

Capriccio für Klarinette und Orchester

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Maestoso

Allegro

The musical score is divided into two main sections: **Maestoso** and **Allegro**. The instruments and their parts are as follows:

- Solo - Klarinette**: Solo part for the Clarinet.
- Flöte**: Flute part.
- Oboe**: Oboe part.
- Bb-Klarinette 1**: First B-flat Clarinet part.
- Bb-Klarinette 2**: Second B-flat Clarinet part.
- Bb-Klarinette 3**: Third B-flat Clarinet part.
- Fagott**: Bassoon part.
- Alt-Sax. 1**: First Alto Saxophone part.
- Alt-Sax. 2**: Second Alto Saxophone part.
- Tenor-Sax.**: Tenor Saxophone part.
- Bariton-Sax.**: Baritone Saxophone part.
- Horn in F 1**: First Horn in F part.
- Horn in F 2**: Second Horn in F part.
- Horn in F 3**: Third Horn in F part.
- Bb-Trompete 1**: First B-flat Trumpet part.
- Bb-Trompete 2**: Second B-flat Trumpet part.
- Bb-Trompete 3**: Third B-flat Trumpet part.
- Posaune 1**: First Trombone part.
- Posaune 2**: Second Trombone part.
- Posaune 3**: Third Trombone part.
- Drums**: Drum part.
- Tambourin**: Tambourine part.
- Pauken**: Cymbals part.
- Flügelhorn 1**: First Flugelhorn part.
- Flügelhorn 2**: Second Flugelhorn part.
- Tenorhorn 1**: First Tenorhorn part.
- Tenorhorn 2**: Second Tenorhorn part.
- Bariton**: Baritone part.
- Tuba**: Tuba part.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *sf* (sforzando). The tempo change from **Maestoso** to **Allegro** is indicated by a double bar line and the respective tempo markings.

7

B♭ Kl. 1

Fl.

Ob.

B♭ Kl. 2

B♭ Kl. 3

B♭ Kl. 4

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hm. 1

F. Hm. 2

F. Hm. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

Kl. Tr.

Gr. Tr.

Pk.

Flg. 1

Flg. 2

T. Hm. 1

T. Hm. 2

Bar.

Tb.

This page of a musical score, numbered 3 in the top right corner, contains staves for various instruments. The instruments listed on the left are:

- B♭ Kl. 1
- Fl.
- Ob.
- B♭ Kl. 2
- B♭ Kl. 3
- B♭ Kl. 4
- Fg.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- F. Hm. 1
- F. Hm. 2
- F. Hm. 3
- B♭ Tmp. 1
- B♭ Tmp. 2
- B♭ Tmp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Kl. Tr.
- Gr. Tr.
- Pk.
- Flg. 1
- Flg. 2
- T. Hm. 1
- T. Hm. 2
- Bar.
- Tb.

The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *p* (piano), *f* (forte), and *sfz* (sforzando). The woodwind section (Flutes, Oboe, Clarinets, Saxophones) and the brass section (Trumpets, Trombones, Horns) are prominent, with many measures showing sustained notes and complex rhythmic patterns. The percussion section (Percussion 1, 2, 3, Kettledrums, Gong, Snare, Cymbals) provides a rhythmic foundation. The string section (Violins, Violas, Cellos, Double Basses) is represented by the bottom staves, showing a steady, rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

19

B♭ Kl. 1

Fl.

Ob.

B♭ Kl. 2

B♭ Kl. 3

B♭ Kl. 4

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hm. 1

F. Hm. 2

F. Hm. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

Kl. Tr.

Gr. Tr.

Pk.

Flg. 1

Flg. 2

T. Hm. 1

T. Hm. 2

Bar.

Tb.

Detailed description: This page of a musical score contains measures 19 through 24. The instrumentation includes woodwinds (B♭ Clarinets 1-4, Flute, Oboe, Bassoon), brass (Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba), percussion (Percussion 1-3, Kettle Drum, Gong, Snare Drum), and strings (Violins 1-2, Violas, Cellos, Double Basses). The score is written for a full orchestra. Measures 19-24 show various musical developments, including melodic lines in the woodwinds and brass, and rhythmic patterns in the percussion and strings. The key signature is one sharp (F#), and the time signature is 4/4. The page number '4' is at the top left, and the measure number '19' is at the top left of the first staff.

