

Sonatine

Bass Clarinet & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28830

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

B♭ Bass Clarinet

Organ / Piano

5

8

12



f

p

f

p

f

p

ff

p dolce

f

p

f

f

p

f

Measures 16-18 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 16 features a treble staff with a melodic line starting on G4, marked *ff*, and a grand staff with a bass line starting on G2, also marked *ff*. Measure 17 shows a treble staff with a melodic line starting on A4, marked *mf*, and a grand staff with a bass line starting on G2, marked *mf*. Measure 18 features a treble staff with a melodic line starting on B4, marked *ff*, and a grand staff with a bass line starting on G2, marked *ff*.

Measures 19-21 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 19 features a treble staff with a melodic line starting on C5, marked *p*, and a grand staff with a bass line starting on G2, marked *p*. Measure 20 shows a treble staff with a melodic line starting on D5, marked *f*, and a grand staff with a bass line starting on G2, marked *f*. Measure 21 features a treble staff with a melodic line starting on E5, marked *f*, and a grand staff with a bass line starting on G2, marked *f*.

Measures 22-25 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 22 features a treble staff with a melodic line starting on F5, marked *p*, and a grand staff with a bass line starting on G2, marked *p*. Measure 23 shows a treble staff with a melodic line starting on G5, marked *sf*, and a grand staff with a bass line starting on G2, marked *sf*. Measure 24 features a treble staff with a melodic line starting on A5, marked *f*, and a grand staff with a bass line starting on G2, marked *f*. Measure 25 shows a treble staff with a melodic line starting on B5, marked *f*, and a grand staff with a bass line starting on G2, marked *f*.

Measures 26-30 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 26 features a treble staff with a melodic line starting on C6, marked *p*, and a grand staff with a bass line starting on G2, marked *p*. Measure 27 shows a treble staff with a melodic line starting on D6, marked *f*, and a grand staff with a bass line starting on G2, marked *f*. Measure 28 features a treble staff with a melodic line starting on E6, marked *p*, and a grand staff with a bass line starting on G2, marked *p*. Measure 29 shows a treble staff with a melodic line starting on F6, marked *pp*, and a grand staff with a bass line starting on G2, marked *pp*. Measure 30 features a treble staff with a melodic line starting on G6, marked *pp*, and a grand staff with a bass line starting on G2, marked *pp*.

Measures 31-34 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 31 features a treble staff with a melodic line starting on A6, marked *p*, and a grand staff with a bass line starting on G2, marked *p*. Measure 32 shows a treble staff with a melodic line starting on B6, marked *sf*, and a grand staff with a bass line starting on G2, marked *sf*. Measure 33 features a treble staff with a melodic line starting on C7, marked *p*, and a grand staff with a bass line starting on G2, marked *p*. Measure 34 shows a treble staff with a melodic line starting on D7, marked *f*, and a grand staff with a bass line starting on G2, marked *f*.

Andante ♩ = 60

Measures 1-4 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante, marked with a quarter note equal to 60 beats per minute. The score consists of three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. Dynamics include piano (*p*) and forte (*f*). The right hand features flowing eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

Measures 5-9 of the musical score. The right hand continues with eighth-note patterns, incorporating a trill in measure 7. The left hand maintains its accompaniment. Dynamics include mezzo-forte (*mf*) and forte (*f*). The piece concludes with a repeat sign at the end of measure 9.

Measures 10-13 of the musical score. The right hand features more complex eighth-note patterns with some beamed sixteenth notes. The left hand continues with eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and forte (*f*). The piece concludes with a repeat sign at the end of measure 13.

Measures 14-17 of the musical score. The right hand has a more active melody with eighth-note runs. The left hand continues with eighth-note accompaniment. Dynamics include forte (*f*). The piece concludes with a repeat sign at the end of measure 17.

Measures 18-21 of the musical score. The right hand features a melodic line with some rests and eighth-note patterns. The left hand continues with eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piece concludes with a repeat sign at the end of measure 21.

22

f

25

p
pp
f
p
f

29

mp
pp
mp

33

tr

37

mp
p
p

♩. = 92

Measures 1-5 of the musical score. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩. = 92. The score features a piano (p) dynamic in measures 1-4 and a forte (f) dynamic in measure 5. The melody is in the right hand, and the accompaniment is in the left hand.

6

Measures 6-10 of the musical score. The piano (p) dynamic continues in measures 6-9, and the forte (f) dynamic continues in measure 10. The melody and accompaniment continue with various rhythmic patterns and chordal textures.

11

Measures 11-15 of the musical score. The piano (p) dynamic continues in measures 11-14, and the forte (f) dynamic continues in measure 15. The melody and accompaniment continue with various rhythmic patterns and chordal textures.

16

Measures 16-19 of the musical score. The piano (p) dynamic continues in measures 16-18, and the forte (f) dynamic continues in measure 19. The melody and accompaniment continue with various rhythmic patterns and chordal textures.

20

Measures 20-24 of the musical score. The piano (p) dynamic continues in measures 20-22, and the forte (f) dynamic continues in measures 23-24. The melody and accompaniment continue with various rhythmic patterns and chordal textures.

24

Measures 24-27 of the musical score. The right hand features a continuous eighth-note melody with a sharp key signature. The left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic marking is present at the beginning of measure 24.

28

Measures 28-31 of the musical score. The right hand continues the eighth-note melody. The left hand has rests in measures 28 and 29, followed by chords in measures 30 and 31. A forte (*f*) dynamic marking is present at the beginning of measure 28.

32

Measures 32-35 of the musical score. The right hand features a melody with a triplet in measure 33 and a piano (*p*) dynamic marking. The left hand has a complex accompaniment with chords and moving lines. A piano (*p*) dynamic marking is also present in the left hand in measure 34.

36

Measures 36-40 of the musical score. The right hand has a trill in measure 36 and rests in measures 37-40. The left hand features a continuous eighth-note accompaniment. A piano (*p*) dynamic marking is present at the beginning of measure 36.

41

Measures 41-44 of the musical score. The right hand has rests in measures 41-43 and a final eighth-note phrase in measure 44. The left hand features a continuous eighth-note accompaniment. Forte (*f*) dynamic markings are present at the beginning of measure 41 and at the end of measure 44.

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EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
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EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
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EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
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