For Simon Höfele and I tempi. Dedicated to Ursula Jones

Icaros

Concerto for trumpet, string orchestra and percussion (2022 - 20')

Helena WINKELMAN (*1974)

1. Memories in a Labyrinth

Athens, the Acropolis

A **Tempo flessibile, with archaic sound** ♩ = 50–60

Trumpet

Drum Set

Violin I — senza vib.

Violin II — senza vib.

Viola — senza vib.

Violoncello — div. senza vib.

Double Bass — senza vib.

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9 **accel.**

Tp

Dr.

Vln I

Vln II

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Daedalus, consumed by envy, pushes his nephew off the Acropolis (the fall of Perdix)

13 **B** ♩ = 60

Tp

Dr.

China Cymbal
African tom
Kick Drum

punta d'arco

Vln I

punta d'arco

Vln II

Vla

Vc.

D. B.

SAMPLE
EXTRAIT
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Crete, Minos and Pasiphae conceive Ariadne

16 **poco rit.** **C** **Forward but a bit heavy** ♩ = 70

Tp

gliss.

Dr.

African tom
Kick Drum

Large frame drum on stand

Vln I

Vln II

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21

Tp

China cymbal soft mallets

Dr.

Vln I

Vln II

Vla

Vc.

D. B.

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Minos betrays Poseidon

25 D

accelerando

Fr. Dr.

+ kick dr.

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Daedalus, escaping his past misdeeds in Athens, ...

E **Forward** ♩ = 75

29

Tp

Dr.

Snare Drum
Kick Drum

Vln I

Vln II

div.

Vla

sul pont.

Vc.

D. B.

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... lends his expertise to aid Poseidon's bull and Pasiphae in the conception of the Minotaur on the island of Crete.

33

Tp

Dr.

Vln I

div.

Vln II

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Poseidon's bull claims the life of Minos' son, Androgeus.

37 **F** ♩ = 68

Tp

Dr.

Wood Block high

Vln I

Vln II

Vla

div. à 3

Vc.

D. B.

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G

Daedalus constructs the Labyrinth at Ariadne's behest, aiming to spare her half-brother, the Minotaur, from a fatal fate.

poco rit.

release all tension

41

Tp

♩ = 60

with mute

Lunas.

To Lunason Nicophone S

Lunason Nicophone S

Vln I

Vln II

Vla

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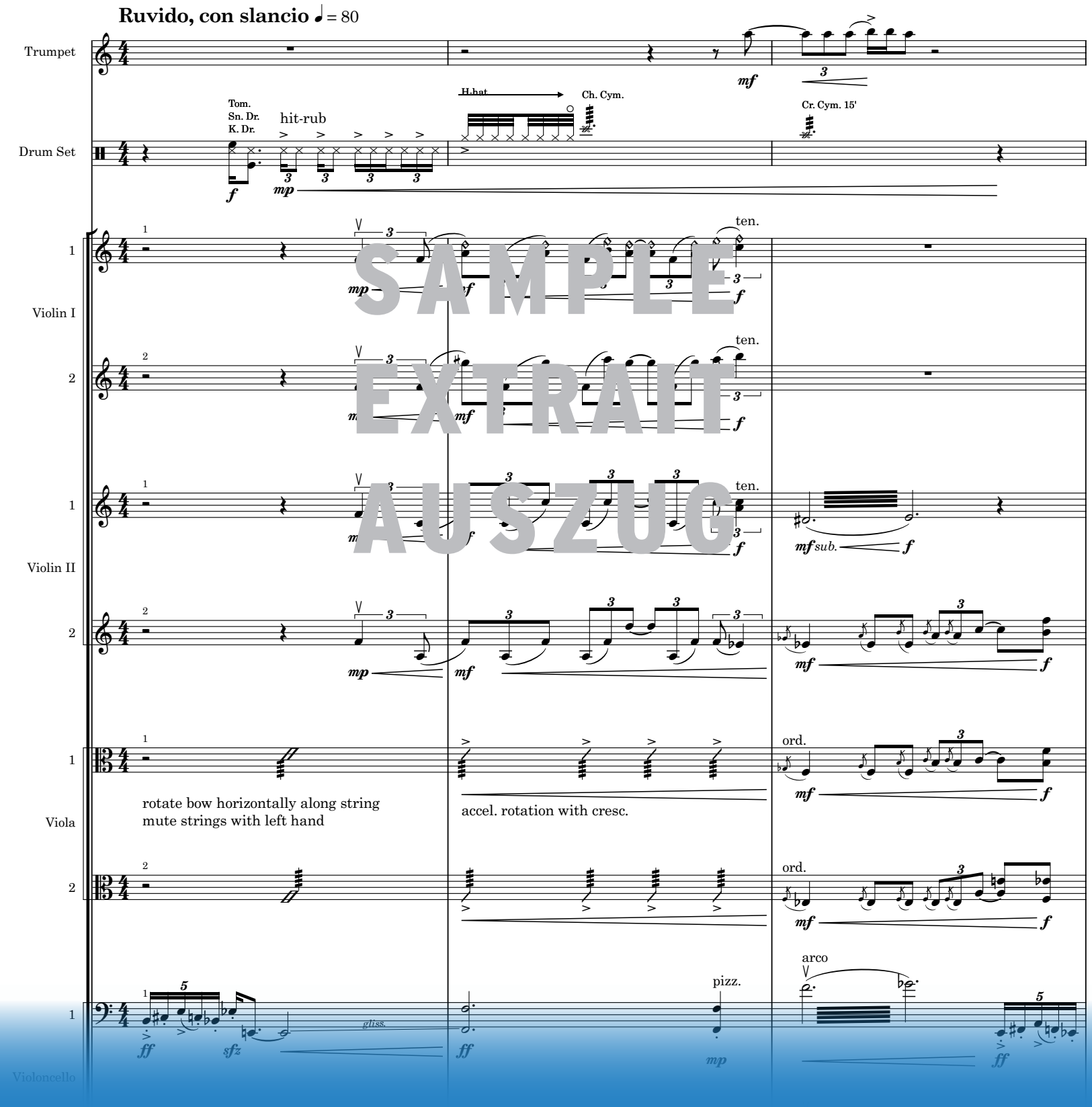
2. On the Ecstasy of Flight

Daedalus and Icarus struggle to take off the ground with their wings



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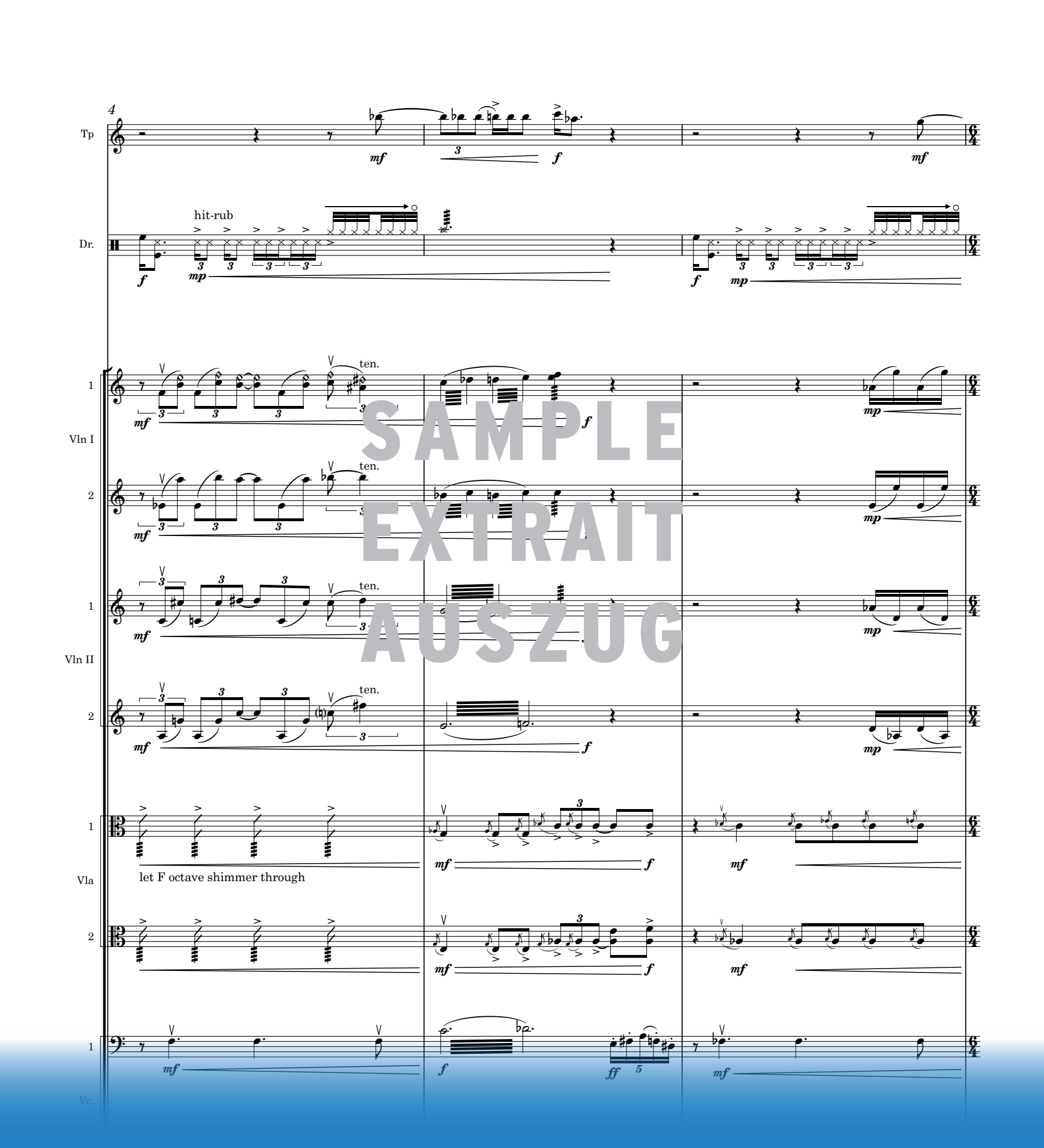

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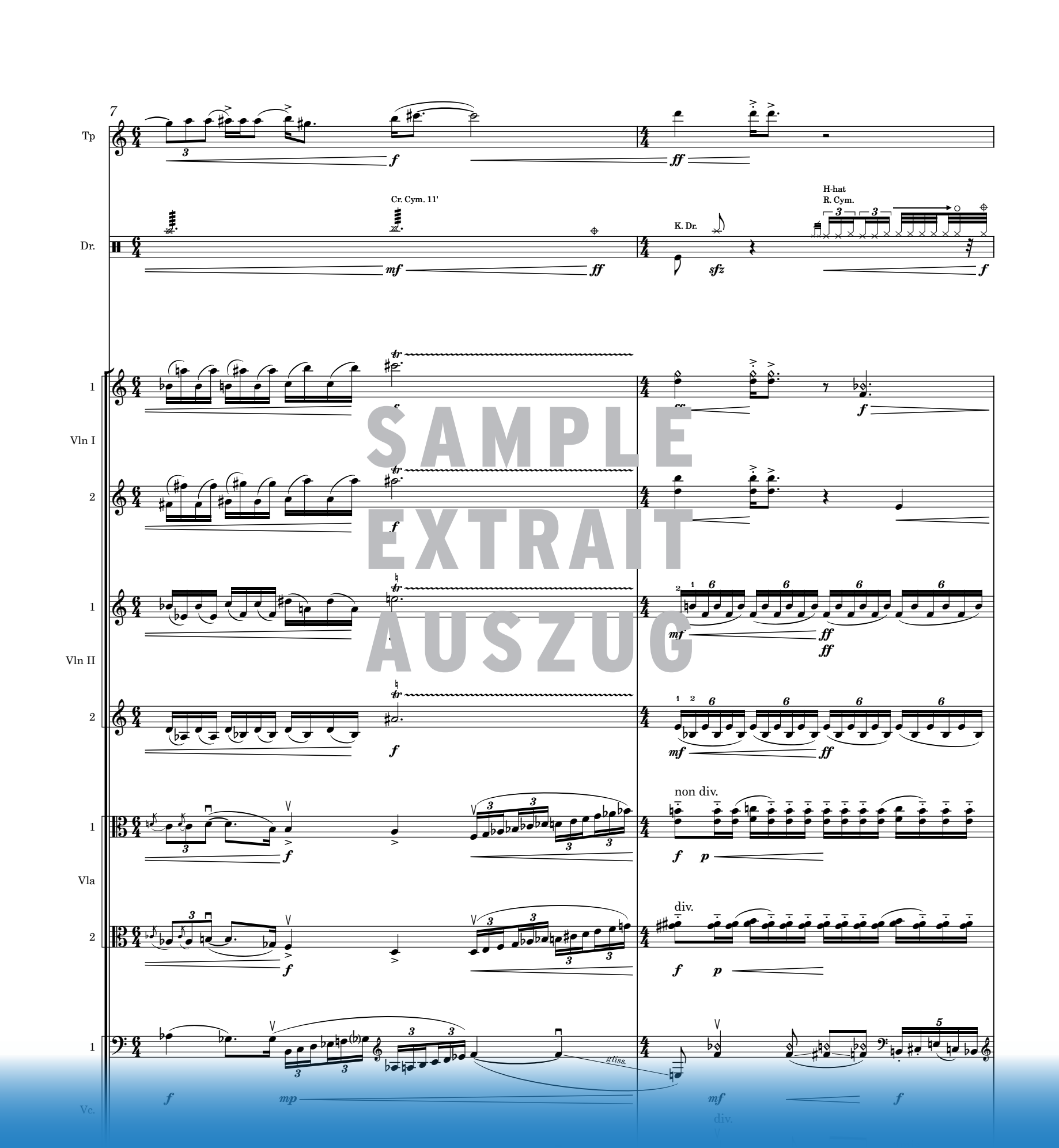

