

pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

Bassoon & Piano

Bertrand Moren

EMR 43498

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BASSOON

pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans

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Le Chevalier de la brume / Der Ritter des Nebels

1. Apparition -
Andante Misterioso

Bertrand Moren

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2

p *mf*

rit. *A* A Tempo

10

p 3 3 5 *ff*

16

3 5 *mf*

2. Battle -
Allegro
Energico

23

rit. *B* A Tempo rit. *C* 1 2 8

40 *D*

ff 3 6 3 6 6 6 6

p

43

3 *ff* 1 *f* 3 *E* *sfzp*

49

3 6 *f* *sfzp* *f*

52

p 6 *ff*

56

3 3 3 *mf* 6 *mp* *pp*

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The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

1. Apparition - Andante Misterioso

Bertrand Moren

Bassoon

Piano

pp molto legato

p

mf

mp

4

6

Reed

EMR 43498

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10

15

Measures 15-16 of a musical score. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 15 features a melodic line in the top bass staff with a slur and a fermata, and a piano accompaniment in the grand staff with eighth-note patterns in the treble and sustained chords in the bass. Measure 16 continues the melodic line with a triplet of eighth notes and a fifth-note run, while the piano accompaniment remains. The word "Ped." is written below the first bass staff of measure 15.

16

Measures 17-18 of a musical score. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 17 features a melodic line in the top bass staff with a slur and a fermata, and a piano accompaniment in the grand staff with eighth-note patterns in the treble and sustained chords in the bass. Measure 18 continues the melodic line with a triplet of eighth notes and a fifth-note run, while the piano accompaniment remains. The word "Ped." is written below the first bass staff of measure 17.

17

Measures 19-20 of a musical score. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 19 features a melodic line in the top bass staff with a slur and a fermata, and a piano accompaniment in the grand staff with eighth-note patterns in the treble and sustained chords in the bass. Measure 20 continues the melodic line with a slur and a fermata, while the piano accompaniment remains. The word "Ped." is written below the first bass staff of measure 19.

19

Measures 21-22 of a musical score. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 21 features a melodic line in the top bass staff with a slur and a fermata, and a piano accompaniment in the grand staff with eighth-note patterns in the treble and sustained chords in the bass. Measure 22 continues the melodic line with a slur and a fermata, while the piano accompaniment remains. The word "Ped." is written below the first bass staff of measure 21.

21

Measures 23-24 of a musical score. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 23 features a melodic line in the top bass staff with a slur and a fermata, and a piano accompaniment in the grand staff with eighth-note patterns in the treble and sustained chords in the bass. Measure 24 continues the melodic line with a slur and a fermata, while the piano accompaniment remains. The word "Ped." is written below the first bass staff of measure 23.

23 *rit.*

B A Tempo

25 *pp*

27

29 *rit.*

32 **C** 2. Battle -
Allegro Energico

32 **C** 2. Battle -
Allegro Energico

mf

3

3

36

36

3

39

D

39

D

ff 3 6 3 3 6

ff

42

42

p 6 3 6 6 3 *ff*

p *ff*

46

E

46

E

f 3 *sfz* *f* 3 6

mf

50

Measures 50-52 of a musical score. The bass staff features a melodic line with triplets and sextuplets, marked with *sfz*, *p*, and *f*. The piano accompaniment consists of dense chords in the right hand and a steady eighth-note pattern in the left hand.

53

Measures 53-55 of a musical score. The bass staff continues the melodic line with triplets and sextuplets, marked with *ff*. The piano accompaniment features dense chords in the right hand and a steady eighth-note pattern in the left hand.

56

Measures 56-58 of a musical score. The bass staff features a melodic line with triplets and sextuplets, marked with *mf* and *mp*. The piano accompaniment includes a section marked *8va* in the right hand and a steady eighth-note pattern in the left hand.

59

F

Measures 59-61 of a musical score. The bass staff features a melodic line with triplets and sextuplets, marked with *pp*. The piano accompaniment includes a section marked *8va* in the right hand and a steady eighth-note pattern in the left hand.

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