

Thibault Keith

Thibault Keith begann 2004 im Alter von 5 Jahren Schlagzeug zu spielen. 2008 trat er in die Schlagzeugklasse des Konservatoriums von Straßburg ein und profitierte von den Lehrern Emmanuel Séjourné, Stephan Fougeroux, Denis Riedinger und Sylvie Reynaert, die ihm ermöglichten 2018 sein Abschlussdiplom im musikalischen Vorstudium zu erhalten. Parallel dazu erhielt Thibault Keith Euphoniumunterricht von Philippe Wendling am Konservatorium. Das Euphonium-Vorstudium konnte er 2020 beenden.



Seit April 2021 ist Thibault Keith Student an der Hochschule für Musik Karlsruhe in der Schlagzeugklasse von Isao Nakamura. Seitdem tritt er mit mehreren professionellen Orchestern in Deutschland auf.

Als großer Fan der Blasmusik spielt er in mehreren elsässischen Ensembles Tenorhorn und Schlagzeug, wie „Seven Blech Army“, den „Rhinwaggas“ oder „Zornwind“.

Besetzungsliste

1x Partitur	1x Trompete in B $\flat$	1x 1. Posaune in C/B $\flat$
1x Flöte in C	2x 1. Flügelhorn in B $\flat$	1x 2. Posaune in C/B $\flat$
1x Klarinette in E $\flat$	2x 2. Flügelhorn in B $\flat$	1x 3. Posaune in C/B $\flat$
1x 1. Klarinette in B $\flat$	2x Tenorhorn in B $\flat$	2x Tuba in C/E $\flat$ /B $\flat$
1x 2. Klarinette in B $\flat$	2x Bariton in B $\flat$ /C	1x Schlagzeug
1x 3. Klarinette in B $\flat$		

Partitur

Ausgabe für böhmische Besetzung

The Lady of Strasbourg

Musik:
Thibault Keith

Konzertmarsch

Partitur - The Lady of Strasbourg - Seite 2

Musical score for page 2 of 'The Lady of Strasbourg'. The score is for a full orchestra and a solo singer. The instruments listed are Flöte C, 1. Klar. in Bb, 2./3. Klar. in Bb, 1./2./3. Tpt. in Bb, 1./2. Flgh. in Bb, Ten. in Bb, Bar. in Bb, 1./2. Pos. C, 3. Pos. C, Tuba C, and Sng. The score includes measures 15 through 20. A red mountain logo with the text 'Tirol Musikverlag' is visible in the background. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *mp*. A section marked 'A' with a repeat sign is present in measures 16 and 17.

Partitur - The Lady of Strasbourg - Seite 3

Musical score for page 3 of 'The Lady of Strasbourg'. The score continues from page 2, covering measures 28 through 33. The instrumentation remains the same. A red mountain logo with the text 'Tirol Musikverlag' is visible in the background. The score includes various musical notations and dynamic markings. A section marked 'A' with a repeat sign is present in measures 29 and 30. A section marked 'Spielen' is present in measure 32.

Musical score for page 4 of 'The Lady of Strasbourg'. The score continues from page 3, covering measures 21 through 27. The instrumentation remains the same. A red mountain logo with the text 'Tirol Musikverlag' is visible in the background. The score includes various musical notations and dynamic markings. A section marked 'A' with a repeat sign is present in measures 22 and 23.

Musical score for page 5 of 'The Lady of Strasbourg'. The score continues from page 4, covering measures 34 through 40. The instrumentation remains the same. A red mountain logo with the text 'Tirol Musikverlag' is visible in the background. The score includes various musical notations and dynamic markings. A section marked 'B' with a repeat sign is present in measures 35 and 36.

Partitur - The Lady of Strasbourg - Seite 4

Musical score for page 4 of 'The Lady of Strasbourg'. The score is for a full orchestra and includes parts for Flöte C, 1. Klar. in Bb, 2./3. Klar. in Bb, 1./2./3. Trp. in Bb, 1./2. Flgh. in Bb, Ten. in Bb Bar. in Bb, 1./2. Pos. C, 3. Pos. C, Tuba C, and Sng. The score spans measures 41 to 47. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. Dynamics include *p*, *mf*, and *f*. There are also triplets and accents marked.