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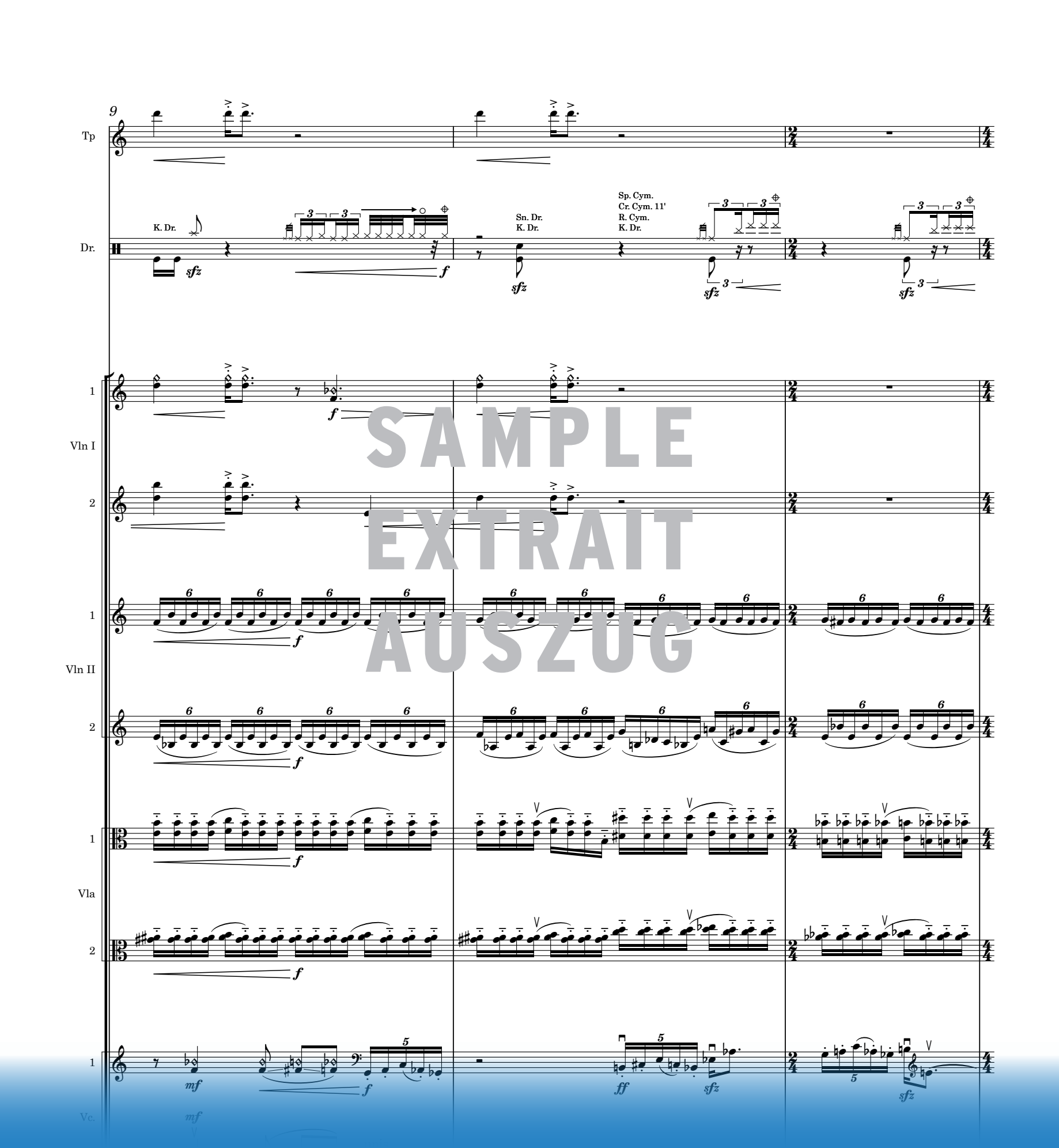

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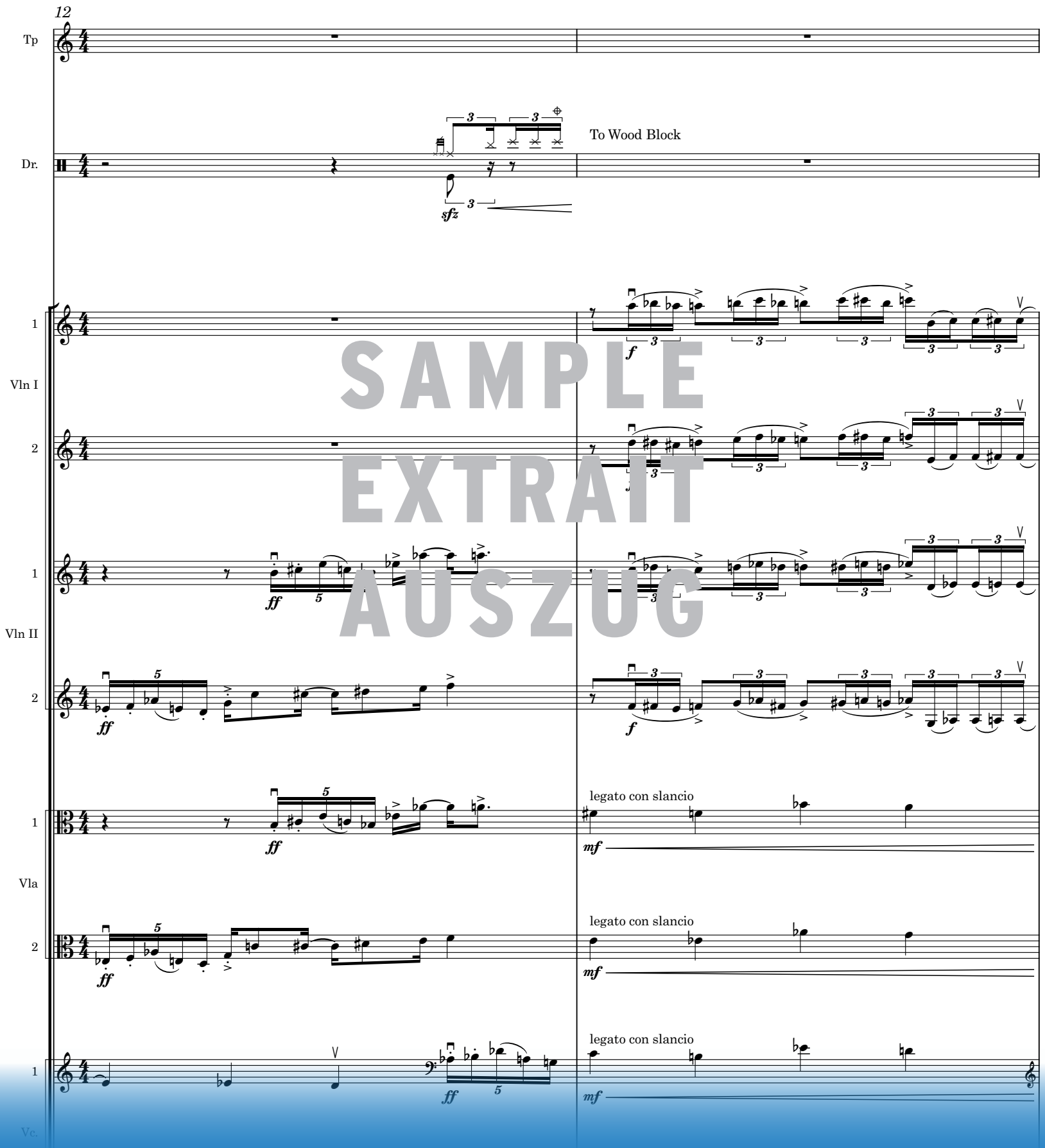

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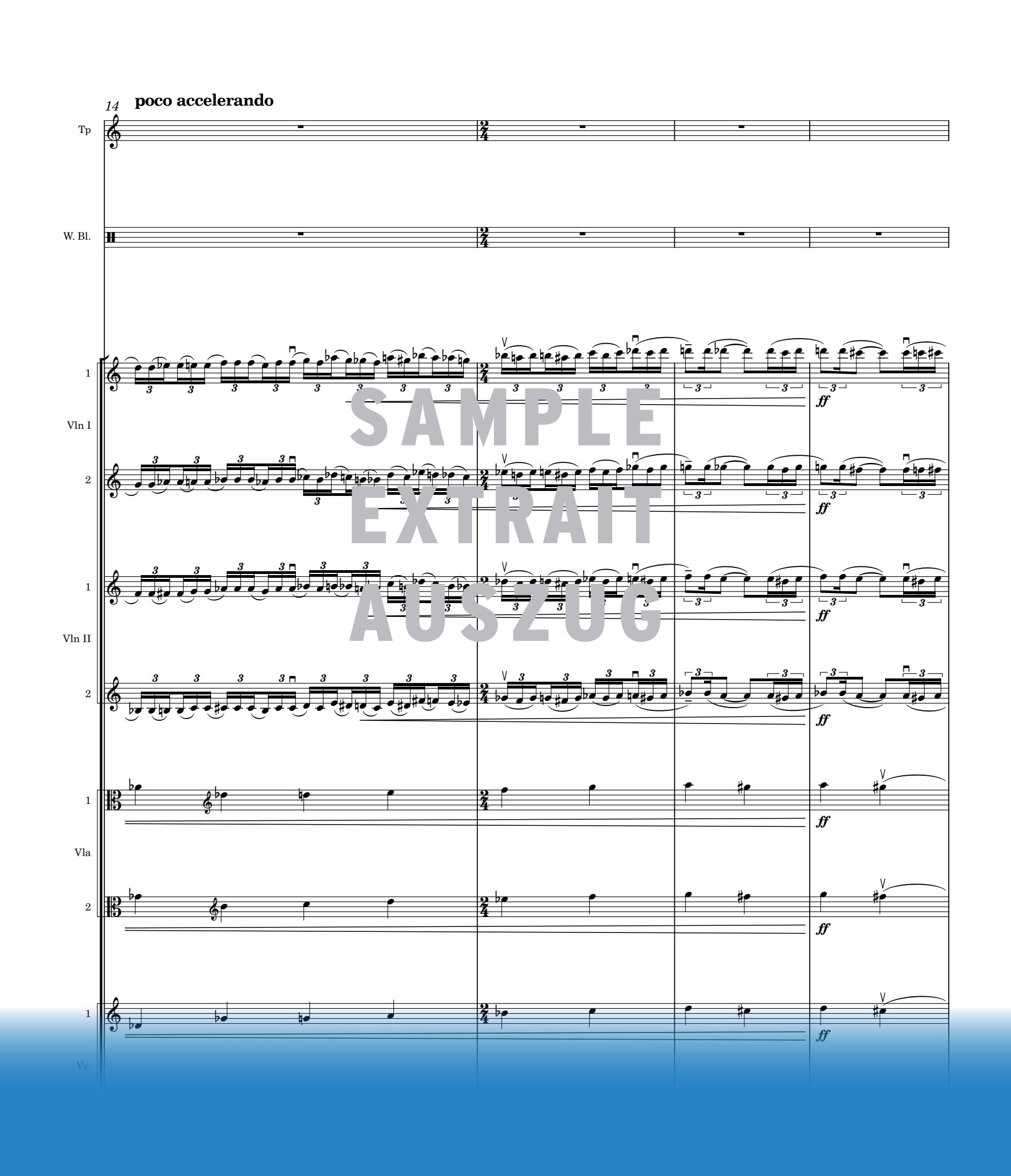

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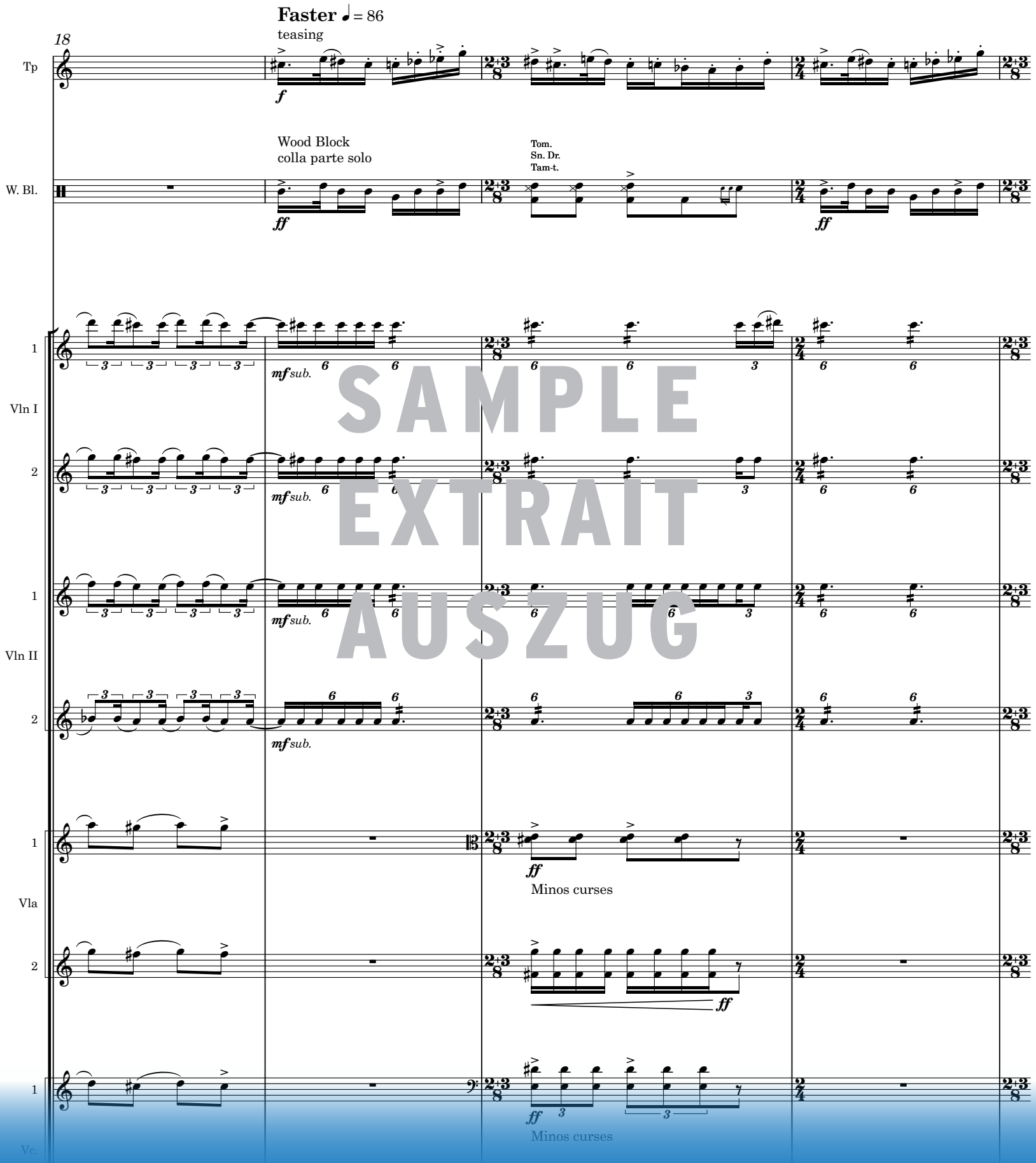

