

My Days are Gone like a Shadow

The sources of this edition are Tenbury MSS 797-803 and 1176-82 (sets of part books in the hand of John Gostling) and Fitzwilliam MS 116 (outline organ score in the composer's hand). The present barring, marks of speed and expression are editorial. The original time-signature was C , with notes of twice the present face value.

Psalm cii, 11-13

JOHN BLOW

edited by

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HEATHCOTE STATHAM

sha - dow, and I am with - ered like grass, and I am
cresc.

sha - dow, and I am with - ered like grass, am
cresc.

sha - dow, and I am with - ered like grass, am
cresc.

sha - dow, and I am with - ered like grass, am
cresc.