
Eighth Note Publications

Chorales for Flutes

Various

Arranged by Donald Coakley

Coming from the Luthern tradition of the Protestant reformation, chorales have proved a resource beyond their original spiritual dimension. For instrumentalists, they are invaluable in many ways. With the concert band they have been a staple of the "warm up", before the start of the rehearsal, and similarly, as a way of "warming up" the band before an adjudicated performance.

In the same vein, the chorales presented here for flute choir, are designed not only for performance, but also to develop intonation, cohesiveness, and ensemble playing. These arrangements are flexible in that the number of players on a given part can vary as the need arises. Suffice to say, they can be a great tool not only for musical use, but for building a strong flute section within your band or orchestra.

This arrangement is part of a set that is interchangeable. This means any wind instruments can be combined to form a mixed quartet.

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CHORALES FOR FLUTES Volume 1

I - Eine Feste Berg

Arranged by Donald Coakley

Flute 1 *f* *p* *mp*

Flute 2 *f* *p* *mp*

Flute 3 *f* *p* *mp*

Flute 4 *f* *p* *mp*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

II - Lo, How a Rose

mf-p *mf* *p*

mf-p *mf* *p*

mf-p *mf* *p*

III - Now Thank We All Our God

Four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a forte (*f*) dynamic, while the other three staves begin with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with rests in the first two measures of each staff. A repeat sign is present at the end of the first two measures of each staff.

Continuation of the musical score for 'Now Thank We All Our God', consisting of four staves. The music continues with various note values and rests, maintaining the G major key signature.

IV - O Dearest Jesus

Four staves of music in C major (no sharps or flats) and 4/4 time. The first three staves begin with a piano (*p*) dynamic, while the fourth staff begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with rests in the first two measures of each staff. A repeat sign is present at the end of the first two measures of each staff.

Four staves of music, measures 1-8. Dynamics: *p*.

V - All My Heart This Night Rejoices

Four staves of music, measures 9-16. Dynamics: *p*. Large watermark "PREVIEW ONLY" is overlaid.

Four staves of music, measures 17-24. Dynamics: *mf* and *p*.

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