 4 *p*

Tpts. 1 2 3 *pp* Cue: Hn. I
Cue: Hn. III

Tbns. 1 2 3 *pp* Cue: Hn. II

Tuba

Mlt. Perc. *mf* Bells

Perc. (12)

Vlins. 1 2 *mp* Cue: W.W.

Vla. *mp*

Cello *mp*

Str. Bass *mp*

153

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlns. 1 2

Vla. 1 2

Cello

Str. Bass

Cue: Bsn.

Cue: Hn. I

Cue: Viola

p *f* *sfz* *pp* *mf* *pizz.* *div.* *unis.* *a2*

151 152 153 154 155 156 157

81261C 158 159 160 161 *ff* 162