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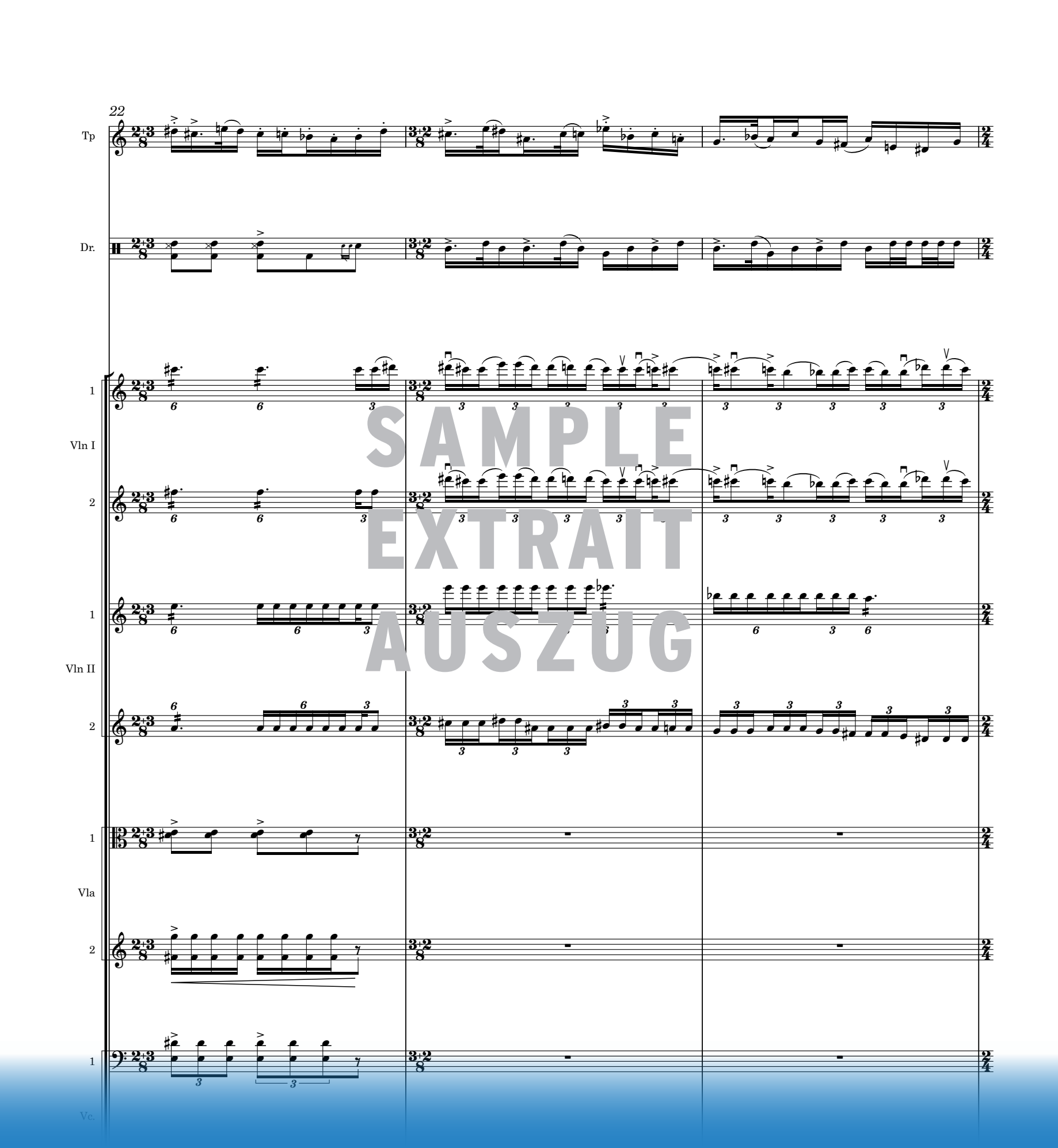

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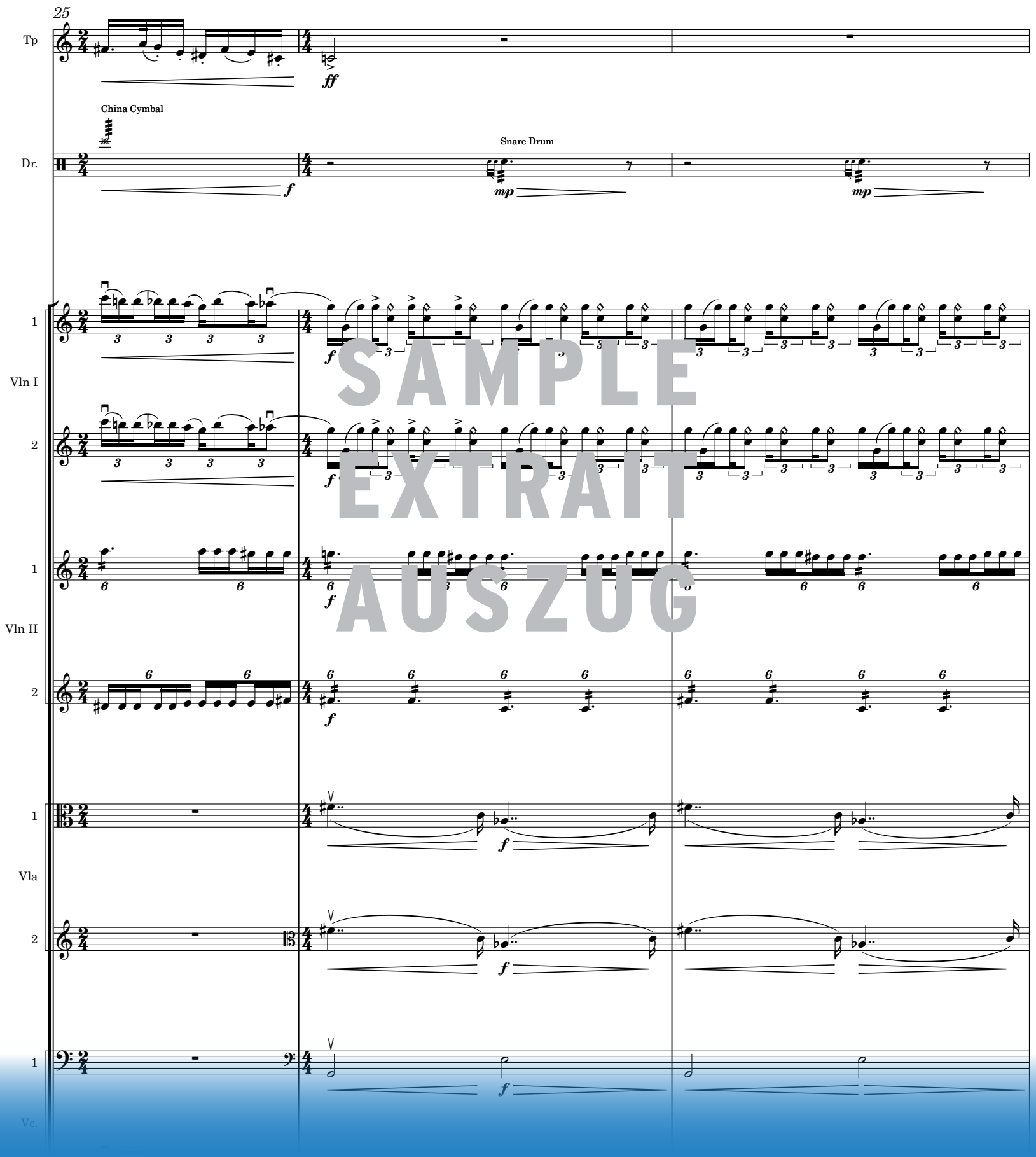

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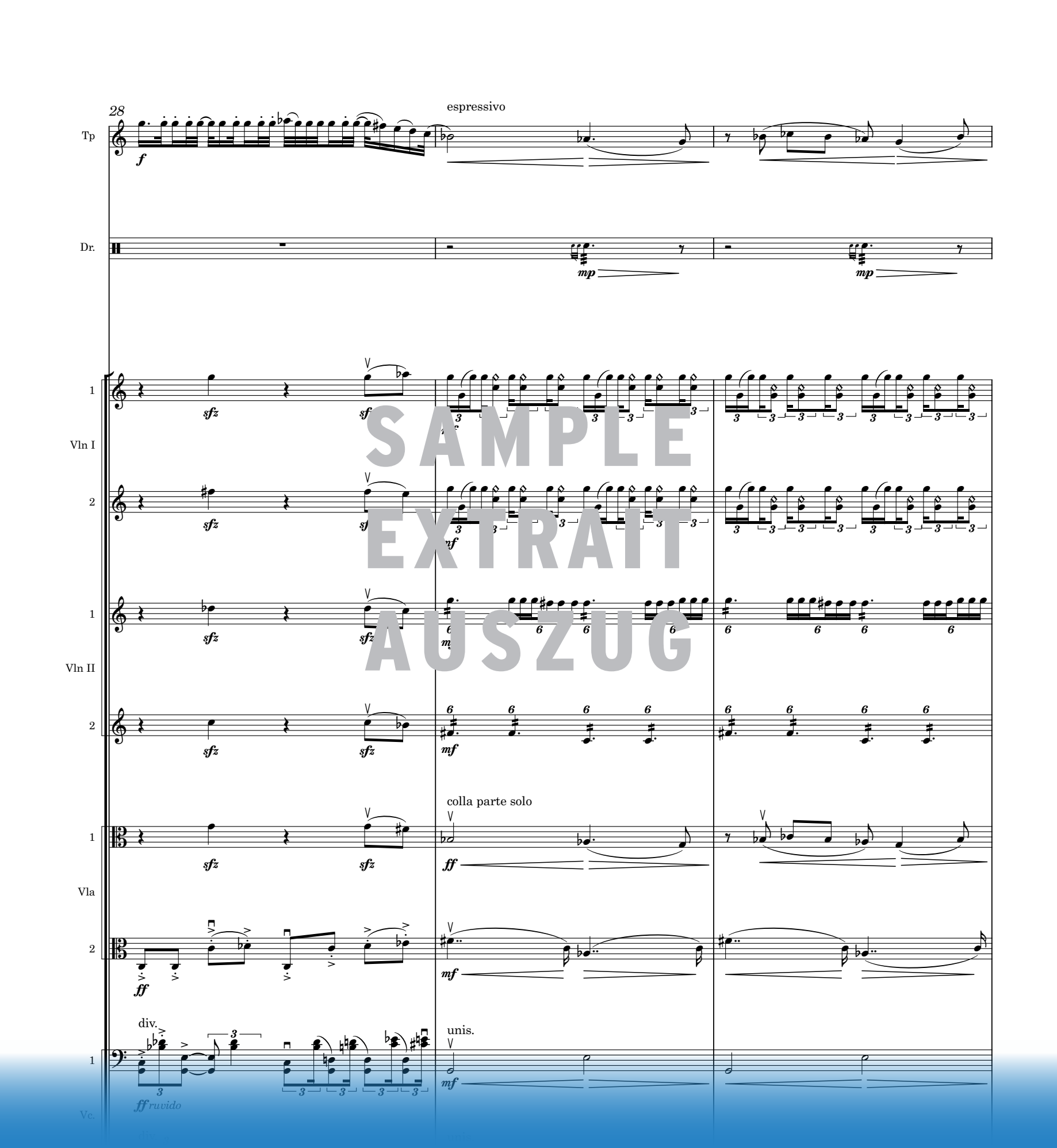

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31

accelerando

Tp

Dr.

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla 1 — div. / unis.

Vla 2 — div. / unis.

Vc. 1 — div. / unis.

