

Brave Wolfe

Canadian Folk Song
Arranged by Ryan Meeboer

This piece is based on a Canadian folk song which is an account of the Battle of the Plains of Abraham, where the British, led by General Wolfe, captured Quebec City from the French, under General Montcalm. This lyrical arrangement makes use of rich harmonies influenced by jazz and pop music.

As with any lyrical piece, it is to be played with full sustain throughout. Phrases need to be kept long consistently to the point where some sections may require the use of staggered breathing to achieve this.

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Canadian Folk Song
Arranged by Ryan Meeboer
Adapted for Brass Band by David Marlatt

2

3

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5

6

7

8

9

Tempo I ♩ = 66

Score for measures 5 through 9, featuring various instruments and vocal parts. The score includes dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like *ten.* (tenuto) and *player*. The key signature is one sharp (F#).

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Measures 5-9 show a progression of musical themes across the ensemble. Measures 8 and 9 include a tempo change to **Tempo I** with a tempo marking of $\text{♩} = 66$.

10

11

12

13

14

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

El

B

solo

mp

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15

16

17

18

19

This musical score is for the song "The Rose Tree" and includes the following parts and instruments:

- Vocalists:**
 - Sop:** Soprano part, starting with a rest and then singing.
 - Solo:** Soloist part, starting with a rest and then singing.
 - Rep:** Repetition part, which is silent throughout the score.
 - Cnt 2:** Contralto 2 part, which is silent throughout the score.
 - Cnt 3:** Contralto 3 part, which is silent throughout the score.
- Instruments:**
 - Flug:** Flute part, playing a melody.
 - Hn 1:** Horn 1 part, playing a melody.
 - Hn 2:** Horn 2 part, playing a melody.
 - Bari 1:** Baritone 1 part, playing a melody.
 - Bari 2:** Baritone 2 part, playing a melody.
 - Trbn 1:** Trumpet 1 part, which is silent throughout the score.
 - Trbn 2:** Trumpet 2 part, which is silent throughout the score.
 - B Trbn:** Bass Trumpet part, playing a melody.
 - Euph:** Euphonium part, which is silent throughout the score.
 - Elk:** Electric Keyboard part, playing a melody.
 - Ba:** Bass part, which is silent throughout the score.

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25

26

27

28

29

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30

31

32

33

34

Score for measures 30-34, featuring various instruments and vocal parts. The key signature is one sharp (F#).

Vocal Parts:

- Sopranos (Sop): Measure 33 starts with a melodic line marked *mp*.
- Solo: Measure 33 starts with a melodic line marked *mp*, with a note labeled "1 player".
- Repetitive (Rep): Measures 30-32 feature a rhythmic pattern marked *mp*.
- Contraltos 2 and 3 (Cnt 2, Cnt 3): Measures 30-32 feature a rhythmic pattern marked *mp*.

Instrumental Parts:

- Flugelhorn (Flug): Measures 33-34 feature a melodic line marked *mp*.
- Horn 1 (Hn 1): Measures 33-34 feature a melodic line marked *mp*.
- Horn 2 (Hn 2): Measures 33-34 feature a melodic line marked *mp*.
- Bari 1 and 2: Measures 33-34 feature a melodic line marked *mp*.
- Trumpets 1 and 2 (Trbn 1, Trbn 2): Measures 30-34 feature a rhythmic pattern.
- Bass Trumpet (B Trbn): Measures 30-34 feature a rhythmic pattern.
- Euphonium (Euph): Measures 30-34 feature a rhythmic pattern.
- Baritone (Eb): Measures 30-34 feature a rhythmic pattern.
- Bass (Bb): Measures 30-34 feature a rhythmic pattern.

A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

35

36

37

38

39

Score for measures 35-39, featuring vocal and instrumental parts. The key signature is one sharp (F#).

Vocal Parts:

- Sop:** Soprano part, starting with a melodic line in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Dynamics: *mf*.
- Solo:** Solo part, starting with a melodic line in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Dynamics: *mf*. A *tutti* marking appears in measure 38.
- Rep:** Repetition part, starting with a rest in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Dynamics: *mf*.
- Cnt 2:** Contralto 2 part, starting with a rest in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Dynamics: *mf*.
- Cnt 3:** Contralto 3 part, starting with a rest in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Dynamics: *mf*.

Instrumental Parts:

- Flug:** Flute part, starting with a melodic line in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Dynamics: *mf*.
- Hn 1:** Horn 1 part, starting with a rest in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Dynamics: *mf*.
- Hn 2:** Horn 2 part, starting with a rest in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Dynamics: *mf*.
- Bari 1:** Baritone 1 part, starting with a melodic line in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Dynamics: *mf*.
- Bari 2:** Baritone 2 part, starting with a melodic line in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Dynamics: *mf*.
- Trbn 1:** Trumpet 1 part, starting with a rest in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Dynamics: *mf*.
- Trbn 2:** Trumpet 2 part, starting with a rest in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Dynamics: *mf*.
- B Trbn:** Bass Trumpet part, starting with a rest in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Dynamics: *mf*.
- Euph:** Euphonium part, starting with a rest in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Dynamics: *mf*.
- El:** Eb part, starting with a rest in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Dynamics: *mf*.
- Bb:** Bb part, starting with a rest in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Dynamics: *mf*.

45

46

47

48

49

Tempo I $\text{♩} = 66$

Score for measures 45-49, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

Vocal Parts:

- Sop (Soprano): Measures 47-49, *mp*.
- Solo (Soloist): Measures 45-49, *mp*.
- Rep (Repetitor): Measures 47-49, *mp*.
- Cnt 2 (Contralto 2): Measures 47-49, *mp*.
- Cnt 3 (Contralto 3): Measures 47-49, *mp*.
- Bari 1 (Baritone 1): Measures 47-49, *mp*.
- Bari 2 (Baritone 2): Measures 47-49, *mp*.

Instrumental Parts:

- Flug (Flugelhorn): Measures 45-49.
- Hn 1 (Horn 1): Measures 47-49, *mp*.
- Hn 2 (Horn 2): Measures 47-49, *mp*.
- Trbn 1 (Trumpet 1): Measures 47-49, *mp*.
- Trbn 2 (Trumpet 2): Measures 47-49, *mp*.
- B Trbn (Baritone/Euphonium): Measures 47-49, *mp*.
- Euph (Euphonium): Measures 47-49, *mp*.
- El (Eb Cornet): Measures 47-49, *mp*.
- Bb (Bb Cornet): Measures 47-49, *mp*.

50
molto rit.

51

52

53
Slowly $\text{♩} = 56$

54

Score for Soprano (Sop), Solo, Rep, Cnt 2, Cnt 3, Flug, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, and Bb.

Key signature: One sharp (F#). Time signature: 4/4.

Tempo markings: *molto rit.* (measures 50-52), *Slowly* (measures 53-54).

Dynamic markings: *p* (piano), *mp* (mezzo-piano), *cup mute* (cup mute).

Flugelhorn (Flug) solo in measure 53.

Large watermark: PREVIEW ONLY