

Komponiert für die Kantonalen Musikfeste 2024 in BE, VS, JU, GE, SO und Innerschweiz /
Composé pour les Fêtes cantonales de musique 2024 de BE, VS, JU, GE, SO et Innerschweiz

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[illegible]

20 21 22 23 24 25 26 27 28 29 30 31

Picc. *ff*

Fl. 1 *ff*

Ob. *ff*

Bsn. *mf* *mp* *f*

1 *musikverlag frank*

Cl. *ff*

2 *ff*

B. Cl. *mp* *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mp* *f* *mf*

Bari. Sax. *mp* *f* *musikverlag frank*

1 *ff*

Tpt. 2 *ff*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mp* *ff*

Tbn. 2 *ff*

Euph. *mp* *f*

Tba. *mp* *f* *musikverlag frank*

Timp. *mp* *f*

Dr. *f* *mf* *musikverlag frank*

Perc. 2 *p* *f* *musikverlag frank*

Glock. *f*

32 33 34 35 36 37 38 39

Picc. *ff* *f*

Fl. 1 *fff*

Ob. *ff* *f*

Bsn. *mf* *f*

1 *fff*

Cl. 2 *fff*

B. Cl. *mf*

Alto Sax. 1 *ff* *f*

Alto Sax. 2 *ff* *f*

Ten. Sax. *ff* *f* *mf*

Bari. Sax. *ff* *f* *mf*

1 *ff* *f*

Tpt. 2 *ff* *f*

Hn. 1 *f*

Hn. 2 *f* *mf*

Tbn. 1 *ff* *f*

Tbn. 2 *ff*

Euph. *ff* *mf*

Tba. *ff*

Timp. *ff*

Dr. *mp* *f* *mf* *mp*

Perc. 2 *f* *mp* *f* *mp*

Glock. *f* *mp* *f* *mp*

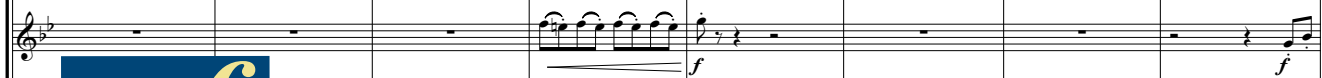
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[illegible]

59 60 61 62 63 64 65 66

Picc. 