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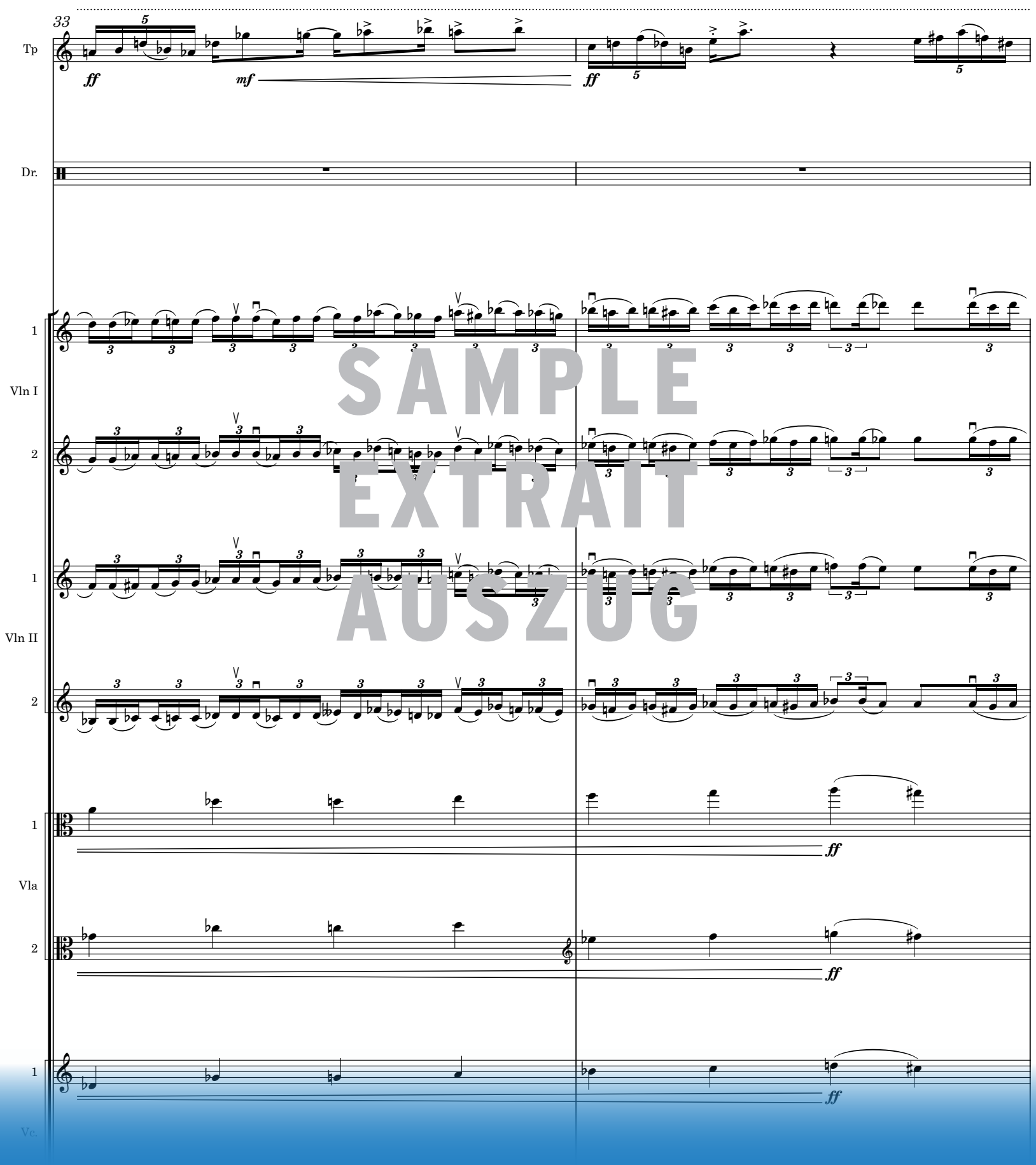

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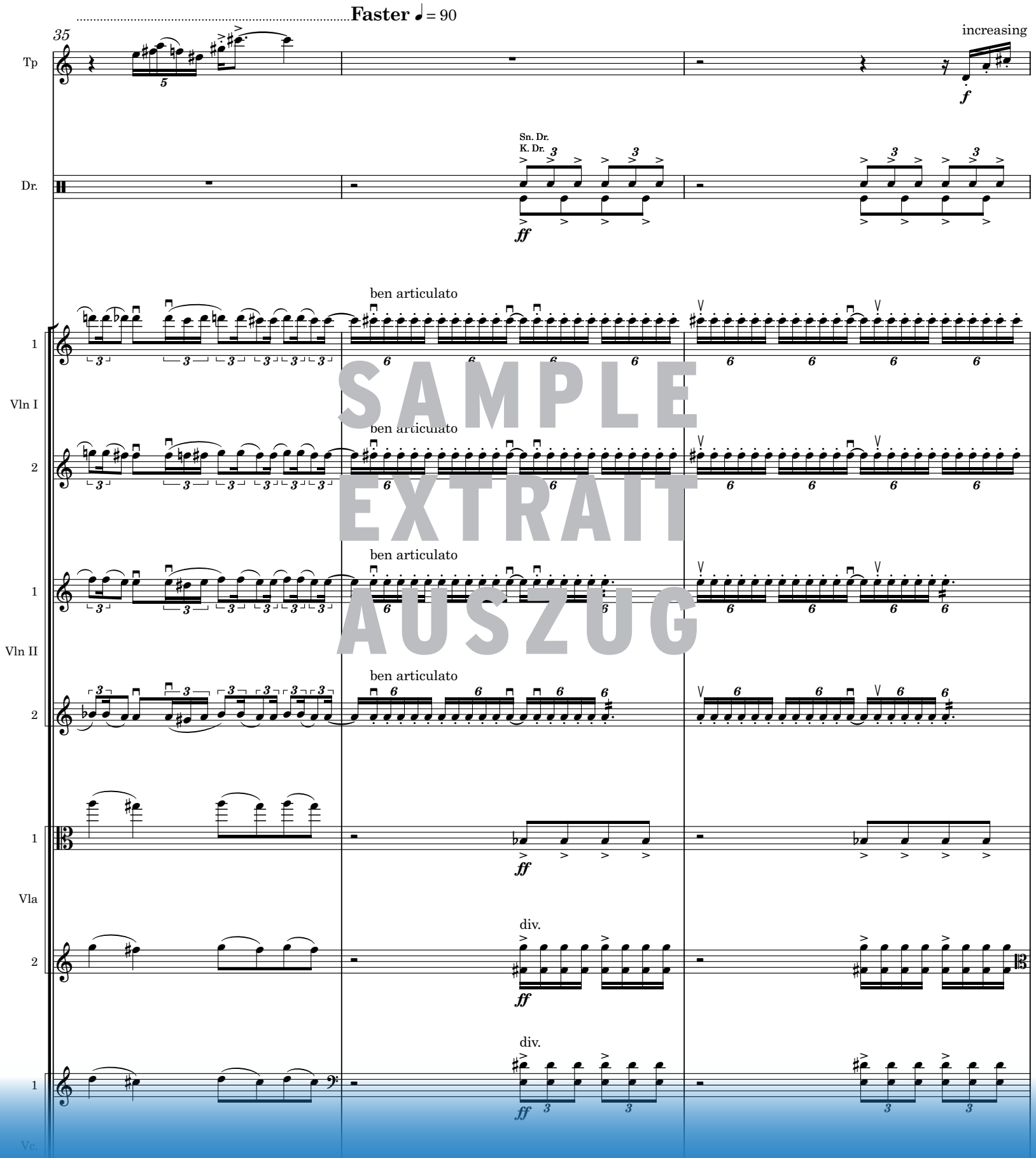

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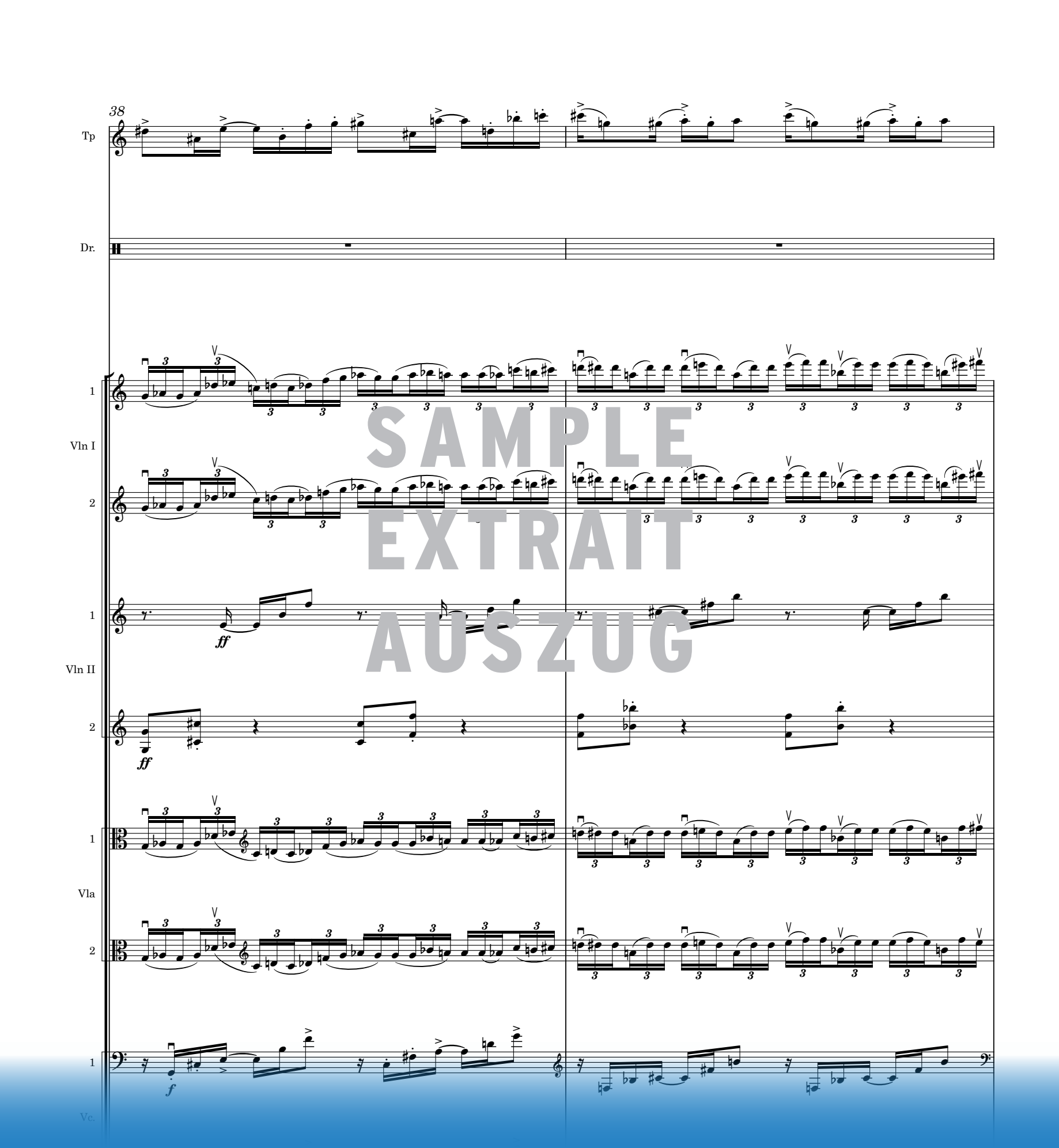

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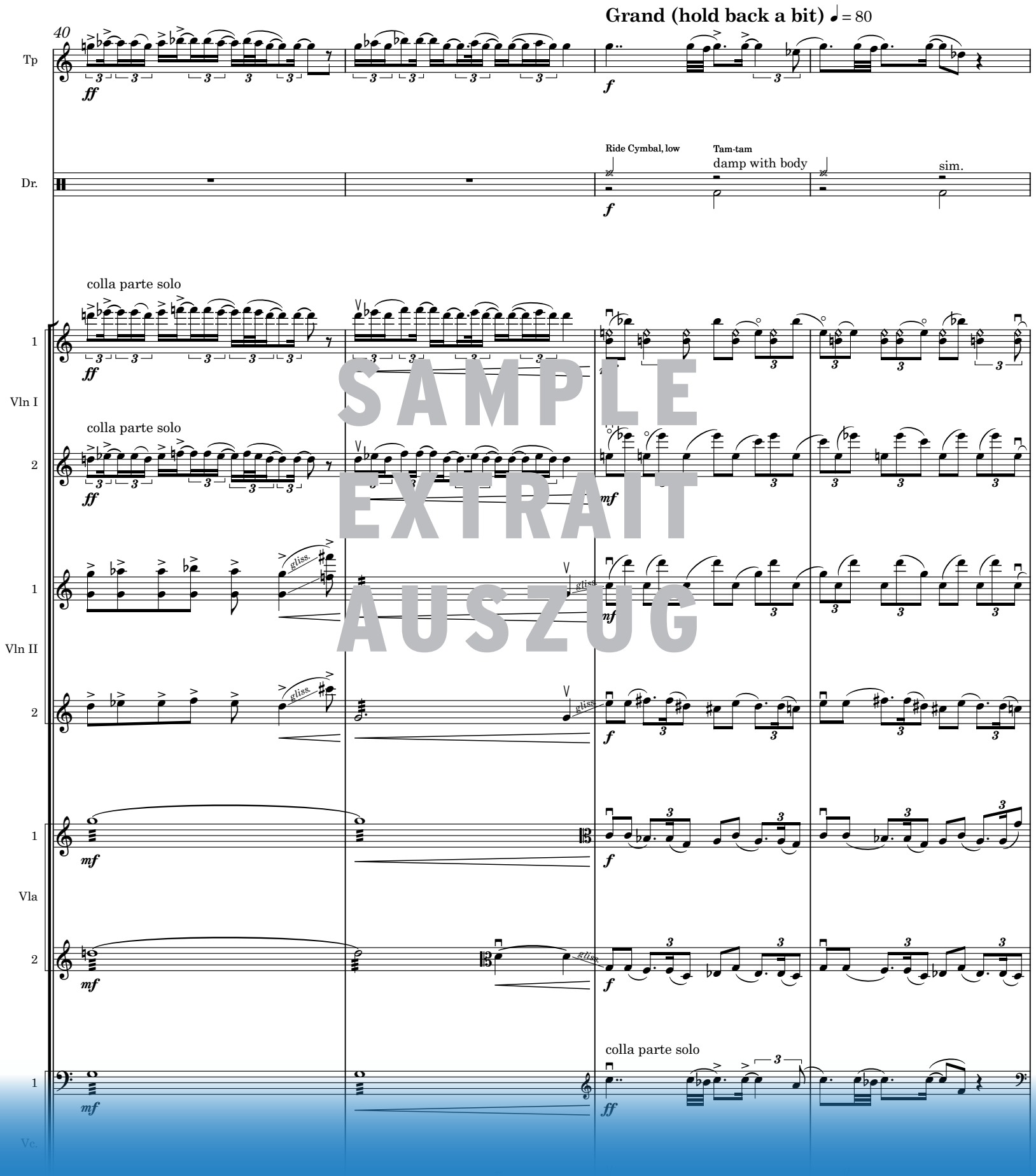