This page of a musical score, numbered 5 in the top right corner, contains staves for various instruments. The score is written in a key with one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- B♭ Kl. 1:** Starts at measure 25 with a triplet of eighth notes, followed by a long melodic line with a wavy hairpin.
- Fl.** Starts at measure 25 with a long melodic line with a wavy hairpin.
- Ob.** Starts at measure 25 with a long melodic line with a wavy hairpin.
- B♭ Kl. 2:** Starts at measure 25 with a long melodic line with a wavy hairpin.
- B♭ Kl. 3:** Starts at measure 25 with a long melodic line with a wavy hairpin.
- B♭ Kl. 4:** Starts at measure 25 with a long melodic line with a wavy hairpin.
- Fg.** Starts at measure 25 with a long melodic line with a wavy hairpin.
- A. Sax. 1:** Starts at measure 25 with a long melodic line with a wavy hairpin.
- A. Sax. 2:** Starts at measure 25 with a long melodic line with a wavy hairpin.
- T. Sax.** Starts at measure 25 with a long melodic line with a wavy hairpin.
- B. Sax.** Starts at measure 25 with a long melodic line with a wavy hairpin.
- F. Hm. 1:** Starts at measure 25 with a long melodic line with a wavy hairpin.
- F. Hm. 2:** Starts at measure 25 with a long melodic line with a wavy hairpin.
- F. Hm. 3:** Starts at measure 25 with a long melodic line with a wavy hairpin.
- B♭ Tmp. 1:** Starts at measure 25 with a long melodic line with a wavy hairpin.
- B♭ Tmp. 2:** Starts at measure 25 with a long melodic line with a wavy hairpin.
- B♭ Tmp. 3:** Starts at measure 25 with a long melodic line with a wavy hairpin.
- Pos. 1:** Starts at measure 25 with a long melodic line with a wavy hairpin.
- Pos. 2:** Starts at measure 25 with a long melodic line with a wavy hairpin.
- Pos. 3:** Starts at measure 25 with a long melodic line with a wavy hairpin.
- Kl. Tr.** Starts at measure 25 with a long melodic line with a wavy hairpin.
- Gr. Tr.** Starts at measure 25 with a long melodic line with a wavy hairpin.
- Pk.** Starts at measure 25 with a long melodic line with a wavy hairpin.
- Flg. 1:** Starts at measure 25 with a long melodic line with a wavy hairpin.
- Flg. 2:** Starts at measure 25 with a long melodic line with a wavy hairpin.
- T. Hm. 1:** Starts at measure 25 with a long melodic line with a wavy hairpin.
- T. Hm. 2:** Starts at measure 25 with a long melodic line with a wavy hairpin.
- Bar.** Starts at measure 25 with a long melodic line with a wavy hairpin.
- Tb.** Starts at measure 25 with a long melodic line with a wavy hairpin.

Rumba-Style

49

B♭ Kl. 1

Fl.

Ob.

B♭ Kl. 2

B♭ Kl. 3

B♭ Kl. 4

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hm. 1

F. Hm. 2

F. Hm. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

Kl. Tr.

Gr. Tr.

Pk.

Flg. 1

Flg. 2

T. Hm. 1

T. Hm. 2

Bar.

Tb.

55

B♭ Kl. 1

Fl.

Ob.

B♭ Kl. 2

B♭ Kl. 3

B♭ Kl. 4

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hm. 1

F. Hm. 2

F. Hm. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

Kl. Tr.

Gr. Tr.

Pk.

Flg. 1

Flg. 2

T. Hm. 1

T. Hm. 2

Bar.

Tb.

61

B♭ Kl. 1

Fl.

Ob.

B♭ Kl. 2

B♭ Kl. 3

B♭ Kl. 4

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hm. 1

F. Hm. 2

F. Hm. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

Kl. Tr.

Gr. Tr.

Pk.

Flg. 1

Flg. 2

T. Hm. 1

T. Hm. 2

Bar.

Tb.