Fl. 1  *f*

Ob.  *f*

Bsn.  *mf*

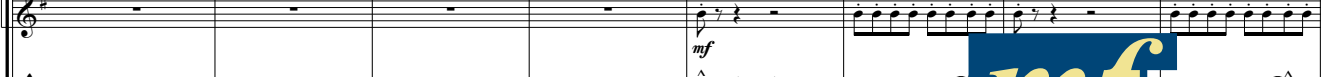
1  *mf*

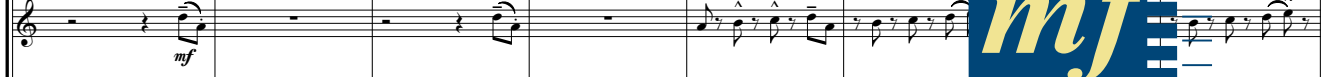
Cl. 2  *f*

B. Cl.  *mf*

Alto Sax. 1  *mf*

Alto Sax. 2  *mf*

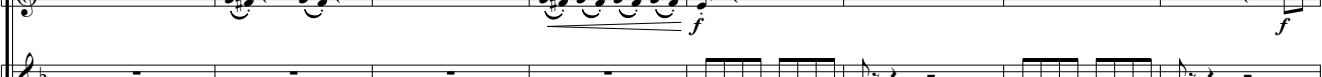
Ten. Sax.  *mf*

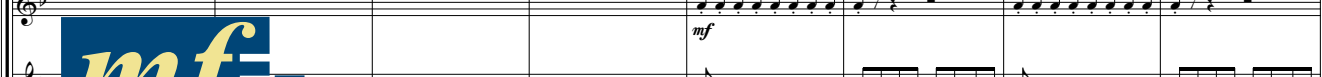
Bari. Sax.  *mf*

1  *f*

Tpt. 2  *f*

Hn. 1  *mf*

Hn. 2  *mf*

Tbn. 1  *mf*

Tbn. 2  *mf*

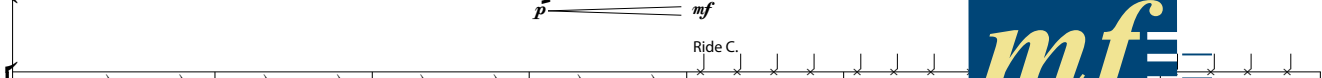
Euph.  *mf*

Tba.  *mf*

Timp.  *p* *mf*

Dr.  Ride C. *mf*

Perc. 2  *mf*

Glock.  *f*

67 68 69 70 71 72 73 74

Picc.

Fl. 1

Ob.

Bsn. **mf**

1 **musikverlag frank**

Cl. 2

B. Cl. **mf**

Alto Sax. 1 **musikverlag frank**

Alto Sax. 2

Ten. Sax. **mf**

Bari. Sax. **musikverlag frank**

1

Tpt. 2

Hn. 1 **mf**

Hn. 2 **musikverlag frank**

Tbn. 1 **f**

Tbn. 2 **f**

Euph. **mf**

Tba. **musikverlag frank**

Timp.

Dr. **mf**

Perc. 2 **musikverlag frank**

Glock.

The image displays a page of a musical score, specifically measures 67 through 74. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Percussion 2 (Perc. 2), and Glockenspiel (Glock.). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the first line of the Piccolo staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking **mf** (mezzo-forte) is prominently displayed in large blue boxes on the Bassoon, Bass Clarinet, Tenor Saxophone, Horn 1, Euphonium, and Drums staves. The dynamic marking **f** (forte) is present on the Trombone 1 and Trombone 2 staves. The logo "musikverlag frank" is visible on several staves, including Bassoon, Clarinet 1, Alto Saxophone 1, Baritone Saxophone, Horn 2, Trombone 1, Euphonium, and Drums.

75 76 77 78 79 80 81 82

Picc. *f*

Fl. 1 *f*

Ob. *mf*

Bsn. *f*

1 *f*

Cl. *mf*

2 *f*

B. Cl. *f*

Alto Sax. 1 *f* cue Hn.

Alto Sax. 2 *f* cue Hn.

Ten. Sax. *f* *mf*

Bari. Sax. *f*

1 *f*

Tpt. *f*

2 *f*

Hn. 1 *mf* cue sax play

Hn. 2 *mf* no sax play

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f* *mf*

Tba. *f*

Timp. *f*

Dr. *f* *mf*

Perc. 2 *f*

Glock. *f*

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[illegible]

This image shows a page of a musical score, likely for a symphony orchestra, covering measures 91 to 98. The score is written for various instruments, including Piccolo, Flute 1, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Timpani, Drums, and Percussion 2. The music is in 3/4 time and features various dynamics such as *f*, *ff*, *mf*, and *sfz*. There are several "mf" (mezzo-forte) markings in blue boxes across the score, indicating the intended volume for specific sections. The score also includes a "musikverlag frank" watermark.

99 Andante (♩ = ca. 76)

102

103

104

105

106

107

108

109

110

111

112

113

Picc. *mf*

Fl. 1 *Solo mf* *All mf*

Ob. *mf*

Bsn. *mf* *all mf* *mp <*

1 *mf* *All mf* *mp*

Cl. *cue Trb. mp* *cue Tuba mp*

B. Cl. *cue Cl. 1 mp* *cue Hn. mf*

Alto Sax. 1 *mf* *mp* *mf*

Alto Sax. 2 *mp*

Ten. Sax. *cue Euph. mf* *mp* *mp <*

Bari. Sax. *cue Tuba mp* *mp*

1 *cue Cl. 1 mf* *mf*

Tpt. 2 *mf*

Hn. 1 *mp* *cue Sax mp* *Soli mf*

Hn. 2 *mp* *cue Sax mp* *Soli mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *Solo mf* *all mf* *mp <*

Tba. *mp*

Timp.