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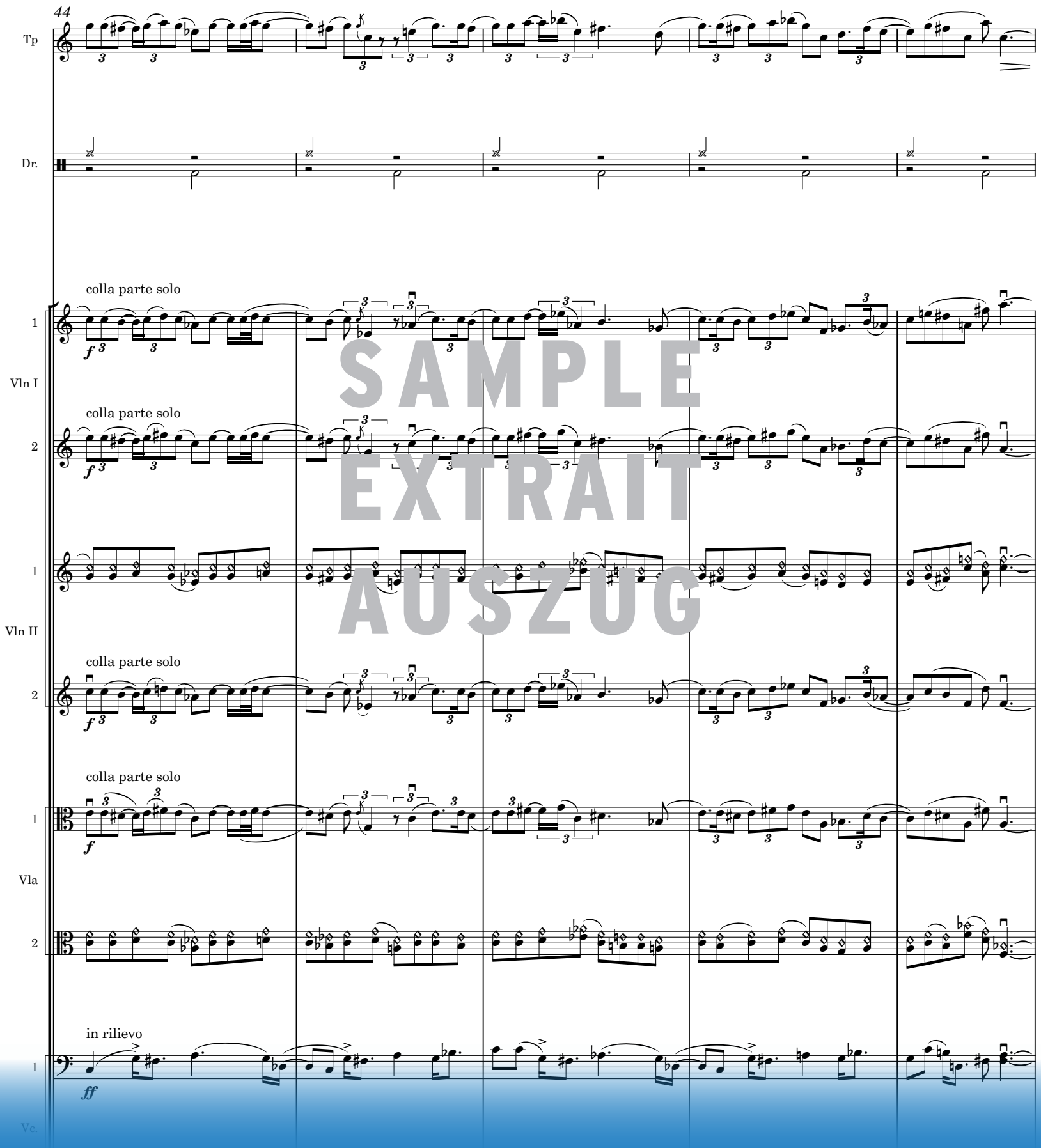

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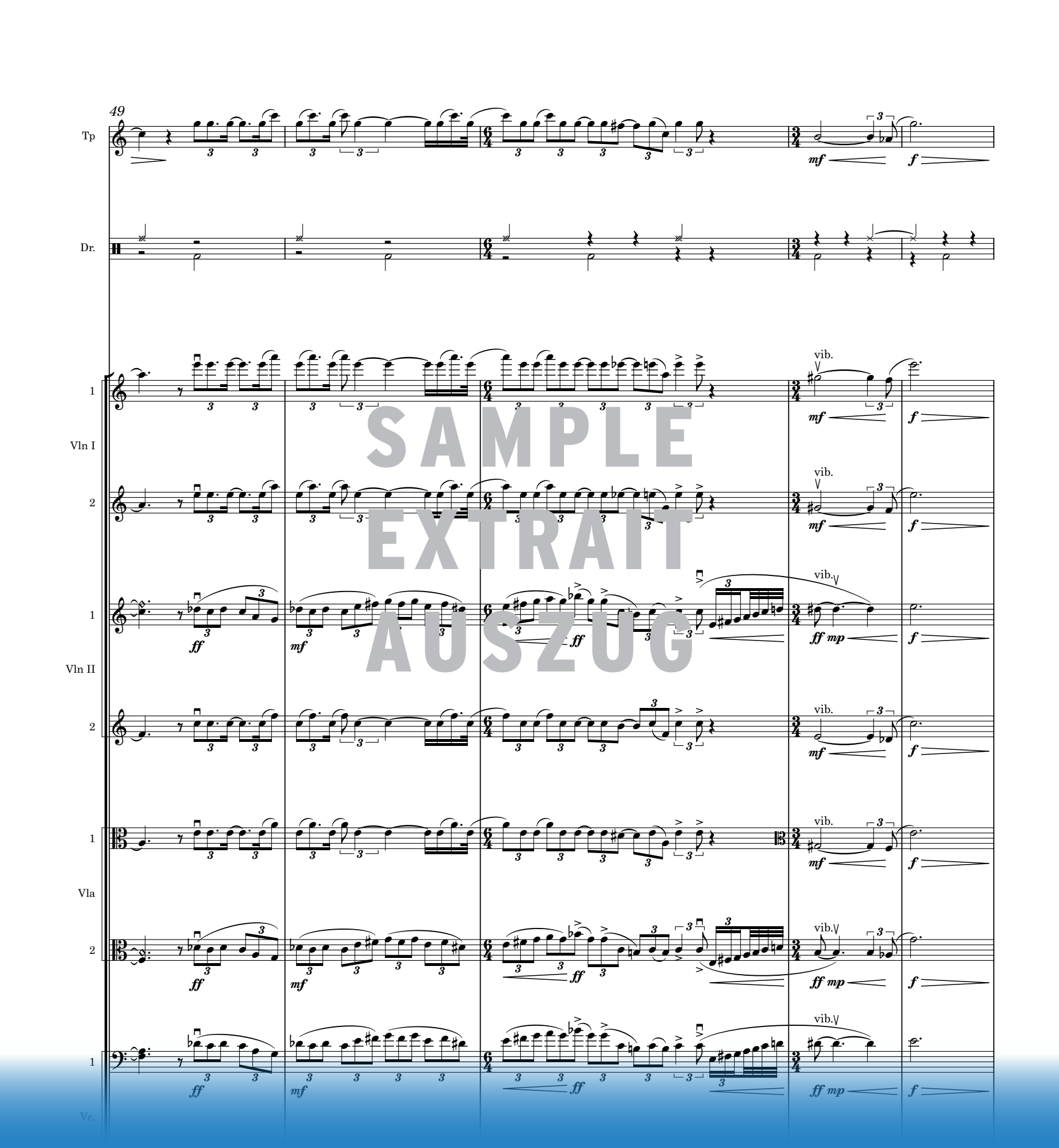

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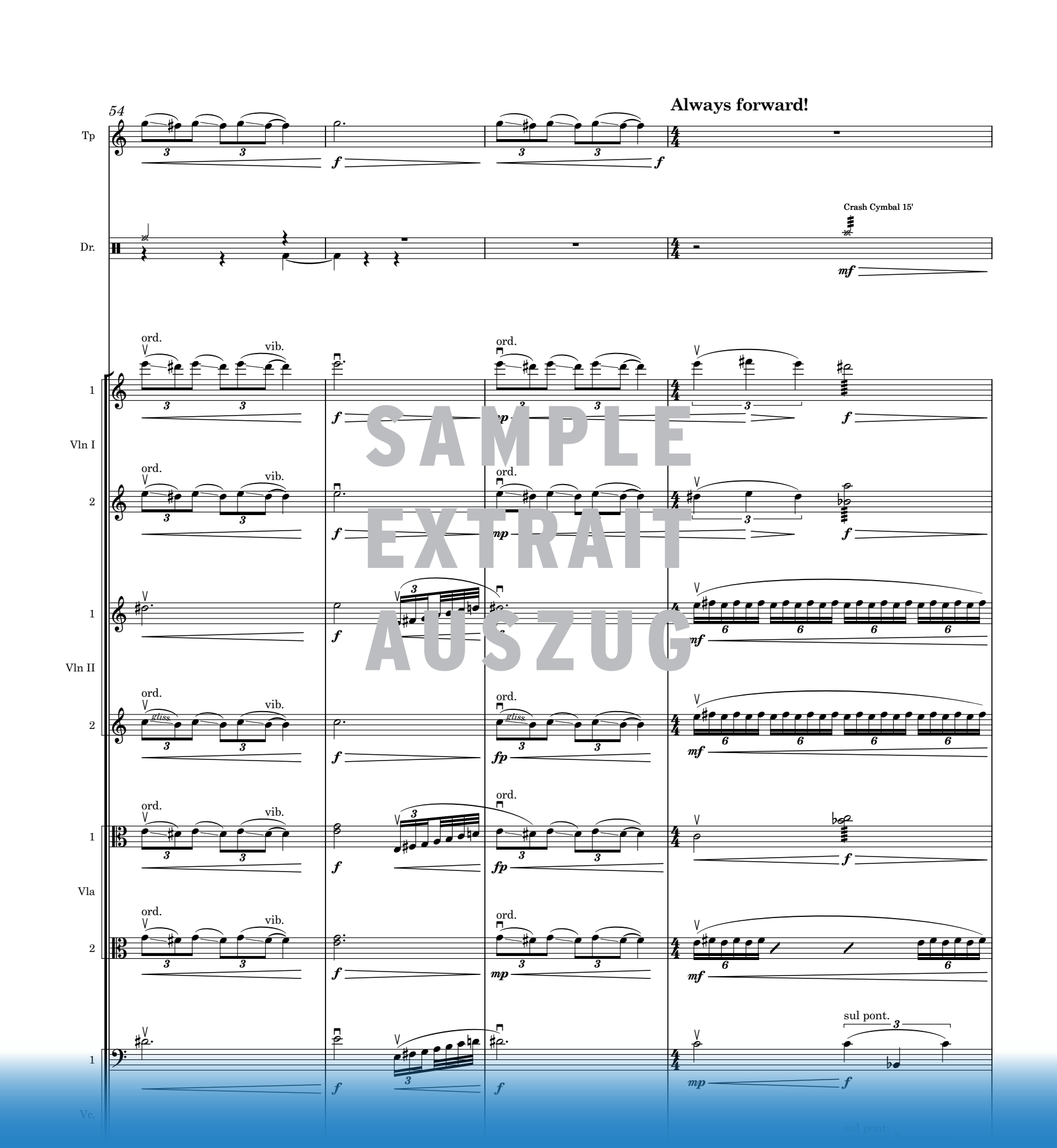

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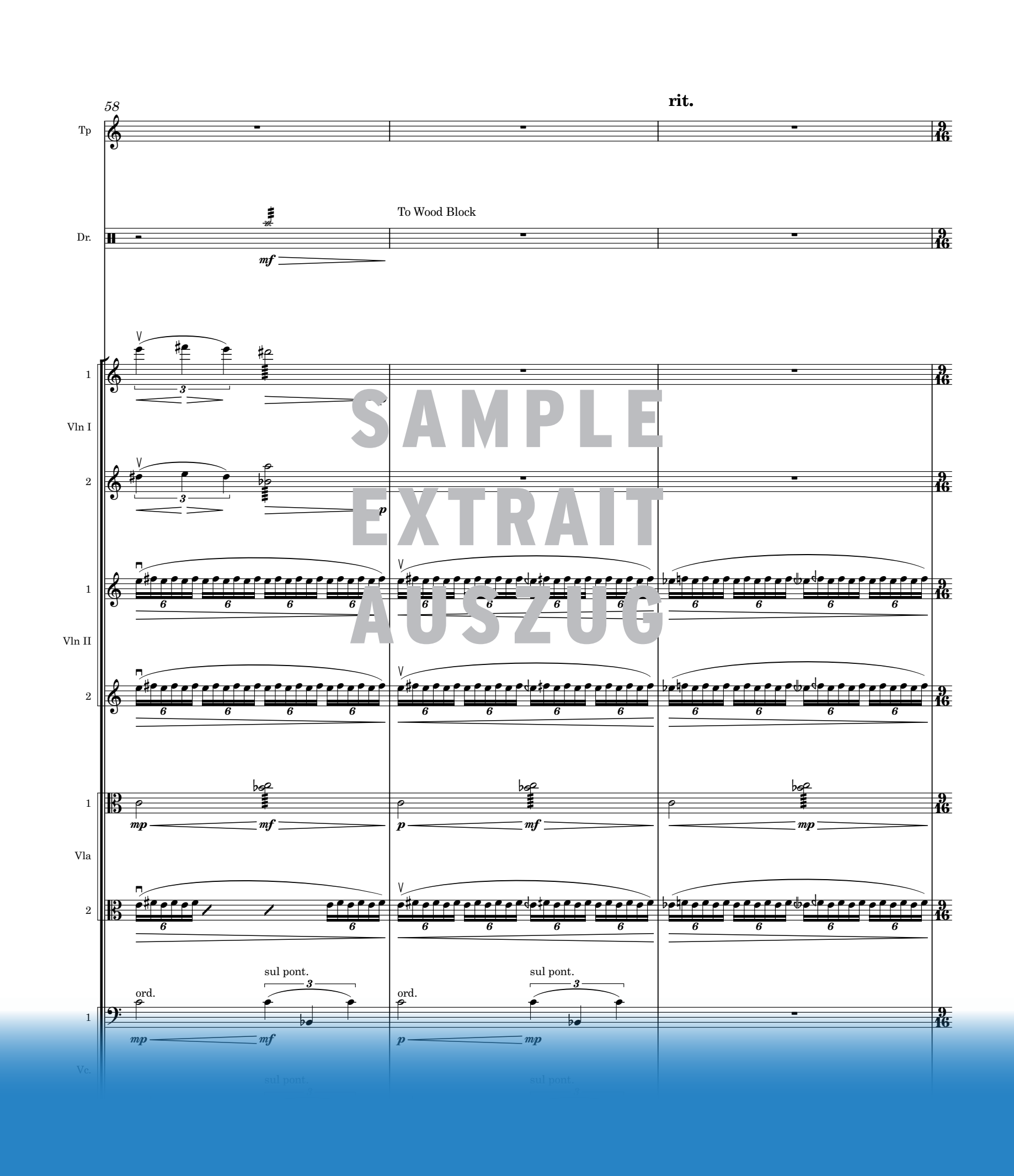

