

Originalaufnahme vom Blasorchester Wolfgang Grünbauer auf KOCH-Music 325 145

# National Emblem

## Marsch

Musik: Edwin Eugene Bagley

Arr.: Franz Gerstbrein

Bestell-Nr.: WG 0272

**Hinweis: Bitte beachten Sie bei der Stimmenbesetzung auf die Vollständigkeit der Vierstimmigkeit im Trompeten-Register. Das Arrangement kann auch in der klassischen Big-Band Besetzung aufgeführt werden.**

### Diese Ausgabe enthält folgende Stimmen:

|                       |    |                    |    |
|-----------------------|----|--------------------|----|
| Partitur              |    | 3.Trompete in Bb   |    |
| 1.Flöte in C          | 2x | 4.Trompete in Bb   |    |
| 2.Flöte in C          |    | 1.Horn in Eb/F     |    |
| Oboe                  |    | 2.Horn in Eb/F     |    |
| Fagott                |    | 3.Horn in Eb/F     |    |
| Klarinette in Eb      |    | 4.Horn in Eb/F     |    |
| 1.Klarinette in Bb    | 3x | 1.Tenorhorn in Bb  | 2x |
| 2.Klarinette in Bb    | 3x | 2.Tenorhorn in Bb  |    |
| 3.Klarinette in Bb    | 2x | 3.Tenorhorn in Bb  |    |
| 1.Altsaxophon in Eb   |    | Bariton in C/Bb    | 2x |
| 2.Altsaxophon in Eb   |    | 1.Posaune in C/Bb  |    |
| 1.Tenorsaxophon in Bb |    | 2.Posaune in C/Bb  |    |
| 2.Tenorsaxophon in Bb |    | 3.Posaune in C/Bb  |    |
| Baritonsaxophon in Eb |    | 1.Tuba in C/Eb     | 2x |
| 1.Flügelhorn in Bb    | 2x | 2.Tuba in C/Bb     | 2x |
| 2.Flügelhorn in Bb    | 2x | E-Bass             |    |
| 1.Trompete in Bb      | 2x | Schlagzeug         | 2x |
| 2.Trompete in Bb      |    | Keyboard (Gitarre) | 2x |

**Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!**

**Musik: Edwin Eugene Bagley**  
**Arr.: Franz Gerstbrein**

Conductor

» IVIAR SCH «

Arr: Franz Gerstbrein

Flöte 1  
Flute 2

Oboe

Fagott  
Bassoon

Klarinette in E♭  
Eb Clarinet

Klarinette in B♭  
Bb Clarinet

Altsaxophon in E♭  
Eb Alto Saxophone 2

Tenorsaxophon in B♭ 1  
Bb Tenor Saxophone 2

Baritonsaxophon in E♭  
Eb Baritone Saxophone

Flügelhorn in B♭ 1  
Bb Cornet 2

Trompete in B♭  
Bb Trumpet

Horn in E♭

Tenorhorn in B♭  
Baritone

Bariton  
Euphonium

Posaune  
Trombone

Tuba 1  
Bass in C 2

E-Bass

Keyboard  
Guitar

Schlagzeug  
Drums



This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Fl. 1 & 2**: Flute parts, both playing a melodic line with grace notes.
- Ob.**: Oboe part, playing a similar melodic line.
- Fag. Bsn.**: Bassoon part, playing a lower melodic line.
- E♭ Kl. E♭ Cl.**: E♭ Clarinet part, playing a melodic line.
- B♭ Kl. B♭ Cl.**: B♭ Clarinet parts (1, 2, 3), playing a melodic line.
- A. Sax. 1 & 2**: Alto Saxophone parts, playing a melodic line.
- T. Sax. 1 & 2**: Tenor Saxophone parts, playing a melodic line.
- B. Sax.**: Baritone Saxophone part, playing a melodic line.
- Flgh. 1 Corn. 2**: Flute and Cornet parts, playing a melodic line.
- Trp. 1, 2, 3, 4**: Trumpet parts, playing a melodic line.
- Hr. E♭ 1, 2, 3, 4**: Horn parts, playing a melodic line.
- Tenh. Bar. 1, 2, 3**: Tenor Horn parts, playing a melodic line.
- Bar. Euph.**: Baritone Euphonium part, playing a melodic line.
- Pos. Trb. 1, 2, 3**: Positone Trombone parts, playing a melodic line.
- Tb. 1 Ba. 2**: Trombone parts, playing a melodic line.
- E-B.**: Euphonium part, playing a melodic line.
- Keyb.**: Keyboard part, playing a melodic line.
- Schl. Dr.**: Snare Drum part, playing a rhythmic pattern.