Dr. *mf*

Perc. 2 *S.C. p mf* *p mf*

Glock. *mf*

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114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *f* *ff*

1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mf* *f* *ff*

Alto Sax. 1 *mf* *ff*

Alto Sax. 2 *mf* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *mf* *f* *ff*

1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Euph. *f* *ff* *all* *mf*

Tba. *mf* *f* *ff*

Timp. *p* *f* *p* *f*

Dr. Triangle *f*

Perc. 2 *p* *mf* *p* *f* *p* *f*

Glock. *ff*

[illegible]

[illegible]

148 149 150 151 152 153 154

Picc. *f*

Fl. 1

Ob.

Bsn. *mf*

1 *musikverlag frank*

Cl. 2

B. Cl. *mf*

Alto Sax. 1 *musikverlag frank*

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax. *musikverlag frank*

1 *f*

Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *f*

Tbn. 1 *musikverlag frank*

Tbn. 2

Euph. *mf*

Tba. *musikverlag frank*

Timp. *p*

Dr. *mf*

Perc. 2 *musikverlag frank*

Glock. *f*

[illegible]

165 166 167 168 169 170 171

Picc. *ff* *f*

Fl. 1 *ff* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *ff* *f*

CL. *ff* *f*

2 *ff* *f*

B. Cl. *mf* *f*

Alto Sax. 1 *f* *f*

Alto Sax. 2 *f* *f* gliss *tr*

Ten. Sax. *f* *f* *mf*

Bari. Sax. *f* *mf*

1 *ff*

Tpt. 2 *ff*

Hn. 1 *mf* *f* gliss *tr*

Hn. 2 *mf* *f* gliss *tr*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Dr. *mf* *f* *mf*

Perc. 2 *f*

Glock. *ff* *f*

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[illegible]

189 **190** piu mosso (♩ = ca. 132) 192 193 194 rit.

Picc. *f*

Fl. 1 *f*

Ob. *f*

Bsn. *mf* *p* *cresc. poco a poco*

1 *musikverlag frank*

CL. 2 *f*

B. Cl. *mp* *cresc. poco* *mf* *f*

Alto Sax. 1 *mf* *cresc. poco a poco* *f*

Alto Sax. 2 *mf* *cresc. poco a poco* *f*

Ten. Sax. *mf* *cresc. poco a poco* *mf*

Bari. Sax. *mp* *cresc. poco a poco* *f* *musikverlag frank*

1 *mf* *cresc. poco a poco* *f*

Tpt. 2 *mf* *cresc. poco a poco* *f*

Hn. 1 *mp* *cresc. poco a poco* *mf* *cresc. poco a poco* *f*

Hn. 2 *mp* *cresc. poco a poco* *f*

Tbn. 1 *mp* *cresc. poco a poco* *f*

Tbn. 2 *mp* *cresc. poco* *f*

Euph. *mp* *cresc. poco* *mf* *f*

Tba. *mp* *cresc. poco a poco* *f* *musikverlag frank*

Timp.

Dr. *mp* *cresc. poco a poco* *mf* *musikverlag frank*

Perc. 2 *mp* *cresc. poco a poco* *f*

Glock. *f*

196 197 **198** a tempo (♩ = ca. 132) 200 201 202 203 204 205

Picc. *ff* *div.* *f* *ff*

Fl. 1 *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *mf* *f* *ff*

1 *ff* *f* *ff*

Cl. *ff* *f* *ff*

2 *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

Alto Sax. 1 *ff* *f* *ff*

Alto Sax. 2 *ff* *f* *ff*

Ten. Sax. *ff* *f* *ff*

Bari. Sax. *ff* *f* *ff*

1 *ff* *f* *ff*

Tpt. *ff* *f* *ff*

2 *ff* *f* *ff*

Hn. 1 *ff* *f* *ff*

Hn. 2 *ff* *f* *ff*

Tbn. 1 *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tba. *ff* *f* *ff*

Timp. *ff* *sfz* *f* *ff*

Dr. *ff* *f* *ff*

Perc. 2 *ff* *f* *ff*

Glock. *ff* *f* *ff*

mf *mf* *mf* *mf* *mf* *mf*

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