

Volume 1 + 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Bass Trombone & Tuba

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50372

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Bass Trombone

2. Tuba (optional)

Piano / Organ

10

The score for the first system of 'Kling, Glöckchen, Kling' is in 2/4 time with a key signature of one flat. It features three staves: Bass Trombone, Tuba (optional), and Piano/Organ. The Bass Trombone and Tuba parts begin with a rest followed by a melodic line starting on a half note G. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). A first ending bracket labeled '1.2.' is present at the end of the system.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

The score for the second system of 'O Little Town In Bethlehem' is in 4/4 time with a key signature of three flats. It features three staves: Bass Trombone, Tuba (optional), and Piano/Organ. The Bass Trombone and Tuba parts are marked 'unison or Solo' and begin with a melodic line. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* (mezzo-forte).

EMR 47035

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Musical score for measures 9-10. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter in measure 9 with a half note and continue through measure 10. A first ending bracket is shown above the Soprano staff in measure 10.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

Musical score for measures 11-12. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter in measure 11 with a half note and continue through measure 12. The piano part includes a *mf* (mezzo-forte) dynamic marking.

Musical score for measures 13-14. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter in measure 13 with a half note and continue through measure 14. The piano part includes a *mf* (mezzo-forte) dynamic marking.

Musical score for measures 15-16. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter in measure 15 with a half note and continue through measure 16. The piano part includes a *mf* (mezzo-forte) dynamic marking.

4. Good King Wenceslas

Moderato

10

5. Leise rieselt der Schnee

Moderato

12

⦿ D.C. al Coda ⦿-⦿

6. Joy To The World

Avec esprit.

Measures 1-9 of the musical score for 'Joy To The World'. The score is in 2/4 time, key of B-flat major. It features a vocal line (soprano and alto) and a piano accompaniment. The piano part starts with a *mf* dynamic. The vocal line enters in measure 5 with a *mf* dynamic.

10

Measures 10-17 of the musical score for 'Joy To The World'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line. The vocal line continues with a melodic line.

18

Measures 18-24 of the musical score for 'Joy To The World'. The piano accompaniment features a series of chords and eighth notes. The vocal line concludes with a final note in measure 24. The score includes first and second endings for the piano part.

7. Stille Nacht / Silent Night / Voici Noël

Measures 1-6 of the musical score for 'Stille Nacht / Silent Night / Voici Noël'. The score is in 3/4 time. It features a vocal line (soprano and alto) and a piano accompaniment. The piano part starts with a *mf* dynamic, while the vocal line enters in measure 2 with a *p* dynamic.

9

19

8. Il est né le Divin Enfant

14

9. Jingle Bells

Allegro

Measures 1-6 of the musical score for "Jingle Bells". The score is written for three staves: two bass staves and one grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked "Allegro". The dynamic is marked "mf" (mezzo-forte). The melody in the bass staves consists of eighth and quarter notes. The piano accompaniment in the grand staff features chords and single notes.

7

Measures 7-12 of the musical score for "Jingle Bells". The score continues with the same instrumentation and key signature. The melody and piano accompaniment follow the same patterns as the previous measures.

13

Measures 13-18 of the musical score for "Jingle Bells". The score continues with the same instrumentation and key signature. The melody and piano accompaniment follow the same patterns as the previous measures.

19

Measures 19-24 of the musical score for "Jingle Bells". The score continues with the same instrumentation and key signature. The melody and piano accompaniment follow the same patterns as the previous measures.



10. O Come, Little Children



11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich



Measures 5-11 of the musical score. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part begins with a *mf* (mezzo-forte) dynamic. The vocal parts enter in measure 5 with a melody of eighth and quarter notes.

Measures 12-18 of the musical score. The piano part features a *f* (forte) dynamic in measure 12, followed by a *mp* (mezzo-piano) dynamic in measure 14. The vocal parts continue their melody, with the Soprano part having a *mp* dynamic marking in measure 14.

Measures 19-25 of the musical score. The piano part has a *f* (forte) dynamic in measure 19 and a *mf* (mezzo-forte) dynamic in measure 25. The vocal parts conclude the phrase in measure 25 with a first ending (1.) and a second ending (2.) marked with a repeat sign and a fermata.

12. We Wish You A Merry Christmas

Measures 26-32 of the musical score. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 3/4. The piano part begins with a *f* (forte) dynamic in measure 26, followed by a *mf* (mezzo-forte) dynamic in measure 28. The vocal parts enter in measure 26 with a melody of eighth and quarter notes.

9

9

mp

f

mf

mp

f

mf

19

19

f

f

mf

1.

13. Es ist ein Ros entsprungen

mf

mf

mf

1.

2.

8

8

1.

2.

14. O Holy Night / Cantique de Noël

Measures 1-6 of the musical score. The piece is in 4/4 time. The vocal parts (Soprano and Bass) enter with a melody marked *p* (piano). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *p*.

7

Measures 7-12. The vocal parts continue their melody. The piano accompaniment features a more active right hand with triplets of eighth notes, while the left hand maintains a steady eighth-note bass line.