Musical score for page 5 of 'The Lady of Strasbourg'. The score continues from page 4 and includes parts for Flöte C, 1. Klar. in Bb, 2./3. Klar. in Bb, 1./2./3. Trp. in Bb, 1./2. Flgh. in Bb, Ten. in Bb Bar. in Bb, 1./2. Pos. C, 3. Pos. C, Tuba C, and Sng. The score spans measures 48 to 52. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. Dynamics include *p*, *mf*, and *f*. There are also triplets and accents marked. The section is labeled 'D.S. al Coda'.

TMV - 7152024

Partitur - The Lady of Strasbourg - Seite 5

Musical score for page 6 of 'The Lady of Strasbourg'. The score includes parts for Flöte C, 1. Klar. in Bb, 2./3. Klar. in Bb, 1./2./3. Trp. in Bb, 1./2. Flgh. in Bb, Ten. in Bb Bar. in Bb, 1./2. Pos. C, 3. Pos. C, Tuba C, and Sng. The score spans measures 53 to 58. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. Dynamics include *f*. There are also triplets and accents marked. The section is labeled 'TRIO'.

Musical score for page 7 of 'The Lady of Strasbourg'. The score includes parts for 1. Klar. in Bb, 2./3. Klar. in Bb, Ten. in Bb Bar. in Bb, 1./2. Pos. C, 3. Pos. C, and Tuba C. The score spans measures 59 to 66. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. Dynamics include *mf* and *mp*. There are also triplets and accents marked. The section is labeled 'D.S. al Coda'.

Musical score for page 8 of 'The Lady of Strasbourg'. The score includes parts for 1. Klar. in Bb, 2./3. Klar. in Bb, Ten. in Bb Bar. in Bb, 1./2. Pos. C, 3. Pos. C, and Tuba C. The score spans measures 67 to 74. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. Dynamics include *mf* and *mp*. There are also triplets and accents marked. The section is labeled 'D.S. al Coda'.

TMV - 7152024

1. Klar. in Bb

2./3. Klar. in Bb

1./2./3. Trp. in Bb

1./2. Flgh. in Bb

Ten. in Bb
Bar. in Bb

1./2. Pos. C
3. Pos. C

Tuba C

Sng.

p

75 76 77 78 79

1. Klar. in Bb

2./3. Klar. in Bb

1./2. Flgh. in Bb

Ten. in Bb
Bar. in Bb

1./2. Pos. C
3. Pos. C

Tuba C

Sng.

80 81 82 83 84 85

1. Klar. in Bb

2./3. Klar. in Bb

1./2. Flgh. in Bb

Ten. in Bb
Bar. in Bb

1./2. Pos. C
3. Pos. C

Tuba C

Sng.

86 87 88 89 90

Flöte C

1. Klar. in Bb

2./3. Klar. in Bb

1./2. Flgh. in Bb

Ten. in Bb
Bar. in Bb

1./2. Pos. C
3. Pos. C

Tuba C

Sng.

mf

p

mf

mp

91 92 93 94 95 96 97

Flöte C

1. Klar. in Bb

2./3. Klar. in Bb

1./2. Flgh. in Bb

Ten. in Bb
Bar. in Bb

1./2. Pos. C
3. Pos. C

Tuba C

Sng.

98 99 100 101 102 103 104

Partitur - The Lady of Strasbourg - Seite 8

Flöte C

1. Klar. in Bb

2./3. Klar. in Bb

1./2./3. Trp. in Bb

1./2. Flgh. in Bb

Ten. in Bb
Bar. in Bb

1./2. Pos. C
3. Pos. C

Tuba C

Sng.

105 106 107 108 109 110 111

Tirol
Musikverlag

Flöte C

1. Klar. in Bb

2./3. Klar. in Bb

1./2./3. Trp. in Bb

1./2. Flgh. in Bb

Ten. in Bb
Bar. in Bb

1./2. Pos. C
3. Pos. C

Tuba C

Sng.

