

# My Days are Gone like a Shadow

The sources of this edition are Tenbury MSS 797-803 and 1176-82 (sets of part books in the hand of John Gostling) and Fitzwilliam MS 116 (outline organ score in the composer's hand). The present barring, marks of speed and expression are editorial. The original time-signature was  $\text{C}$ , with notes of twice the present face value.

Psalm cii, 11-13

JOHN BLOW

edited by

HEATHCOTE STATHAM

**Lento**

TREBLE

ALTO

TENOR

BASS

ORGAN  
(based on  
outline  
score)

*p*

$\text{♩} = 46$

My days are gone like a sha-dow, like a

My days are gone, are gone like a

My days are gone like a sha-dow, my days are gone like a

My days are gone, my days are gone, are gone like a

*cresc.*

sha - dow, and I am with - ered like grass, and I am

*cresc.*

sha - dow, and I am with - ered like grass, am

*cresc.*

sha - dow, and I am with - ered like grass, am

*cresc.*

sha - dow, and I am with - ered like grass, am

*cresc.*