

For Simon Höfele and I tempi. Dedicated to Ursula Jones

Icaros

Concerto for trumpet, string orchestra and percussion (2022 - 20')

Helena WINKELMAN (*1974)

1. Memories in a Labyrinth

Athens, the Acropolis

A Tempo flessibile, with archaic sound ♩ = 50-60

Trumpet
Drum Set
Violin I
Violin II
Viola
Violoncello
Double Bass

9 accel.

Tp
Dr.
Vln I
Vln II

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Daedalus, consumed by envy, pushes his nephew off the Acropolis (the fall of Perdix)

13 **B** $\text{♩} = 60$

Dr. China Cymbal
African tom
Kick Drum

Vln I punta d'arco
f **ffp** mp

Vln II punta d'arco
f **ff** mp

Vla f p mp

Vc. f mp

D. B. f **ff** mp

**SAMPLE
EXTRAIT
AUSZUG**

Crete, Minos and Pasiphae conceive Ariadne

16 **C** Forward but a bit heavy $\text{♩} = 70$

poco rit.

Dr. African tom
Kick Drum
Large frame drum on stand

Vln I f p mf p

Vln II f p mf p

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21

Tp

China cymbal soft mallets

Dr.

mp

Vln I

f

Vln II

mf

Vla

mf

Vc.

mf

D. B.

mf

**SAMPLE
EXTRAIT
AUSZUG**

25 **D**

Minos betrays Poseidon

accelerando

Tp

f

Dr.

mf

Fr. Dr. + kick dr.

Vln I

f

Vln II

f

Vla

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Daedalus, escaping his past misdeeds in Athens, ...

E Forward ♩ = 75

[illegible]

... lends his expertise to aid Poseidon's bull and Pasiphae in the conception of the Minotaur on the island of Crete.

[illegible]

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37 **F** ♩ = 68

SAMPLE

p

EXTRAIT

2s

p

AUSZUG

E

G

release all tension

41 *release all tension*

♩ = 60
with mute

mp

To Lunason Nicophone S

Lunason Nicophone S

mp

Vln I

Vln II

Vla

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2. On the Ecstasy of Flight

Daedalus and Icarus struggle to take off the ground with their wings

Ruvido, con slancio ♩ = 80

Ruvindo, con slancio ♩ = 80

Trumpet

Drum Set

Tom. Sn. Dr. K. Dr. hit-rub

H.hat Ch. Cym. Cr. Cym. 15'

Violin I

Violin II

Viola

Violoncello

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4

4/4

mf *3* *f* *mf*

hit-rub

f *mp* *f* *mp*

Vln I

1 *mf* *3* *3* *3* *ten.* *f* *mp*

2 *mf* *3* *3* *3* *ten.* *f* *mp*

Vln II

1 *mf* *3* *3* *3* *ten.* *f* *mp*

2 *mf* *3* *3* *3* *ten.* *f* *mp*

Vla

1 *mf* *f* *mf*

2 *mf* *f* *mf*

let F octave shimmer through

Vc.

1 *mf* *f* *ff* *5* *mf*

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7

Trp

3 *f* *ff*

Cr. Cym. 11'

Dr.

mf *ff* *sfz* *f*

H-hat
R. Cym.

K. Dr.

Vln I

1

2

Vln II

1

2

Vla

1

2

Vc.

f *mp* *gliss.* *mf* *div.* *f*

mf *ff* *ff*

f *p* *f* *p*

non div.

div.

5

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14

[illegible]

5

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teasing

A musical score for a piece titled "SAMPLE EXTRAIT AUSZUG". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/8. The music consists of a series of eighth and sixteenth notes, with some rests. The title is written in large, bold, grey capital letters across the staff. The word "SAMPLE" is at the top, "EXTRAIT" is in the middle, and "AUSZUG" is at the bottom. The score is divided into two measures by a vertical line. The first measure contains the first part of the title, and the second measure contains the second part. The music is written in a simple, clean style, with no dynamics or articulation marks.

22

Trp

Dr.

Vln I

Vln II

Vla

Vc.

SAMPLE
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accelerando.....

31

ff

mf

Dr.

Vln I

2

f

Vln II

2

ff

f

div. 3

f

unis. mf

Vla

2

div. 3

f

unis. mf

Vc.

1

div. 3

f

unis. mf

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33

ff *mf* *ff*

Dr.

Vln I

Vln II

Vla

Vc.

ff *ff* *ff*

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40

Grand (hold back a bit) $\text{♩} = 80$

Trp

ff

f

Dr.

Ride Cymbal, low

Tam-tam
damp with body

f

sim.

colla parte solo

1

ff

2

ff

mf

1

mf

2

f

1

mf

2

mf

f

colla parte solo

1

mf

2

mf

ff

44

Tp

Dr.

Vln I

1 colla parte solo

2 colla parte solo

Vln II

1 colla parte solo

2 colla parte solo

Vla

1 colla parte solo

2

Vc.

1 in rilievo

ff

**SAMPLE
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49

Trp

Dr.

Vln I

Vln II

Vla

Vc.

