

Goodnight Ladies

Flute & Piano

Arr.: Jirka Kadlec

EMR 78239

Print & Listen
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FLUTE

Goodnight Ladies

Arr.: Jirka Kadlec

Swing

♩ = 108

A


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12

[illegible]

21

B

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of a series of half notes and quarter notes, with some notes beamed together. The notes are: F#4 (half), G#4 (half), A4 (quarter), B4 (quarter), C#5 (half), D5 (half), E5 (quarter), F#5 (quarter), G#5 (half), A5 (half), B5 (quarter), C#6 (quarter), D6 (half), E6 (half), F#6 (quarter), G#6 (quarter), A6 (half), B6 (half), C#7 (quarter), D7 (quarter), E7 (half), F#7 (half), G#7 (quarter), A7 (quarter), B7 (half), C#8 (half), D8 (quarter), E8 (quarter), F#8 (half), G#8 (half), A8 (quarter), B8 (quarter), C#9 (half), D9 (half), E9 (quarter), F#9 (quarter), G#9 (half), A9 (half), B9 (quarter), C#10 (quarter), D10 (half), E10 (half), F#11 (quarter), G#11 (quarter), A11 (half), B11 (half), C#12 (quarter), D12 (quarter), E12 (half), F#12 (half), G#12 (quarter), A12 (quarter), B12 (half), C#13 (half), D13 (quarter), E13 (quarter), F#14 (half), G#14 (half), A14 (quarter), B14 (quarter), C#15 (half), D15 (half), E15 (quarter), F#15 (quarter), G#15 (half), A15 (half), B15 (quarter), C#16 (quarter), D16 (half), E16 (half), F#17 (quarter), G#17 (quarter), A17 (half), B17 (half), C#18 (quarter), D18 (quarter), E18 (half), F#18 (half), G#18 (quarter), A18 (quarter), B18 (half), C#19 (half), D19 (quarter), E19 (quarter), F#20 (half), G#20 (half), A20 (quarter), B20 (quarter), C#21 (half), D21 (half), E21 (quarter), F#21 (quarter), G#21 (half), A21 (half), B21 (quarter), C#22 (quarter), D22 (half), E22 (half), F#23 (quarter), G#23 (quarter), A23 (half), B23 (half), C#24 (quarter), D24 (quarter), E24 (half), F#24 (half), G#24 (quarter), A24 (quarter), B24 (half), C#25 (half), D25 (quarter), E25 (quarter), F#26 (half), G#26 (half), A26 (quarter), B26 (quarter), C#27 (half), D27 (half), E27 (quarter), F#27 (quarter), G#27 (half), A27 (half), B27 (quarter), C#28 (quarter), D28 (half), E28 (half), F#29 (quarter), G#29 (quarter), A29 (half), B29 (half), C#30 (quarter), D30 (quarter), E30 (half), F#30 (half), G#30 (quarter), A30 (quarter), B30 (half), C#31 (half), D31 (quarter), E31 (quarter), F#32 (half), G#32 (half), A32 (quarter), B32 (quarter), C#33 (half), D33 (half), E33 (quarter), F#33 (quarter), G#33 (half), A33 (half), B33 (quarter), C#34 (quarter), D34 (half), E34 (half), F#35 (quarter), G#35 (quarter), A35 (half), B35 (half), C#36 (quarter), D36 (quarter), E36 (half), F#36 (half), G#36 (quarter), A36 (quarter), B36 (half), C#37 (half), D37 (quarter), E37 (quarter), F#38 (half), G#38 (half), A38 (quarter), B38 (quarter), C#39 (half), D39 (half), E39 (quarter), F#39 (quarter), G#39 (half), A39 (half), B39 (quarter), C#40 (quarter), D40 (half), E40 (half), F#41 (quarter), G#41 (quarter), A41 (half), B41 (half), C#42 (quarter), D42 (quarter), E42 (half), F#42 (half), G#42 (quarter), A42 (quarter), B42 (half), C#43 (half), D43 (quarter), E43 (quarter), F#44 (half), G#44 (half), A44 (quarter), B44 (quarter), C#45 (half), D45 (half), E45 (quarter), F#45 (quarter), G#45 (half), A45 (half), B45 (quarter), C#46 (quarter), D46 (half), E46 (half), F#47 (quarter), G#47 (quarter), A47 (half), B47 (half), C#48 (quarter), D48 (quarter), E48 (half), F#48 (half), G#48 (quarter), A48 (quarter), B48 (half), C#49 (half), D49 (quarter), E49 (quarter), F#50 (half), G#50 (half), A50 (quarter), B50 (quarter), C#51 (half), D51 (half), E51 (quarter), F#51 (quarter), G#51 (half), A51 (half), B51 (quarter), C#52 (quarter), D52 (half), E52 (half), F#53 (quarter), G#53 (quarter), A53 (half), B53 (half), C#54 (quarter), D54 (quarter), E54 (half), F#54 (half), G#54 (quarter), A54 (quarter), B54 (half), C#55 (half), D55 (quarter), E55 (quarter), F#56 (half), G#56 (half), A56 (quarter), B56 (quarter), C#57 (half), D57 (half), E57 (quarter), F#57 (quarter), G#57 (half), A57 (half), B57 (quarter), C#58 (quarter), D58 (half), E58 (half), F#59 (quarter), G#59 (quarter), A59 (half), B59 (half), C#60 (quarter), D60 (quarter), E60 (half), F#60 (half), G#60 (quarter), A60 (quarter), B60 (half), C#61 (half), D61 (quarter), E61 (quarter), F#62 (half), G#62 (half), A62 (quarter), B62 (quarter), C#63 (half), D63 (half), E63 (quarter), F#63 (quarter), G#63 (half), A63 (half), B63 (quarter), C#64 (quarter), D64 (half), E64 (half), F#65 (quarter), G#65 (quarter), A65 (half), B65 (half), C#66 (quarter), D66 (quarter), E66 (half), F#66 (half), G#66 (quarter), A66 (quarter), B66 (half), C#67 (half), D67 (quarter), E67 (quarter), F#68 (half), G#68 (half), A68 (quarter), B68 (quarter), C#69 (half), D69 (half), E69 (quarter), F#69 (quarter), G#69 (half), A69 (half), B69 (quarter), C#70 (quarter), D70 (half), E70 (half), F#71 (quarter), G#71 (quarter), A71 (half), B71 (half), C#72 (quarter), D72 (quarter), E72 (half), F#72 (half), G#72 (quarter), A72 (quarter), B72 (half), C#73 (half), D73 (quarter), E73 (quarter), F#74 (half), G#74 (half), A74 (quarter), B74 (quarter), C#75 (half), D75 (half), E75 (quarter), F#75 (quarter), G#75 (half), A75 (half), B75 (quarter), C#76 (quarter), D76 (half), E76 (half), F#77 (quarter), G#77 (quarter), A77 (half), B77 (half), C#78 (quarter), D78 (quarter), E78 (half), F#78 (half), G#78 (quarter), A78 (quarter), B78 (half), C#79 (half), D79 (quarter), E79 (quarter), F#80 (half), G#80 (half), A80 (quarter), B80 (quarter), C#81 (half), D81 (half), E81 (quarter), F#81 (quarter), G#81 (half), A81 (half), B81 (quarter), C#82 (quarter), D82 (half), E82 (half), F#83 (quarter), G#83 (quarter), A83 (half), B83 (half), C#84 (quarter), D84 (quarter), E84 (half), F#84 (half), G#84 (quarter), A84 (quarter), B84 (half), C#85 (half), D85 (quarter), E85 (quarter), F#86 (half), G#86 (half), A86 (quarter), B86 (quarter), C#87 (half), D87 (half), E87 (quarter), F#87 (quarter), G#87 (half), A87 (half), B87 (quarter), C#88 (quarter), D88 (half), E88 (half), F#89 (quarter), G#89 (quarter), A89 (half), B89 (half), C#90 (quarter), D90 (quarter), E90 (half), F#90 (half), G#90 (quarter), A90 (quarter), B90 (half), C#91 (half), D91 (quarter), E91 (quarter), F#92 (half), G#92 (half), A92 (quarter), B92 (quarter), C#93 (half), D93 (half), E93 (quarter), F#93 (quarter), G#93 (half), A93 (half), B93 (quarter), C#94 (quarter), D94 (half), E94 (half), F#95 (quarter), G#95 (quarter), A95 (half), B95 (half), C#96 (quarter), D96 (quarter), E96 (half), F#96 (half), G#96 (quarter), A96 (quarter), B96 (half), C#97 (half), D97 (quarter), E97 (quarter), F#98 (half), G#98 (half), A98 (quarter), B98 (quarter), C#99 (half), D99 (half), E99 (quarter), F#99 (quarter), G#99 (half), A99 (half), B99 (quarter), C#100 (quarter), D100 (half), E100 (half), F#101 (quarter), G#101 (quarter), A101 (half), B101 (half), C#102 (quarter), D102 (quarter), E102 (half), F#102 (half), G#102 (quarter), A102 (quarter), B102 (half), C#103 (half), D103 (quarter), E103 (quarter), F#104 (half), G#104 (half), A104 (quarter), B104 (quarter), C#105 (half), D105 (half), E105 (quarter), F#105 (quarter), G#105 (half), A105 (half), B105 (quarter), C#106 (quarter), D106 (half), E106 (half), F#107 (quarter), G#107 (quarter), A107 (half), B107 (half), C#108 (quarter), D108 (quarter), E108 (half), F#108 (half), G#108 (quarter), A108 (quarter), B108 (half), C#109 (half), D109 (quarter), E109 (quarter), F#110 (half), G#110 (half), A110 (quarter), B110 (quarter), C#111 (half), D111 (half), E111 (quarter), F#111 (quarter), G#111 (half), A111 (half), B111 (quarter), C#112 (quarter), D112 (half), E112 (half), F#113 (quarter), G#113 (quarter), A113 (half), B113 (half), C#114 (quarter), D114 (quarter), E114 (half), F#114 (half), G#114 (quarter), A114 (quarter), B114 (half), C#115 (half), D115 (quarter), E115 (quarter), F#116 (half), G#116 (half), A116 (quarter), B116 (quarter), C#117 (half), D117 (half), E117 (quarter), F#117 (quarter), G#117 (half), A117 (half), B117 (quarter), C#118 (quarter), D118 (half), E118 (half), F#119 (quarter), G#119 (quarter), A119 (half), B119 (half), C#120 (quarter), D120 (quarter), E120 (half), F#120 (half), G#120 (quarter), A120 (quarter), B120 (half), C#121 (half), D121 (quarter), E121 (quarter), F#122 (half), G#122 (half), A122 (quarter), B122 (quarter), C#123 (half), D123 (half), E123 (quarter), F#123 (quarter), G#123 (half), A123 (half), B123 (quarter), C#124 (quarter), D124 (half), E124 (half), F#125 (quarter), G#125 (quarter), A125 (half), B125 (half), C#126 (quarter), D126 (quarter), E126 (half), F#126 (half), G#126 (quarter), A126 (quarter), B126 (half), C#127 (half), D127 (quarter), E127 (quarter), F#128 (half), G#128 (half), A128 (quarter), B128 (quarter), C#129 (half), D129 (half), E129 (quarter), F#129 (quarter), G#129 (half), A129 (half), B129 (quarter), C#130 (quarter), D130 (half), E130 (half), F#131 (quarter), G#131 (quarter), A131 (half), B131 (half), C#132 (quarter), D