112 113 114 115 116 117 118

Tirol
Musikverlag

TMV - 7152024

Partitur - The Lady of Strasbourg - Seite 9

Flöte C

1. Klar. in Bb

2./3. Klar. in Bb

1./2./3. Trp. in Bb

1./2. Flgh. in Bb

Ten. in Bb
Bar. in Bb

1./2. Pos. C
3. Pos. C

Tuba C

Sng.

119 120 121 122 123 124

Tirol
Musikverlag

Flöte C

1. Klar. in Bb

2./3. Klar. in Bb

1./2./3. Trp. in Bb

1./2. Flgh. in Bb

Ten. in Bb
Bar. in Bb

1./2. Pos. C
3. Pos. C

Tuba C

Sng.

125 126 127 128

Tirol
Musikverlag

TMV - 7152024

Partitur - The Lady of Strasbourg - Seite 10

Flöte C

1. Klar. in Bb

2./3. Klar. in Bb

1./2./3. Trp. in Bb

1./2. Flgh. in Bb

Ten. in Bb
Bar. in Bb

1./2. Pos. C
3. Pos. C

Tuba C

Sng.

129 130 131 132 133 134 135

Partitur - The Lady of Strasbourg - Seite 11

Flöte C

1. Klar. in Bb

2./3. Klar. in Bb

1./2./3. Trp. in Bb

1./2. Flgh. in Bb

Ten. in Bb
Bar. in Bb

1./2. Pos. C
3. Pos. C

Tuba C

Sng.

142 143 144 145 146 147

Flöte C

1. Klar. in Bb

2./3. Klar. in Bb

1./2./3. Trp. in Bb

1./2. Flgh. in Bb

Ten. in Bb
Bar. in Bb

1./2. Pos. C
3. Pos. C

Tuba C

Sng.

136 137 138 139 140 141

Flöte C

1. Klar. in Bb

2./3. Klar. in Bb

1./2./3. Trp. in Bb

1./2. Flgh. in Bb

Ten. in Bb
Bar. in Bb

1./2. Pos. C
3. Pos. C

Tuba C

Sng.

148 149 150 151 152 153 154

Partitur - The Lady of Strasbourg - Seite 12

Musical score for page 12 of 'The Lady of Strasbourg'. The score is for a full orchestra and includes parts for Flöte C, 1. Klar. in Bb, 2./3. Klar. in Bb, 1./2./3. Trp. in Bb, 1./2. Flgh. in Bb, Ten. in Bb, Bar. in Bb, 1./2. Pos. C, 3. Pos. C, Tuba C, and Szg. The score is in 3/4 time and features a red mountain logo with the text 'Tirol Musikverlag' in the center. The page number 12 is visible in the bottom right corner.

Partitur - The Lady of Strasbourg - Seite 13

Musical score for page 13 of 'The Lady of Strasbourg'. The score is for a full orchestra and includes parts for Flöte C, 1. Klar. in Bb, 2./3. Klar. in Bb, 1./2./3. Trp. in Bb, 1./2. Flgh. in Bb, Ten. in Bb, Bar. in Bb, 1./2. Pos. C, 3. Pos. C, Tuba C, and Szg. The score is in 3/4 time and features a red mountain logo with the text 'Tirol Musikverlag' in the center. The page number 13 is visible in the bottom right corner.

Musical score for page 14 of 'The Lady of Strasbourg'. The score is for a full orchestra and includes parts for Flöte C, 1. Klar. in Bb, 2./3. Klar. in Bb, 1./2./3. Trp. in Bb, 1./2. Flgh. in Bb, Ten. in Bb, Bar. in Bb, 1./2. Pos. C, 3. Pos. C, Tuba C, and Szg. The score is in 3/4 time and features a red mountain logo with the text 'Tirol Musikverlag' in the center. The page number 14 is visible in the bottom right corner.

Musical score for page 15 of 'The Lady of Strasbourg'. The score is for a full orchestra and includes parts for Flöte C, 1. Klar. in Bb, 2./3. Klar. in Bb, 1./2./3. Trp. in Bb, 1./2. Flgh. in Bb, Ten. in Bb, Bar. in Bb, 1./2. Pos. C, 3. Pos. C, Tuba C, and Szg. The score is in 3/4 time and features a red mountain logo with the text 'Tirol Musikverlag' in the center. The page number 15 is visible in the bottom right corner.