13

Measures 13-18. The music builds in intensity. The vocal parts are marked *f* (forte) in measure 13 and *mf* (mezzo-forte) in measure 18. The piano accompaniment also features *f* and *mf* markings, with a more complex rhythmic pattern in the right hand.

19

Measures 19-24. The final section of the score on this page. It includes a first ending (marked 1.) and a second ending (marked 2.). The dynamics range from *f* to *ff* (fortissimo) and *mf*. The piano accompaniment features a driving eighth-note bass line and chords.

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage


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1. O Tannenbaum / Mon beau Sapin

1. Bass Trombone

2. Tuba (optional)

Piano

unison oder Solo

mf

unison oder 1. Solo

f

mf

7

14

rit.

a tempo

rit.

mf

f

mf

f

1.2.

3.

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2. God Rest You Merry Gentleman

Moderato

mp *mf* *mf*

10

1.2.

This musical score is for the piece 'God Rest You Merry Gentleman' in 4/4 time, marked 'Moderato'. It features three staves: two for voices (soprano and bass) and one for piano. The key signature has one sharp (F#). The score begins with a mezzo-piano (*mp*) dynamic. The vocal parts have a melodic line with some grace notes, while the piano accompaniment consists of chords and a simple bass line. Dynamics shift to mezzo-forte (*mf*) in the second system. At measure 10, the dynamics change to forte (*f*). A first ending bracket labeled '1.2.' spans the final measures of the system.

3. Still, Still, Still

mf *p* *f* *mf* *p*

14

1.

This musical score is for the piece 'Still, Still, Still' in 2/4 time. It features three staves: two for voices (soprano and bass) and one for piano. The key signature has two flats (Bb and Eb). The score begins with a mezzo-forte (*mf*) dynamic. The vocal parts have a simple melodic line, and the piano accompaniment features a more active bass line with eighth notes. Dynamics shift to piano (*p*) in the second system. At measure 14, the dynamics change to forte (*f*). A first ending bracket labeled '1.' spans the final measures of the system.

4. Go Tell It On The Mountain

5

Measures 1-8 of the piece. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two for voices (Soprano and Bass) and one for piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal parts enter in measure 1. The first staff (Soprano) has a *mf* dynamic marking. The second staff (Bass) also has a *mf* dynamic marking. The piano part has a *mf* dynamic marking. The tempo is marked *rit.* (ritardando) at the end of measure 8.

9 *a tempo*

Measures 9-16 of the piece. The tempo is marked *a tempo*. The piano part continues with chords and a bass line. The vocal parts continue their melody. The first staff (Soprano) has a *mf* dynamic marking. The second staff (Bass) also has a *mf* dynamic marking. The piano part has a *mf* dynamic marking. The tempo is marked *a tempo* at the beginning of measure 9. The piece ends with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.'.

5. We Three Kings

Measures 1-10 of the piece. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). It features three staves: two for voices (Soprano and Bass) and one for piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal parts enter in measure 1. The first staff (Soprano) has a *mp* dynamic marking. The second staff (Bass) also has a *mp* dynamic marking. The piano part has a *mp* dynamic marking.

11

Measures 11-18 of the piece. The piano part continues with chords and a bass line. The vocal parts continue their melody. The first staff (Soprano) has a *mp* dynamic marking. The second staff (Bass) also has a *mp* dynamic marking. The piano part has a *mp* dynamic marking. The piece ends with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.'.

23

mf mp

1. 2. rit.

6. While Shepherds Watched Their Flocks

mf f

mf

1.

7. March Of The Three Kings / La Marche des 3 Rois

f

8

mf

16

f

8. Alle Jahre wieder

mf

7

Fine

Bridge

1. 2.

9. The First Noël

§ Fine

8

mf *mf* *f* *f*

D

This musical score for 'The First Noël' is in 3/4 time and D major. It features three staves: two for voices (Soprano and Bass) and one for piano. The piano part consists of a right-hand melody with chords and a left-hand accompaniment. The score begins with a repeat sign and a first ending. The first ending leads to a second ending, which then leads to a final ending marked 'Fine'. Dynamics include mezzo-forte (*mf*) and forte (*f*). The piano part has a key signature of one sharp (F#) and a time signature of 3/4.

10. Hark The Herald Angels Sing

8

mf *mf* *f* *mf* *f* *mf* *f*

This musical score for 'Hark The Herald Angels Sing' is in 4/4 time and B-flat major. It features three staves: two for voices (Soprano and Bass) and one for piano. The piano part consists of a right-hand melody with chords and a left-hand accompaniment. The score begins with a repeat sign and a first ending. The first ending leads to a second ending, which then leads to a final ending marked 'Fine'. Dynamics include mezzo-forte (*mf*) and forte (*f*). The piano part has a key signature of two flats (B-flat and E-flat) and a time signature of 4/4.

mf

mf

mf

1.

2.

11. O du Fröhliche

mf

mf

mf

mp

mp

f

f

mp

f

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

mf

mf

mf

f

13. The Holly And The Ivy

Moderato

14. Von Himmel Hoch, Da komm ich her

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