

DUKE ELLINGTON!

Featuring **DON'T GET AROUND MUCH ANYMORE,**
DO NOTHIN' TILL YOU HEAR FROM ME,
SOPHISTICATED LADY
IT DON'T MEAN A THING (If It Ain't Got That Swing)

Arranged by CALVIN CUSTER

INSTRUMENTATION

1	Conductor	2	2nd E $\flat$ Alto Saxophone	2	3rd Trombone
1	C Piccolo/3rd C Flute	1	B $\flat$ Tenor Saxophone	2	Baritone
3	1st C Flute	1	E $\flat$ Baritone Saxophone	1	Baritone Treble Clef
3	2nd C Flute	3	1st B $\flat$ Trumpet	4	Tuba
2	1st & 2nd Oboe	3	2nd B $\flat$ Trumpet	1	String Bass
3	1st B $\flat$ Clarinet	3	3rd B $\flat$ Trumpet	3	Mallet Percussion (Bells, Xylophone, Vibraphone)
3	2nd B $\flat$ Clarinet	1	1st Horn in F	1	Timpani (Tune: F, B $\flat$ C, F)
3	3rd B $\flat$ Clarinet	1	2nd Horn in F	1	Percussion I (Drum Set)
1	E $\flat$ Alto Clarinet	1	3rd Horn in F	3	Percussion II (Crash Cymbals, Congas, or Bongos, Suspended Cymbal)
2	B $\flat$ Bass Clarinet	1	4th Horn in F		
2	1st & 2nd Bassoon	2	1st Trombone		
2	1st E $\flat$ Alto Saxophone	2	2nd Trombone		

Please note: Our band and orchestra music is now being collated by an automated high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

DUKE ELLINGTON!

Featuring **DON'T GET AROUND MUCH ANYMORE,**
DO NOTHIN' TILL YOU HEAR FROM ME, SOPHISTICATED LADY,
and IT DON'T MEAN A THING (If It Ain't Got That Swing)

Arranged by CALVIN CUSTER

DON'T GET AROUND MUCH ANYMORE

Words by BOB RUSSELL, Music by DUKE ELLINGTON

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DO NOTHIN' TILL YOU HEAR FROM ME

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SOPHISTICATED LADY

Words by IRVING MILLS and MITCHELL PARISH, Music by DUKE ELLINGTON

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IT DON'T MEAN A THING (If It Ain't Got That Swing)

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CONDUCTOR

DUKE ELLINGTON!

Medley for Concert Band

For credits, see title page.
Arranged by CALVIN CUSTER

Featuring DON'T GET AROUND MUCH ANYMORE, DO NOTHIN' TILL YOU HEAR FROM ME,

Grandioso $\text{♩} = 96$ SOPHISTICATED LADY and IT DON'T MEAN A THING (If It Ain't Got That Swing)

C Piccolo

C Flutes

Oboes

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

String Bass

Mallet Percussion
(Bells, Xylophone, Vibes)

Timpani

Percussion I
(Drum Set)

Percussion II
(Crash Cymbals, Congas or
Bongos, Suspended Cymbal)

C0352B1XC

For copyrights, see title page.

Moderate swing $\text{♩} = 120$

"Don't Get Around Much Anymore"

Conductor - 2

8

Picc.

Fls. 1 2

Obs. 1 2

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Moderate swing $\text{♩} = 120$ "Don't Get Around Much Anymore" 8

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass pizz.

Mlt. Perc.

Timp.

Perc. I Hi-Hat B.D.

Perc. II

6

7

8

9

10

Picc.

Fls. 1 2

Obs. 1 2

Cla. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Ride Cym.

S.D. Tom-Toms

Xyl.

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16

Picc.

Fls. 1 unis.

2

Obs. 1 unis.

2

Cls. 1

2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes. 1 unis.

2

T. Sax.

Bar. Sax.

16

Tpts. 1

2

3

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

16 17 18 19 20

24

Conductor - 6

Picc.

Fls. 1 2

Obs. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

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26 27 28 29 30

C0352B1XC

Picc.

Fls. 1 unis.

Fls. 2

Obs. 1 unis.

Obs. 2 unis.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), and Tuba. The score includes musical notation, dynamics (e.g., *rit. dim.*, *f*, *mf*), and a large red watermark reading "Preview Requires Purchase".

The score is divided into two systems. The first system includes staves for Cls. (1, 2, 3), A. Cl., B. Cl., Bsns. (1, 2), A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. in F (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., and Tuba. The second system includes staves for Tpts. (1, 2, 3), Hns. in F (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., and Tuba. The score includes musical notation, dynamics (e.g., *rit. dim.*, *f*, *mf*), and a large red watermark reading "Preview Requires Purchase".

