

La Virgen De La Macarena

Alto Trombone & Piano
or Alto, Tenor Trombones & Piano

Arr.: Jérôme Naulais

EMR 69241

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La Virgen De La Macarena

Arr.: Jérôme Naulais

$\text{♩} = 108$

1. Alto Trombone *f*

2. Tenor Trombone (optional)

Piano

O - lé! *f*

O - lé! *f*

5

A

f *mf* *mf*

11

B

f *f* *f*

16

C

Musical score for measures 16-20. The score is in 3/4 time and consists of three systems. The first system (measures 16-17) features a treble clef staff with a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, and a bass clef staff with a bass line starting on a half note G2, followed by quarter notes A2, B2, and C3. The dynamic is *mf*. The second system (measures 18-19) continues the melody in the treble clef and the bass line in the bass clef, with a crescendo hairpin. The dynamic is *mf*. The third system (measure 20) concludes the section with a final chord in the treble clef and a half note G2 in the bass clef.

21

Musical score for measures 21-25. The score is in 3/4 time and consists of three systems. The first system (measures 21-22) features a treble clef staff with a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, and a bass clef staff with a bass line starting on a half note G2, followed by quarter notes A2, B2, and C3. The dynamic is *mp*. The second system (measures 23-24) continues the melody in the treble clef and the bass line in the bass clef, with a crescendo hairpin. The dynamic is *mp*. The third system (measure 25) concludes the section with a final chord in the treble clef and a half note G2 in the bass clef.

26

D

Musical score for measures 26-30. The score is in 3/4 time and consists of two systems. The first system (measures 26-27) features a treble clef staff with a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, and a bass clef staff with a bass line starting on a half note G2, followed by quarter notes A2, B2, and C3. The dynamic is *mf*. The second system (measures 28-30) continues the melody in the treble clef and the bass line in the bass clef, with a crescendo hairpin. The dynamic is *mf*.

31

Musical score for measures 31-35. The score is in 3/4 time and consists of two systems. The first system (measures 31-32) features a treble clef staff with a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, and a bass clef staff with a bass line starting on a half note G2, followed by quarter notes A2, B2, and C3. The dynamic is *f*. The second system (measures 33-35) continues the melody in the treble clef and the bass line in the bass clef, with a crescendo hairpin. The dynamic is *f*.

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