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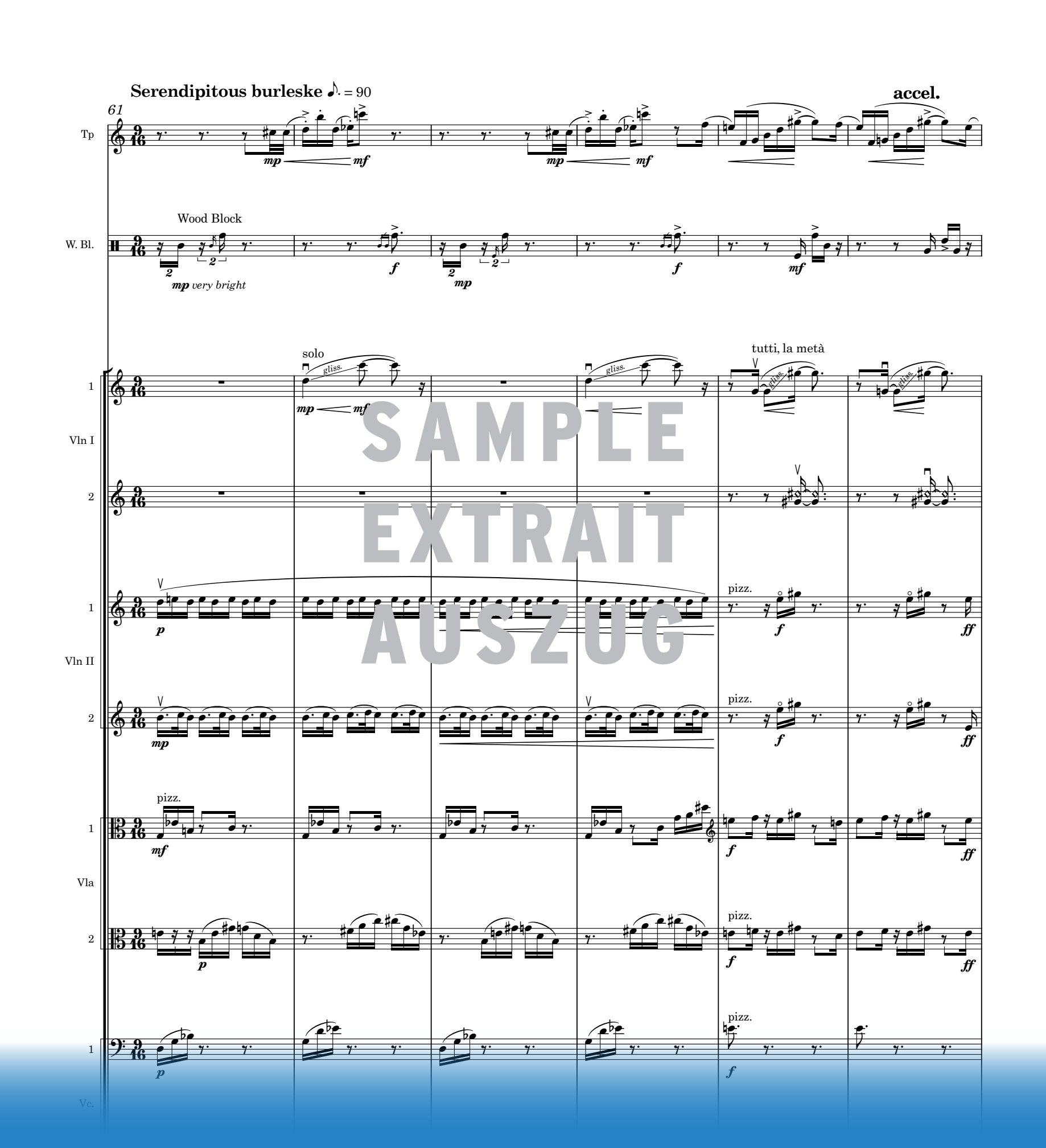

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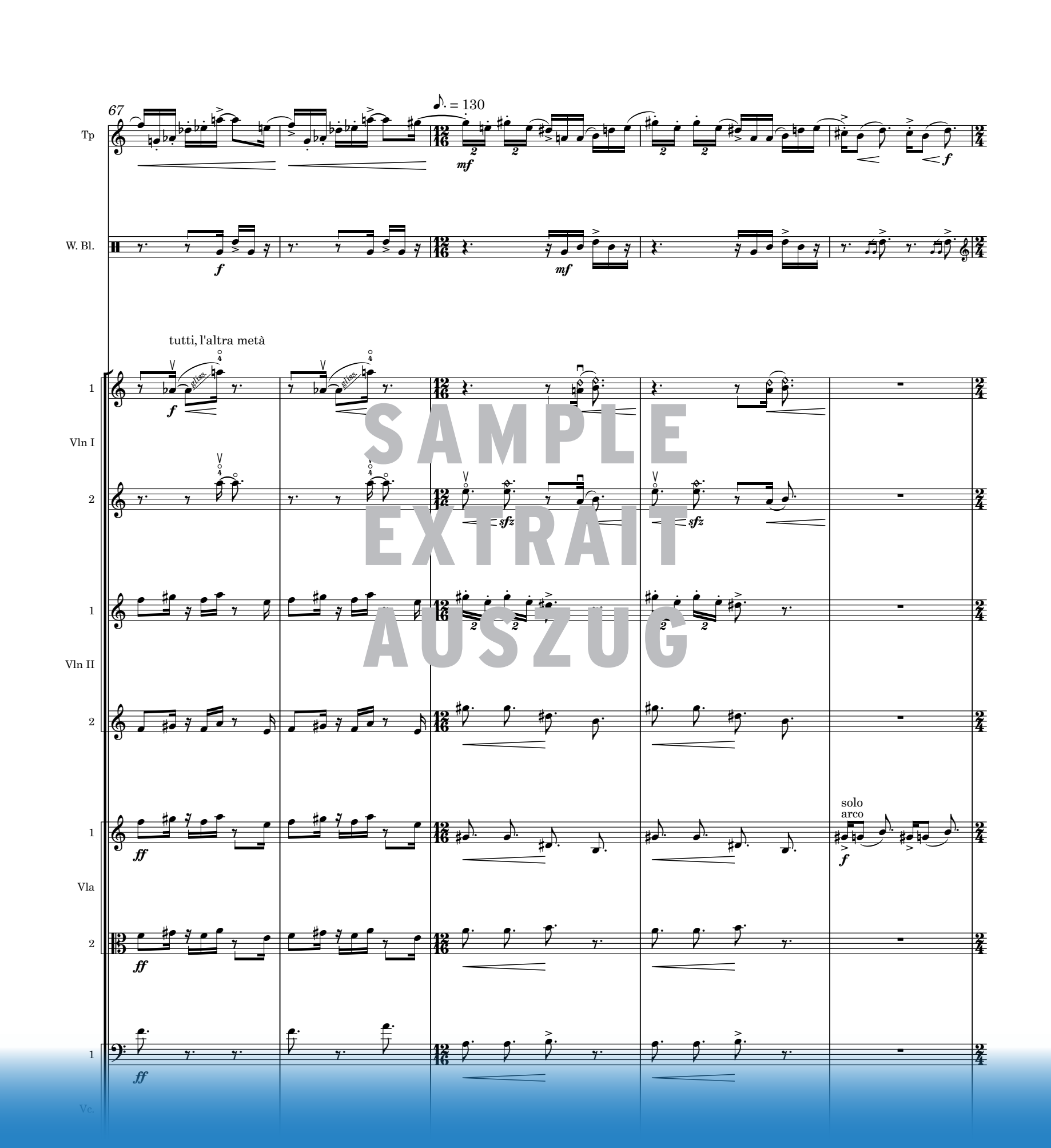

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3. Lament

Lento flessibile ♩ = 50–60

Trumpet

Crotales

ord.

Thai Gongs

Violin I 1

Violin I 2

Violin II 1

Violin II 2

Viola 1

Viola 2

Violoncello 1

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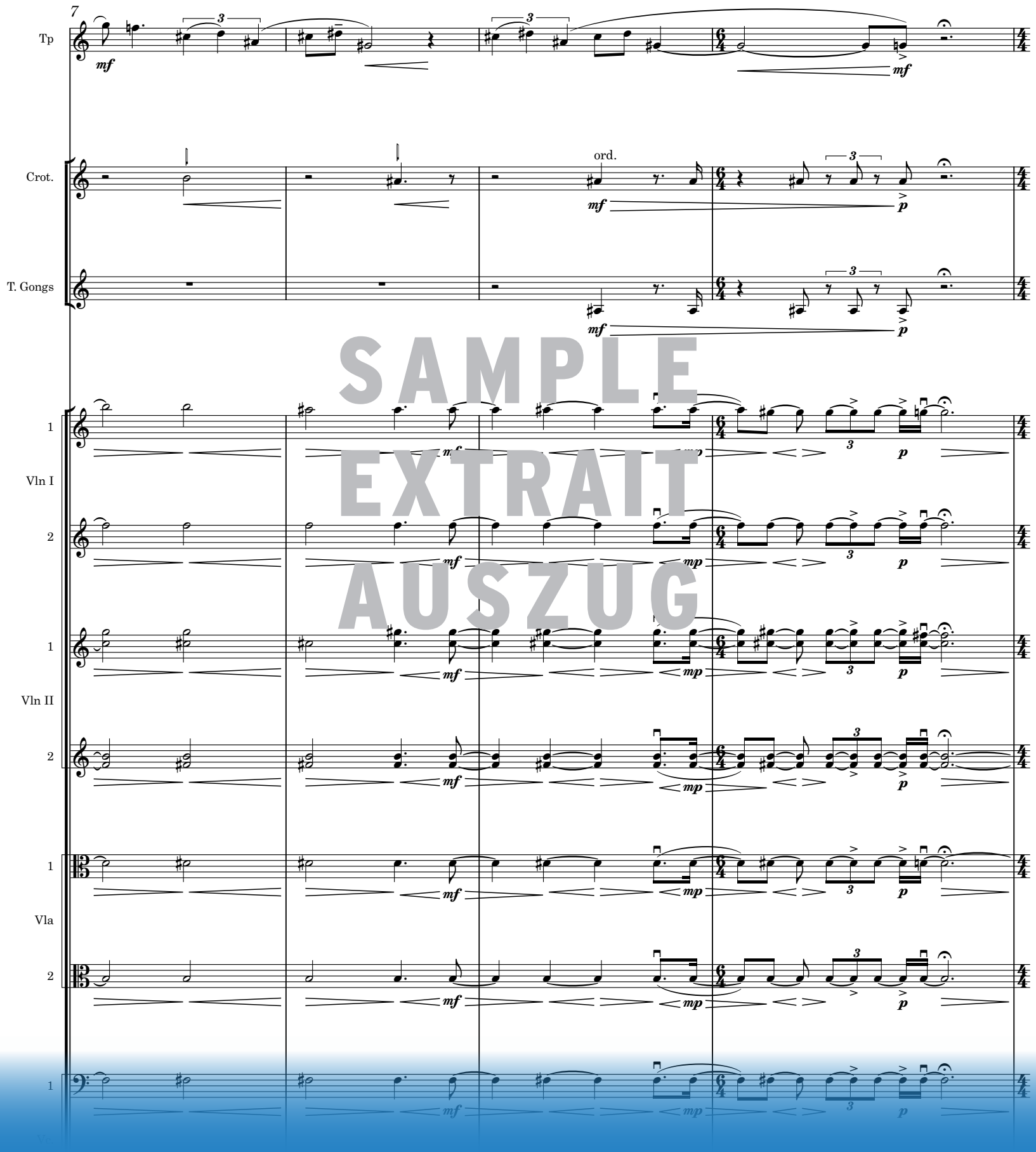

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Feathers on the water

11

Tp — harmon mute — *mp*

Dr. — hi-hat closed — *p sempre*

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla 1

Vla 2

Vc. 1 — solo

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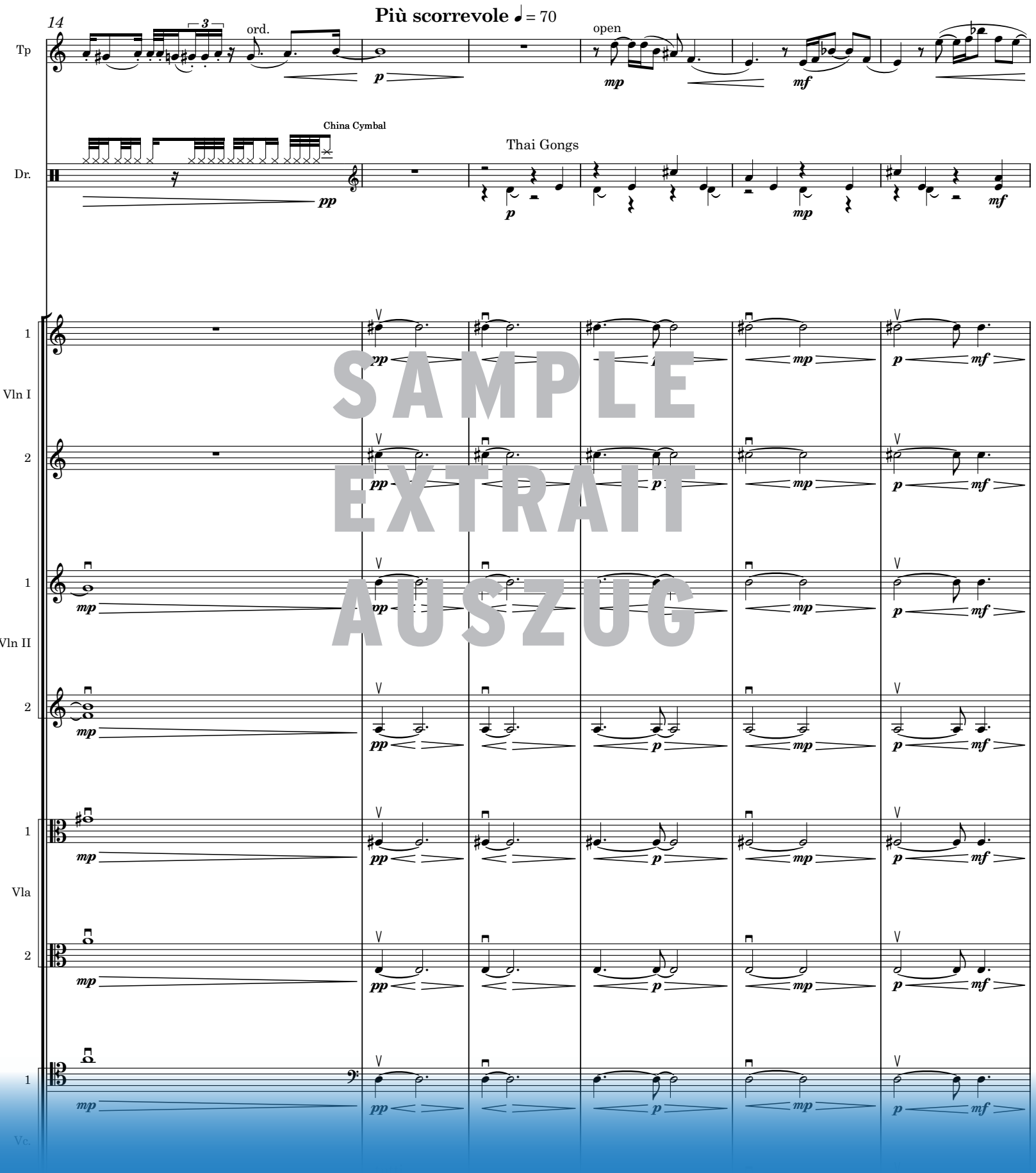

