
Eighth Note Publications

Chorales for Flutes

Various
Arranged by Donald Coakley

Coming from the Luthern tradition of the Protestant reformation, chorales have proved a resource beyond their original spiritual dimension. For instrumentalists, they are invaluable in many ways. With the concert band they have been a staple of the "warm up", before the start of the rehearsal, and similarly, as a way of "warming up" the band before an adjudicated performance.

In the same vein, the chorales presented here for flute choir, are designed not only for performance, but also to develop intonation, cohesiveness, and ensemble playing. These arrangements are flexible in that the number of players on a given part can vary as the need arises. Suffice to say, they can be a great tool not only for musical use, but for building a strong flute section within your band or orchestra.

This arrangement is part of a set that is interchangeable. This means any wind instruments can be combined to form a mixed quartet.

PREVIEW ONLY

CHORALES FOR FLUTES Volume 1

I - Eine Feste Berg

Arranged by Donald Coakley

I - Eine Feste Berg

Arranged by Donald Coakley

Flute 1

Flute 2

Flute 3

Flute 4

PREVIEW ONLY

II - Lo, How a Rose

A musical score for three staves in 2/4 time, B-flat major. The top staff has a treble clef, the middle staff has an alto clef, and the bottom staff has a bass clef. The key signature is B-flat major (two flats). The score consists of two systems of music separated by a vertical bar line. In the first system, each staff begins with a dynamic marking 'mf-p'. The first staff has a continuous eighth-note pattern. The second staff has a pattern of eighth notes with a dot over the first note of each group. The third staff has a pattern of eighth notes with a dot over the second note of each group. In the second system, each staff begins with a dynamic marking 'mf'. The first staff has a continuous eighth-note pattern. The second staff has a pattern of eighth notes with a dot over the first note of each group. The third staff has a pattern of eighth notes with a dot over the second note of each group. The score concludes with a final dynamic marking 'p' for all staves.

III - Now Thank We All Our God

PREVIEW ONLY

IV - O Dearest Jesus

V - All My Heart This Night Rejoices

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY