

Score
Duration: 3'11"

Water Dances

Part 3 - The Water Rapids

Jason K Nitsch
(ASCAP)

♩=152 10

Trumpet Solo

Flute

Clarinet in B: 1

Clarinet in B: 2

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B: 1

Trumpet in B: 2-3

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Piano

Electric Bass

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Percussion 1
Sus Cym
mf < f
mf < f
mf < f

Percussion 2
Gong
f
f
Triangle

Snare Drum
f
Rims
mp

Quint Toms
On Shells

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

solo or soli

f

mf

mf

mf

mf

mf

mf

mf

mf

f

Water Dances - Part 3

3

26

10

Score for "Water Dances - Part 3" (Page 4). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout.

The instruments listed on the left are:

- Solo
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hrn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Timpani
- Perc. 1
- Perc. 2
- S.Dr.
- Quints

The score is divided into measures, with a repeat sign at the end of the first system. The Solo part is marked with a fermata. The Perc. 1 part includes a *mf* (mezzo-forte) dynamic marking. The Perc. 2 part includes a *f* (forte) dynamic marking. The S.Dr. part includes a *f* (forte) dynamic marking. The Quints part includes a *f* (forte) dynamic marking.

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

ff

mf

f

Wind Chimes ad lib

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

61

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

69

Solo

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

9

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Tim.

Perc. 1

Perc. 2

S.Dr.

Quints

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

105

Instrumentation and Dynamics:

- Solo:** Rests throughout.
- Fl.:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- B♭ Cl. 1:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- B♭ Cl. 2:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- A. Sx.:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- T. Sx.:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- B. Sx.:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- B♭ Tpt. 1:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- B♭ Tpt. 2-3:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- Hrn.:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- LB 1:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- LB 2:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- LB 3:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- Tuba:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- Pno.:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- E.B.:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- Bln.:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- Xyl.:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- Vib.:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- Mrb. 1:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- Mrb. 2:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- Timp.:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- Perc. 1:** *mf* (measures 101-102), *f* (measure 103), *mf* (measures 104-105).
- Perc. 2:** *mf* (measures 101-102), *f* (measure 103), *mf* (measures 104-105).
- S.Dr.:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).
- Quints:** *f* (measures 101-102), *ff* (measure 103), *mf* (measures 104-105).

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

ff

mp *ff*

mp *ff*

mp *ff*

mp *ff*

ff

ff

mf *fff*

mp *ff*

mp *ff*

Sus.Cym

Sus.Cym

Sus.Cym

Sus.Cym

ff *fff*