

BROADWAY

WALTER DONALDSON

YOU'RE DRIVING ME CRAZY!

PIANO



You're Driving Me Crazy!

Timeless Tin Pan Alley Classic

– Playable Jazz Standard in F Major

MUSIC Walter Donaldson

TEXT Walter Donaldson

GENRE Vocal, Standards, Traditional Pop

INSTRUMENTATION Piano

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You're Driving Me Crazy!

Music: Walter Donaldson

Moderato

Music score for piano and voice. The piano part is in common time, key of C minor (two flats). The vocal line begins with a forte dynamic (f) on a C+ chord. The vocal line continues with a sustained note on F, followed by a descending eighth-note scale. The piano accompaniment consists of eighth-note chords. The vocal line then moves to an A♭⁹ chord, followed by a Gm⁷ chord, and a C⁷ chord. The piano part continues with eighth-note chords.

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Music score for piano and voice. The piano part is in common time, key of C minor (two flats). The vocal line begins with a G⁷ chord, followed by a C⁷ chord, an F chord, and a D♭⁹ chord (with a 3 overline). The piano accompaniment consists of eighth-note chords.

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Music score for piano and voice. The piano part is in common time, key of C minor (two flats). The vocal line begins with an E⁷ chord, followed by an Am chord, an F♯⁹ chord, an F⁷(b5) chord, and an E⁷ chord. The piano accompaniment consists of eighth-note chords. A box labeled "Verse" is placed over the E⁷ chord. The vocal line then moves to an Am chord.

PREVIEW

