



Probestimme / mini score

Goldeneye (from 'James Bond Movie')

Verlag / Edition: Edition Schorer Music Publishing

Bono & the Edge

Joe Grain

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

3:10

Bestell - Nr. / Order No. 102671

Aufnahme / Recording / Enregistrement:

CD 'Pop and Swing' (Belgian Navy Band)

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Condensed Score

Theme from the James Bond Film

Goldeneye

For Band

Words & Musik by
Bono & The Edge
Arranged by Joe Grain

Moderato

1 2 3 4

Clar., Sax. (Figh. 1, 2)

p

Bar., Euph., Trbs.

mf Basses, Bar.-Sax., Bassoon, Bass Clar.

[F.G.]

mf

5 6 7 8

Fl., Ob.

mf

Trps.

Trb. 1, Hr. 1

Hr. 2, 3, Euph.

mf

shaker (Tubo)
(Maracas)

Cabasa
(Tambourine)

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AS

2

9

10

11

12

2nd time only
Fl., Clar., Alt-Sax. 1

p

2nd time only
Clar. 2, 3, Sax. (Fig. 1, 2)

p

Horns, Bar., Trb. 1, 2

mf

Euph., Bass Clar., Bar.-Sax., Bassoon, Trb. 3

p

(Soli)

p

(Soli)

p

(Soli)

p

The image shows a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, numbered 13, 14, 15, and 16. The vocal line features a melody with a rising eighth-note pattern in measures 13 and 14, followed by a descending eighth-note pattern in measures 15 and 16. The piano accompaniment provides a steady bass line with eighth-note chords. The score is written on a grand staff with two staves for the piano and one staff for the voice.

[illegible]

This is a musical score for the song "The Rose Tree". It is written for a vocal soloist and a piano accompaniment. The score is in 3/4 time and features a key signature of one flat (B-flat). The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes a key signature change from one flat to two flats (B-flat and E-flat) at the beginning of the second system. The tempo is marked "Allegretto". The score is divided into three systems, with measures 29, 30, and 31 indicated. The first system contains measures 29 and 30. The second system contains measures 31 and 32. The third system contains measures 33 and 34. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The piano accompaniment features a prominent bass line with a walking bass pattern. The vocal line is melodic and features a key signature change at the beginning of the second system. The score is a full page of music, with a key signature change and a tempo marking.

32 33 34 35 1. 5

+Ten.-Sax.

Soli Hr. 1, Trb. 1, Bar.

Hrs.

Hrs. 2, 3, Trb. 2, 3, Euph.

mf

mf

mf

mf

mf

36 37 38 39

+Sax. *mf*

Flgh. 1

p

6 40 41 42 43

snap fingers

snap fingers

+Trps.

p

snap fingers

snap fingers

mf

mf

mf

mf

mf

44 45 46 47

(Flgh.)

A.-Sax. (Trp.) *mf*

Hrs., Trb. 2, 3, Euph.

mf

mf

(Cabasa-Tambourine)

mf

mf

48 49 50 51 7

+Clar. 2

+Trp.

Trb. 1, Hr. 1, Bar., Ten.-Sax.

Sax.

52 53 54 55

Fl., Ob., Eb Clar., Clar. 1, 2

+Sax., Hr. 2, 3, Flgh. 2, Trb. 2, 3

Trps., Hr. 1;

Flgh. 1, Trb. 1, Bar.

Euph., Bases, Bar.-Sax., Bassoon, Bass Clar.

Cabasa (Tambourine)

8 56 57 58 59

60 61 62 63