

Sonata A $\flat$ Major

E $\flat$ Bass & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 44498

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Carl Heinrich Biber

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Vivace ($\text{♩} = 120$)

Score for Sonata A $\flat$ Major, Vivace ($\text{♩} = 120$).

The score is written for Eb Bass, Organ / Piano / Harpsichord, and features dynamic markings (*f*, *p*, *cresc.*) and articulation (trills).

Measures 1-4: Organ / Piano / Harpsichord plays a continuous eighth-note pattern in the right hand, while the Eb Bass provides a steady eighth-note accompaniment in the left hand. Dynamics: *f*.

Measures 5-9: Organ / Piano / Harpsichord continues the eighth-note pattern. Dynamics: *f* to *p* (measures 5-6), *p* to *f* (measures 7-9).

Measures 10-13: Organ / Piano / Harpsichord plays a continuous eighth-note pattern. Dynamics: *p* to *cresc.* (measures 10-11), *cresc.* to *f* (measures 12-13).

Measures 14-17: Organ / Piano / Harpsichord continues the eighth-note pattern. Dynamics: *f* to *cresc.* (measures 14-15), *cresc.* to *f* (measures 16-17).

Measures 18-21: Organ / Piano / Harpsichord continues the eighth-note pattern. Dynamics: *f* to *cresc.* (measures 18-19), *cresc.* to *f* (measures 20-21).

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Adagio (♩ = 72)

Adagio (♩ = 72) musical score. The score is in 3/4 time and B-flat major. It features a piano (p) melody in the right hand and a forte (f) accompaniment in the left hand. The melody includes trills (tr) and dynamic markings (p, f). The accompaniment consists of a steady eighth-note pattern in the left hand and a more complex pattern in the right hand.

Adagio (♩ = 72) musical score. The score is in 3/4 time and B-flat major. It features a piano (p) melody in the right hand and a forte (f) accompaniment in the left hand. The melody includes trills (tr) and dynamic markings (p, f). The accompaniment consists of a steady eighth-note pattern in the left hand and a more complex pattern in the right hand. The section ends with a double bar line and the word "attacca" in parentheses.

Allegro ♩ = 76

Allegro (♩ = 76) musical score. The score is in 6/8 time and B-flat major. It features a piano (p) melody in the right hand and a forte (f) accompaniment in the left hand. The melody includes trills (tr) and dynamic markings (p, f). The accompaniment consists of a steady eighth-note pattern in the left hand and a more complex pattern in the right hand.

Allegro (♩ = 76) musical score. The score is in 6/8 time and B-flat major. It features a piano (p) melody in the right hand and a forte (f) accompaniment in the left hand. The melody includes trills (tr) and dynamic markings (p, f). The accompaniment consists of a steady eighth-note pattern in the left hand and a more complex pattern in the right hand. The section ends with a double bar line and a box containing the letter "C".

Allegro (♩ = 76) musical score. The score is in 6/8 time and B-flat major. It features a piano (p) melody in the right hand and a forte (f) accompaniment in the left hand. The melody includes trills (tr) and dynamic markings (p, f). The accompaniment consists of a steady eighth-note pattern in the left hand and a more complex pattern in the right hand.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)		
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EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
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EMR 4061	SCHUBERT, Franz	Die Forelle

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EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
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EMR 19101	MONTANA, Carlos	Santa Barbara
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EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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5 TUBAS		
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