33

C

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. A slur covers the next three notes: a quarter note G4, a quarter note A4, and a dotted quarter note B4. This is followed by a quarter rest, then a measure with a whole note G4. A double bar line separates this from the next section, which begins with a measure containing a whole note G4. The tempo marking 'Allegretto' is written below the staff. The dynamics 'mf' (mezzo-forte) are indicated below the first note of the second section. The system ends with a repeat sign.

40

D

47

47

mp

53

E

33 **E**

mf

65

F

65 

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Goodnight Ladies

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

A

Flute

Piano

mf

mf

D D[♯]7 Em⁷(add4) A¹³ G⁷ A⁷ D⁶ G⁷

7

D⁶ E⁹ E⁷ Em⁷ A⁷ A¹³ A⁷(#5) A⁷ D⁶ D⁷

15

B

G⁶ Gm⁶ D⁶ Bm⁷ A⁷ D⁶ D[♯]7 Em⁷ A⁷ D⁶ G⁷

mf

mf

mf

23

D⁶ E⁹ E⁷ Em⁷ A⁷ A¹³ A⁷(#5) A⁷ D⁶ D⁷

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31

C

31

C

mf

G⁶ Gm⁶ D⁶ Bm⁷ A⁷ D⁶ D D(add⁹) D

39

D

39

D

mf

A D D(add⁹) D A A¹³ A⁷ D A A⁹ A⁷ D F^{#7} D

47

E

47

E

mp *mf*

A D F^{#7} D Em⁷ A¹³ A⁷ D G⁶ C⁷

55

55

G⁶ A⁹ A⁷ Am⁷ D⁷ D¹³ D⁷(^{#5}) D⁷ G⁶ G⁷

63

F

63

F

mf

C⁶ Cm⁶ G⁶ Em⁷ D⁷ G⁶ Em⁷ Am⁹ D⁷

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