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Measures 49-52. The score includes parts for Trumpet (Trp), Drums (Dr.), Violins I (Vln I), Violins II (Vln II), Violas (Vla), and Cellos (Vc.). Measures 49-51 are in 6/4 time, and measure 52 is in 3/4 time. The music features complex triplet and sixteenth-note patterns. Dynamics range from ff (fortissimo) to mf (mezzo-forte). A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

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58 rit.

Dr. 9/16

To Wood Block

mf

Vln I

1 9/16

2 9/16

p

Vln II

1 9/16

2 9/16

Vla

1 9/16

mp *mf* *p* *mf* *mp*

2 9/16

Vc.

1 9/16

ord. *mp* *mf* *p* *mp*

sul pont. 3

sul pont. 3

sul pont.

sul pont.

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Serendipitous burleske $\text{♩.} = 90$

accel.

61

Tp

Wood Block

1

Vln I

2

Vln II

1

Vla

2

1

Vc.

mp *mf* *mp* *mf*

mp very bright *f* *mp* *f* *mf*

mp *mf* *gliss.* *gliss.* *tutti, la metà*

p *pizz.* *f* *ff*

mp *pizz.* *f* *ff*

mf *pizz.* *f* *ff*

p *pizz.* *f* *ff*

p *pizz.* *f*

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3. Lament

Lento flessibile $\text{♩} = 50-60$

The image displays a page from a musical score, likely for a symphony, featuring staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, *f*, and *p*. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the center of the page.

The instruments and staves shown are:

- Trumpet**: The top staff, featuring a treble clef and a key signature of one sharp (F#). It includes dynamic markings *mp* and *mf*, and a triplet of eighth notes.
- Crotales**: The second staff, featuring a treble clef and a key signature of one sharp (F#). It includes a dynamic marking *p* and a triplet of eighth notes.
- Thai Gongs**: The third staff, featuring a treble clef and a key signature of one sharp (F#). It includes a dynamic marking *f* and a triplet of eighth notes.
- Violin I**: The fourth staff, featuring a treble clef and a key signature of one sharp (F#). It includes dynamic markings *p*, *mp*, *f*, and *mp*.
- Violin II**: The fifth staff, featuring a treble clef and a key signature of one sharp (F#). It includes dynamic markings *p*, *mp*, *mf*, *f*, and *mp*.
- Viola**: The sixth staff, featuring a treble clef and a key signature of one sharp (F#). It includes dynamic markings *p*, *mp*, *mf*, *f*, and *mp*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and slurs. The watermark "SAMPLE EXTRAIT AUSZUG" is prominently displayed in the center of the page.

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7

Tp *mf* *mf*

Crot. *mf* *ord.* *p*

T. Gongs *mf* *p*

1 *mf* *p*

Vln I *mf* *mp* *p*

2 *mf* *mp* *p*

1 *mf* *mp* *p*

Vln II *mf* *mp* *p*

2 *mf* *mp* *p*

1 *mf* *mp* *p*

Vla *mf* *mp* *p*

2 *mf* *mp* *p*

1 *mf* *mp* *p*

3

6/4

4/4

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Feathers on the water

11 harmon mute
mp

Dr. hi-hat closed
p sempre

1 Vln I

2 Vln I

1 Vln II

2 Vln II

1 Vla

2 Vla

1 Vc.

solo

14 Più scorrevole ♩ = 70

Tp *ord.* *p* *open mp* *mf*

Dr. China Cymbal *pp* Thai Gongs *p* *mp* *mf*

Vln I 1 *pp* *mp* *p* *mf*

Vln I 2 *pp* *p* *mp* *mf*

Vln II 1 *mp* *pp* *p* *mp* *p* *mf*

Vln II 2 *mp* *pp* *p* *mp* *p* *mf*

Vla 1 *mp* *pp* *p* *mp* *p* *mf*

Vla 2 *mp* *pp* *p* *mp* *p* *mf*

Vc. 1 *mp* *pp* *p* *mp* *p* *mf*

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20 **poco rit.**

Tp *f* *f* *p*

T. Gongs always with double bass *mf*

Vln I *p* *f* *p* *f*

Vln II *p* *f* *p* *f* *f* *p* *mp* *mp*

Vla *p* *f* *p* *f* *f* *mp* *mp* *mp*

Vc. *p* *f* *p* *f* *f*

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33

Tp

f *f* *f* *mf*

T. Gongs

f *mf* Crotales

Vln I

p *f* *f*

Vln II

ff *mf*

Vla

ff *ff* *f* *ff*

gliss.

pizz. *arco* *f* *p*

Vc.

f *f* *pizz.* *arco* *p*

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46

Trp

Dr.

Vln I

Vln II

Vla

Vc.

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51 **Più scorrevole** $\text{♩} = 70$

Trp

Dr. African tom

Vln I

Vln II

Vla

Vc.

mf *mf* *f*

f

p *mf* *f*

p *mf* *mp* *f*

p *mf* *mp* *f*

p *fp* *f* *mp* *f*

p *fp* *f* *mp* *f*

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56

mf

f

Dr.

ff

f

in rilievo

f

3

3

3

ff

mf

gliss.

Vln I

2

ff

mf

Vln II

1

f

ff

2

f

ff

Vla

1

f

ff

2

ff

f

Vc.

1

ff

f

mp

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