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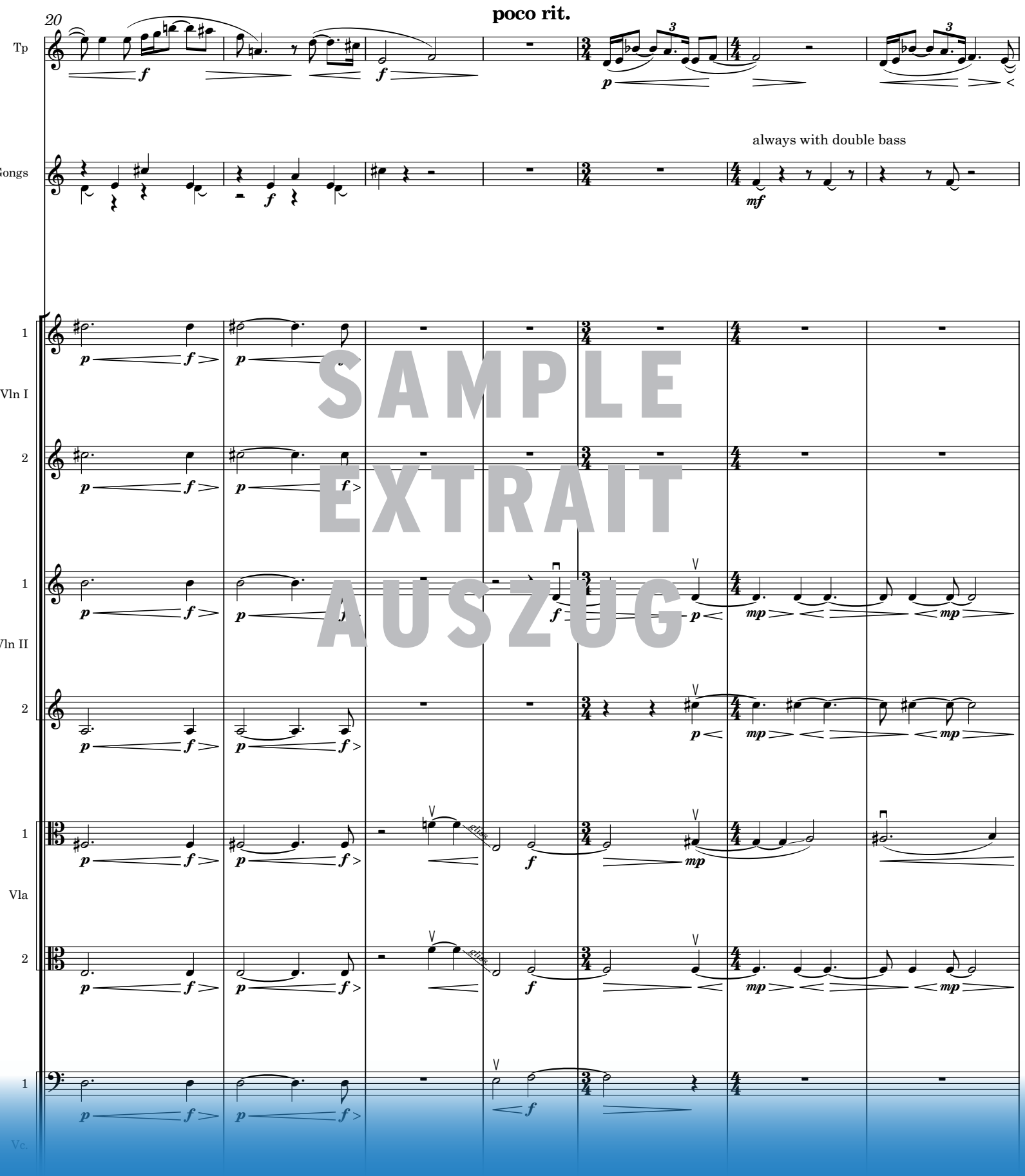

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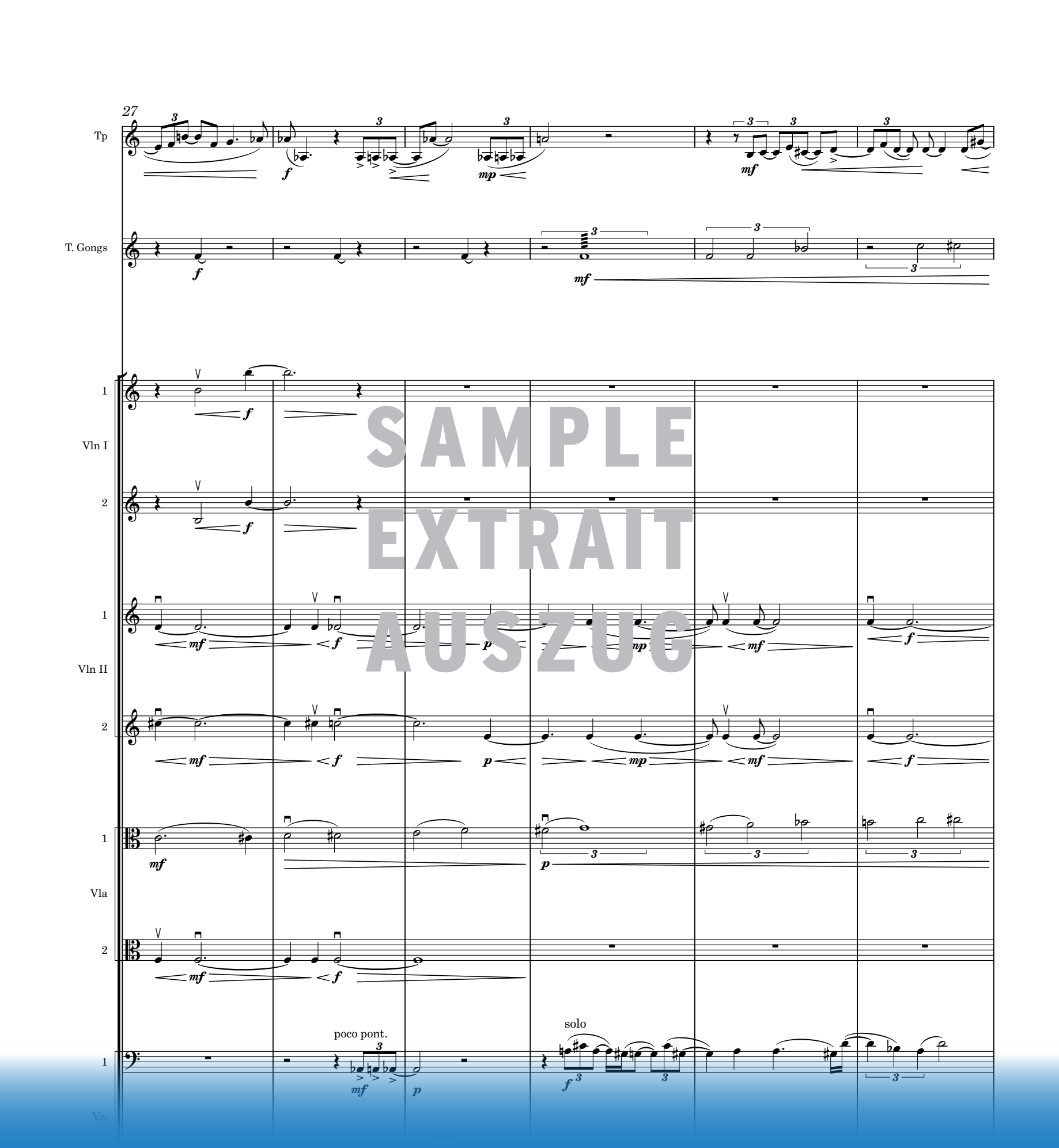

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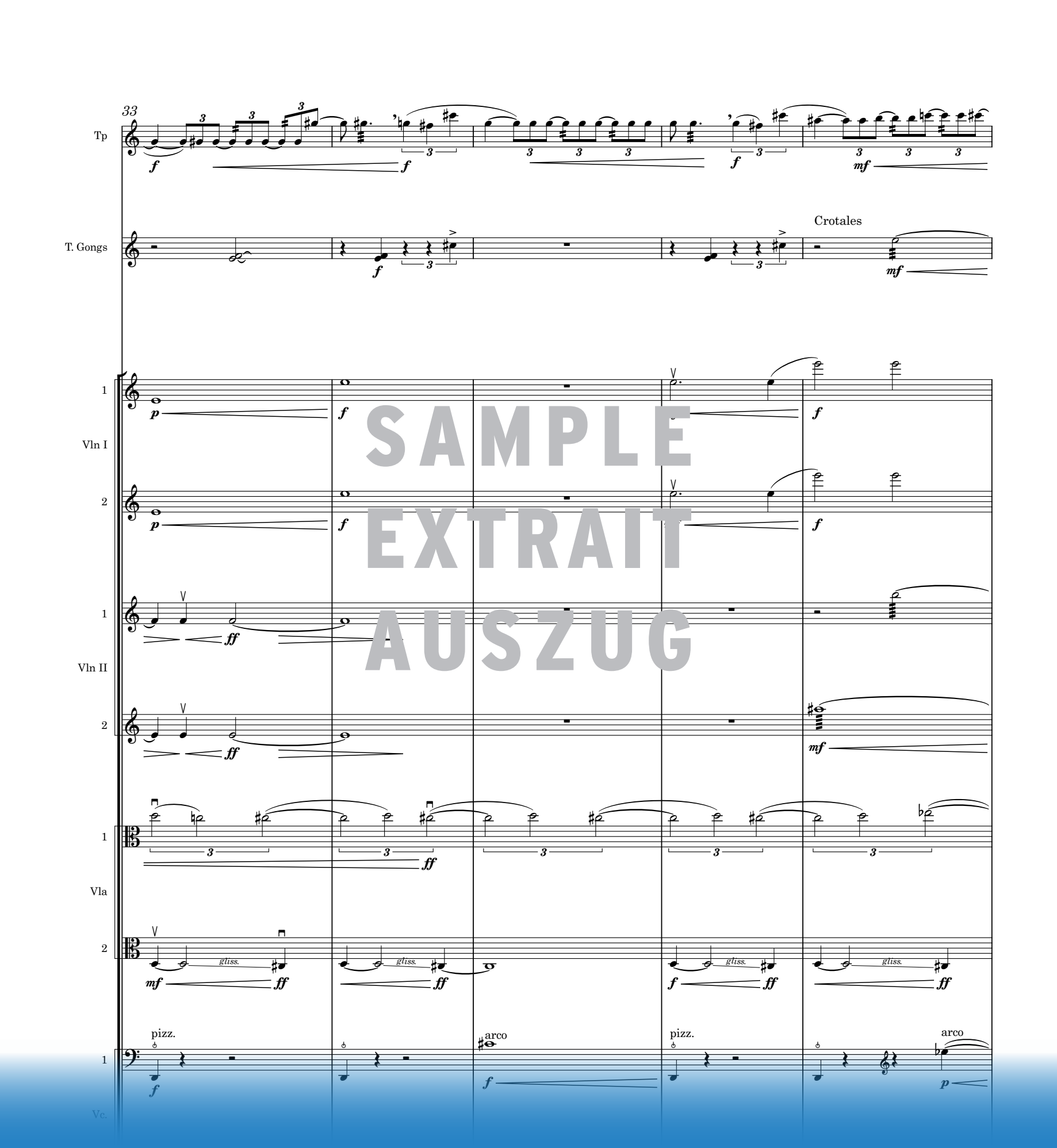