The score includes musical notation, dynamics (mf), and a key signature of two flats.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Fl. 1, 2
- Ob.
- Fag. Bsn.
- E♭ Kl. E♭ Cl.
- B♭ Kl. B♭ Cl.
- A. Sax. 1, 2
- T. Sax. 1, 2
- B. Sax.
- Flgh. 1, 2
- Corn. 1, 2
- Trp. 1, 2, 3, 4
- Hr. E♭ 1, 2, 3, 4
- Tenh. Bar. 1, 2, 3
- Bar. Euph.
- Pos. Trb. 1, 2, 3
- Tb. 1, 2
- E-B.
- Keyb.
- Schl. Dr.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamics are marked *ff* (fortissimo) throughout the piece. The score includes various musical notations, such as notes, rests, and articulation marks. The page is numbered 1 in the bottom right corner.



Fl. 1  
2

Ob.

Fag.  
Bsn.

E♭ Kl.  
E♭ Cl.

1  
B♭ Kl.  
B♭ Cl.

2  
3

A. Sax. 1  
2

T. Sax. 1  
2

B. Sax.

Flgh. 1  
Corn. 2

1  
2  
Trp.

3  
4

1  
2  
Hr. E♭

3  
4

1  
Tenh.  
Bar.

2  
3

Bar.  
Euph.

1  
Pos.  
Trb.

2  
3

Tb. 1  
Ba. 2

E-B.

Keyb.

B♭47 B♭7 B♭7 B♭7 B♭7 Fm7

(Marching Drum Solo)

Schl.  
Dr.



This page of the musical score is for a large orchestra. It features the following instruments and parts:

- Fl. 1 & 2:** Flute parts, with the first flute playing a melodic line and the second flute providing harmonic support.
- Ob.:** Oboe part, playing a melodic line.
- Fag. Bsn.:** Bassoon part, playing a melodic line.
- Es-Kl. Es Cl.:** E-flat Clarinet part, playing a melodic line.
- B♭ Kl. B♭ Cl.:** B-flat Clarinet part, playing a melodic line.
- A. Sax. 1 & 2:** Alto Saxophone parts, playing a melodic line.
- T. Sax. 1 & 2:** Tenor Saxophone parts, playing a melodic line.
- B. Sax.:** Baritone Saxophone part, playing a melodic line.
- Flgh. 1 & 2:** Flute parts, playing a melodic line.
- Trp.:** Trumpet parts, playing a melodic line.
- Hr. Es:** Horn parts, playing a melodic line.
- Tenh. Bar.:** Tenor Horn part, playing a melodic line.
- Bar. Euph.:** Baritone Euphonium part, playing a melodic line.
- Pos. Trb.:** Trombone parts, playing a melodic line.
- Tb. 1 & 2:** Trombone parts, playing a melodic line.
- E-B.:** Euphonium part, playing a melodic line.
- Keyb.:** Keyboard part, playing a melodic line.
- Schl. Dr.:** Snare Drum part, playing a melodic line.

The score includes musical notation, dynamics (ff), and a key signature change to E-flat major.



## TRIO

Fl. 1 2 *f* *mf*

Ob. *f* *mf*

Fag. *f* *f*

Es-Kl. *f* *mf*

B♭ Kl. *f* *mf*

B♭ Cl. *f* *mf*

A. Sax. 1 2 *f* *mf*

T. Sax. 1 2 *f* *f*

B. Sax. *f* *f*

## TRIO

Flgh. 1 *f*

Corn. 2 *f*

Trp. 1 2 *f* *f*

3 4 *f* *f*

Hr. E♭ 1 2 *f* *mf*

3 4 *f* *mf*

## TRIO

Tenh. 1 *f* *f*

Bar. 2 *f* *f*

3 *f* *f*

Bar. *f* *f*

Euph. *f* *f*

Pos. 1 *f* *f*

Trb. 2 *f* *f*

3 *f* *f*

Tb. 1 *f* *f*

Ba. 2 *f* *f*

E-B. *f* *f*

Keyb. *f* *mf*

Schl. *f* *mf*

Dr. *f* *mf*

## TRIO