At the bottom of the page, there is a box containing the text "45 'Do Nothin' till You Hear from Me' A bit slower ♩ = 84".

Picc.

Fis. 1 2

Obs. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

46 47 48 49 50

53

Picc.

Fls. 1 2

Obs. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

54

55

Picc.

Fls. 1 2

Obs. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Section

Solo (one player)

Ride

61

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

61

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

B. D. (lightly)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bells (Bells.), Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), Tuba, String Bass (Str. Bass), and Mellophone (Mlo. Bass). The score includes dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo), and a large red watermark reading 'Preview - Not for Purchase' is overlaid diagonally across the page. The page number '69' is visible in the bottom right corner.

Picc. Picc. to Fl. 3

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

unis.

Soli

cresc.

mf

arco

Legal Use Required

"Sophisticated Lady"
Moderate ballad tempo (freely)

C0352B1XC

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Play

1st

Solo (one player)

1st p

Picc. Fl. 3 to Picc.

Fls. 1 2

Obs. 1 2 Solo

Cls. 1 2 3 Cue: Oboe (Solo)

A. Cl. B. Cl.

Esns. 1 2

A. Saxs. 1 2

T. Sax. Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. all

Tuba all

Str. Bass

Mlt. Perc. Solo

Timp.

Perc. I

Perc. II

Picc. *mf* *cresc.* *f* *94*

Fls. 1 *unis.* *cresc.* *sf*

Fls. 2 *unis.* *cresc.* *sf*

Obs. 1 *cresc.* *sf*

Obs. 2 *cresc.* *sf*

Cl. 1 *cresc.* *sf*

Cl. 2 *cresc.* *sf*

Cl. 3 *cresc.* *sf*

A. Cl. *cresc.* *sf*

B. Cl. *cresc.* *sf*

Bsns. 1 *cresc.* *f*

Bsns. 2 *cresc.* *f*

A. Sax. 1 *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpts. 1 *mf* *cresc.* *f*

Tpts. 2 *mf* *cresc.* *f*

Tpts. 3 *mf* *cresc.* *f*

Hns. in F 1 *mf* *cresc.* *f*

Hns. in F 2 *mf* *cresc.* *f*

Hns. in F 3 *mf* *cresc.* *f*

Hns. in F 4 *mf* *cresc.* *f*

Tbns. 1 *mf* *cresc.* *f*

Tbns. 2 *mf* *cresc.* *f*

Tbns. 3 *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Str. Bass *mf* *cresc.* *f*

Mlt. Perc. *p* *cresc.* *f* *dampen*

Timp. *p* *cresc.* *f* *dampen* *G to Ab*

Perc. I *pp* *cresc.* *f* *dampen*

Perc. II *pp* *cresc.* *f* *dampen*

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf *p* *cresc.* *unis.*

102

Picc.

Fls.

Obs.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

101

102

103

104

105

C0352B1XC

C0352B1XC

Moderately bright swing $\text{♩} = 88$

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

H. H.

pp *p* *div.* *trms.* *pizz.*

Picc.

Fis. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

"It Don't Mean a Thing (If It Ain't Got That Swing)"

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"It Don't Mean a Thing (If It Ain't Got That Swing)"

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

120

121

122

123

124

1. 2. 129

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1. 2. 129

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Ride

Congas (Bongos)

Picc.

Fls. 1 2

Obs. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc. Xyl.

Timp.

Perc. I

Perc. II

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Picc.

Fls. 1 2

Obs. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

135 136 137 138 139

Picc.

Fls. 1 2

Obs. 1 2

Cls. 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

145

Picc.

Fls. 1 2

Obs. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

145

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

unis.

div.

Legal Use Only

Picc.

Fls. 1 2

Obs. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

153

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

150 151 152 153 154

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

161 Dixieland style (2-beat)

Picc.

Fls. 1 Cue: Cl. 1 (Soli)

2

Obs. 1

2

1

2

3

Cl. 1

2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxs. 1 Cue: Tbn. & Bar.

2

T. Sax.

Bar. Sax.

161 Dixieland style (2-beat)

1

2

3

Tpts. 1

2

3

1

2

3

4

Hns. in F

1

2

3

4

1

2

3

Tbns. 1

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I H.H. rim click (no crash)

Perc. II

160 161 162 163 164

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

169

Play unis.

169

S.D. ord. 3

Cr.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

unis.

Solo

3

C0352B1XC

170

171

172

173

C0352B1XC

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Sax. 1 2 unis.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4 unis.

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. G to A

Perc. I

Perc. II

185

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

185

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

184 185 186 187 188

193

Picc.

Fls. 1 2

Obs. 1 2

Cla. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

193

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

unis.

arco

ad lib. Solo till cut

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