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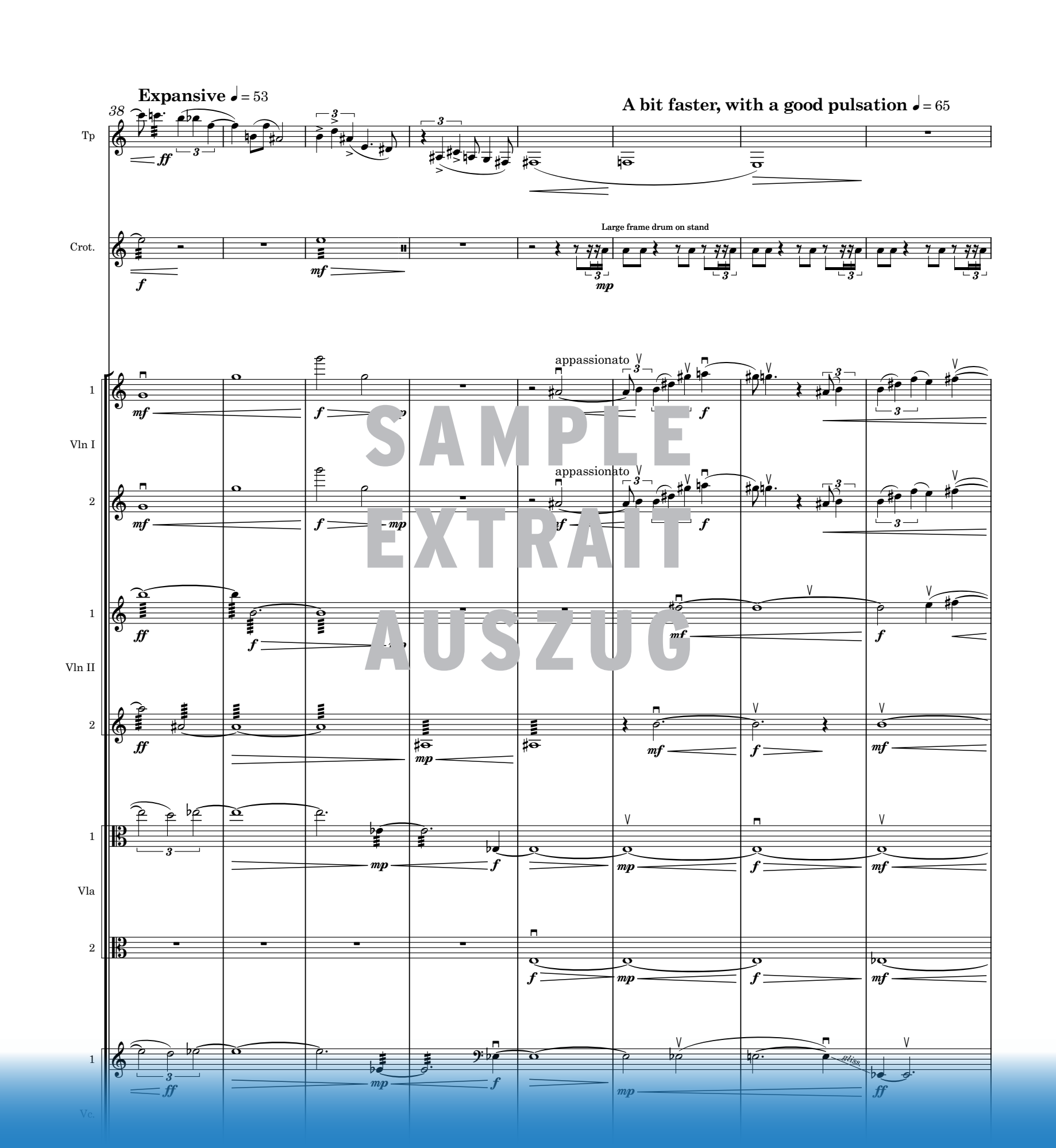

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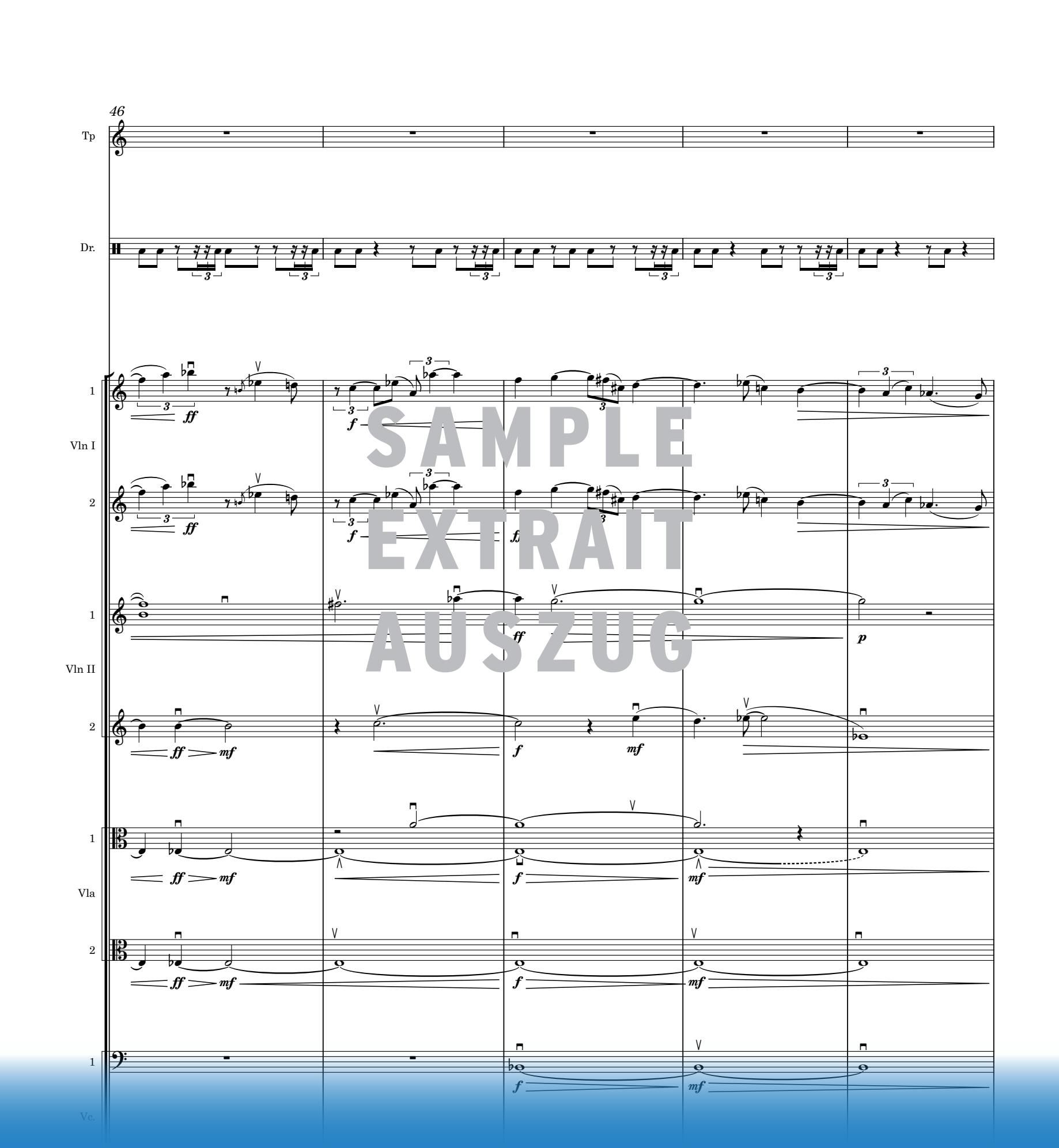

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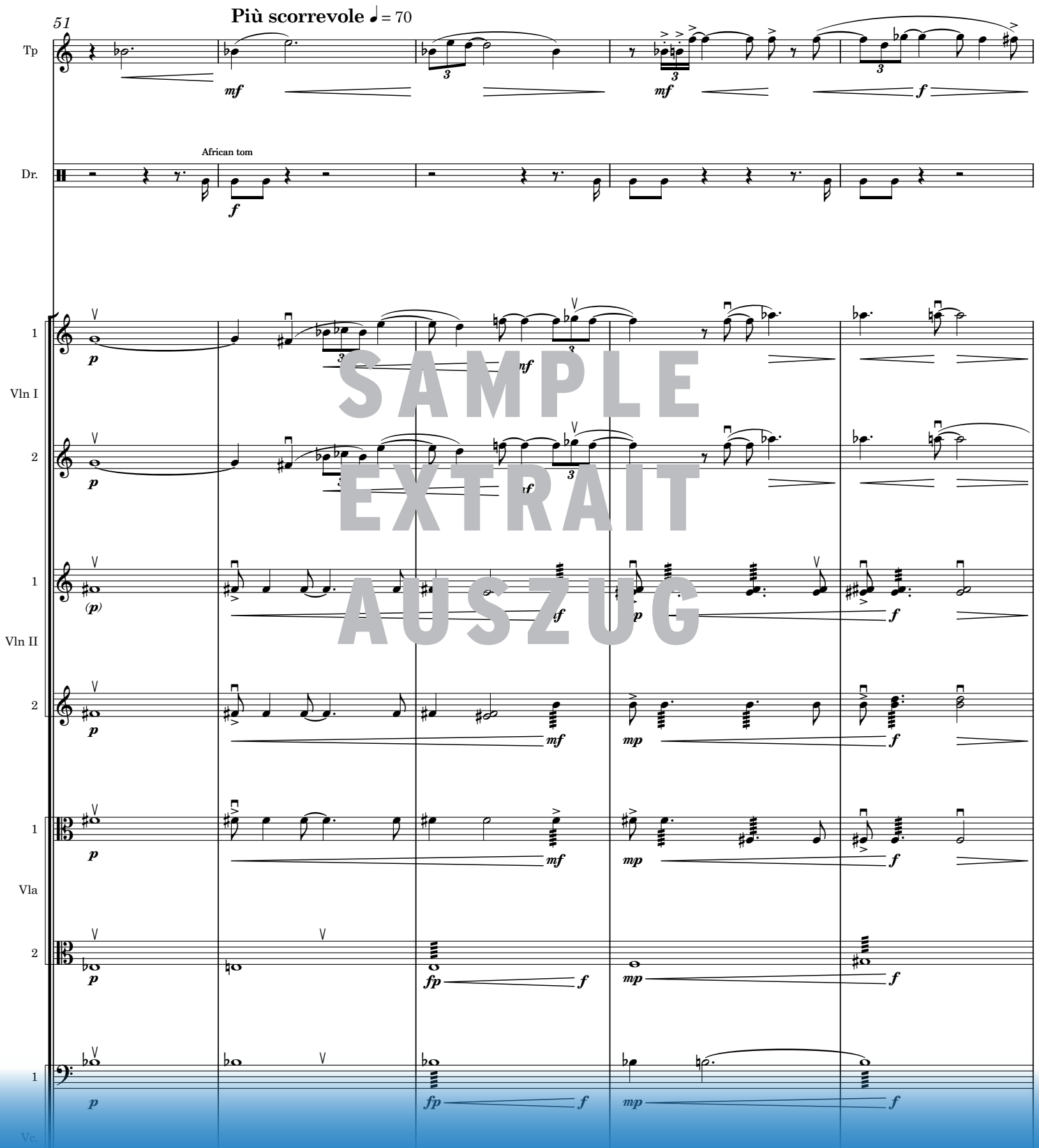

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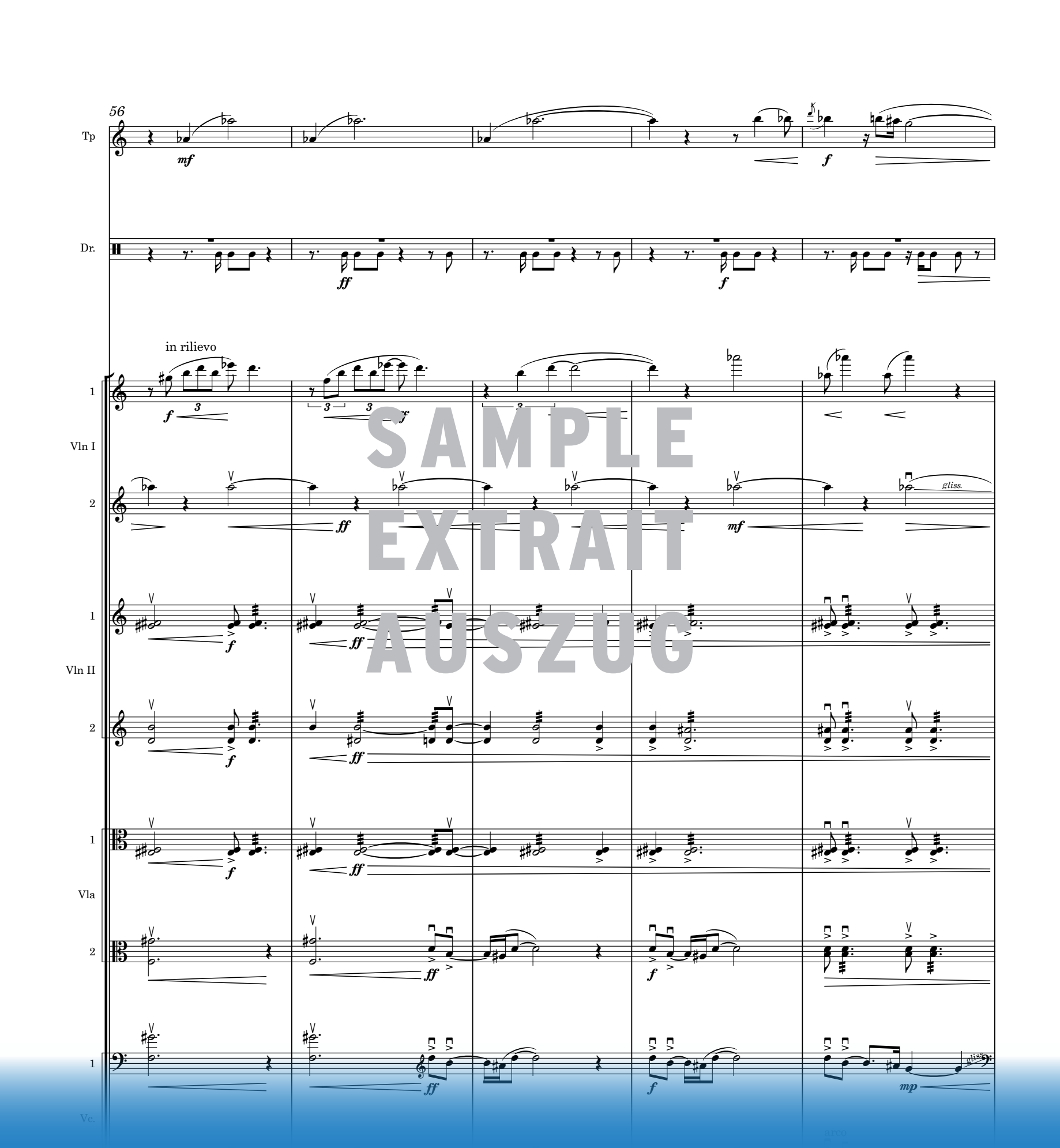

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