Detailed description: This is a page of a musical score, page 11, containing measures 61 through 66. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes B♭ Clarinets (1-4), Flute, Oboe, Alto Saxophones (1-2), Tenor Saxophone, Bass Saxophone, and three Horns (French Horns 1-3). The brass section includes three Trumpets (B♭ 1-3), three Trombones (Pos. 1-3), and a Tuba. The percussion section includes Kettles (Kl. Tr.), Gong (Gr. Tr.), and Snare Drum (Pk.). The mace players (Flg.) and timpani (T. Hm.) are also present. The strings section includes Baritone and Tuba. The score is written in G major (one sharp) and 4/4 time. Measure 61 is marked with a '61' and a repeat sign. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

67

B♭ Kl. 1

Fl.

Ob.

B♭ Kl. 2

B♭ Kl. 3

B♭ Kl. 4

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

67

F. Hm. 1

F. Hm. 2

F. Hm. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

67

Kl. Tr.

Gr. Tr.

67

Pk.

67

Flg. 1

Flg. 2

T. Hm. 1

T. Hm. 2

Bar.

Tb.

Detailed description: This is a page of a musical score, page 12, containing measures 67 through 72. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes B♭ Clarinet 1, Flute, Oboe, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Bassoon, and Contrabassoon. The brass section includes French Horns 1, 2, and 3; Trumpets 1, 2, and 3; and Trombones 1, 2, and 3. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Kettledrums, Snare Drum, and Cymbals. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score is written in a standard musical notation with staves for each instrument.

rit.

a tempo

This page of a musical score is for a large orchestra, featuring staves for various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like 'offen' (open). The instruments listed on the left include B♭ Kl. 1, Fl., Ob., B♭ Kl. 2, B♭ Kl. 3, B♭ Kl. 4, Fg., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., F. Hm. 1, F. Hm. 2, F. Hm. 3, B♭ Tmp. 1, B♭ Tmp. 2, B♭ Tmp. 3, Pos. 1, Pos. 2, Pos. 3, Kl. Tr., Gr. Tr., Pk., Flg. 1, Flg. 2, T. Hm. 1, T. Hm. 2, Bar., and Tb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 73 is visible at the top left.

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- B♭ Kl. 1
- Fl.
- Ob.
- B♭ Kl. 2
- B♭ Kl. 3
- B♭ Kl. 4
- Fg.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- F. Hrn. 1
- F. Hrn. 2
- F. Hrn. 3
- B♭ Tnp. 1
- B♭ Tnp. 2
- B♭ Tnp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Kl. Tr.
- Gr. Tr.
- Pk.
- Flg. 1
- Flg. 2
- T. Hrn. 1
- T. Hrn. 2
- Bar.
- Tb.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'mp' (mezzo-piano) and 'p' (piano) are visible. The page number '79' is located at the top left corner.

85

B♭ Kl. 1

Fl.

Ob.

B♭ Kl. 2

B♭ Kl. 3

B♭ Kl. 4

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

85

F. Hm. 1

F. Hm. 2

F. Hm. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

85

Kl. Tr.

Gr. Tr.

85

Pk.

85

Flg. 1

Flg. 2

T. Hm. 1

T. Hm. 2

Bar.

Tb.

91

B♭ Kl. 1

Fl.

Ob.

B♭ Kl. 2

B♭ Kl. 3

B♭ Kl. 4

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hm. 1

F. Hm. 2

F. Hm. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

Kl. Tr.

Gr. Tr.

Pk.

Flg. 1

Flg. 2

T. Hm. 1

T. Hm. 2

Bar.

Tb.

Detailed description: This page of a musical score contains measures 91 through 96. The instrumentation includes woodwinds (B♭ Clarinets 1-4, Flute, Oboe, Bassoon), reeds (Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone), brass (French Horns 1-3, B♭ Trumpets 1-3, Trombones 1-3, Euphonium, Tuba), percussion (Klein Drum, Gong, Snare Drum, Cymbals), and strings (Violins 1-2, Violas, Cellos, Double Basses). The score is written in a key with one sharp (F#) and a common time signature. Measures 91-96 show various musical developments, including melodic lines, harmonic support, and dynamic markings. The page number '16' is at the top left, and the measure number '91' is at the top left of the first staff.

97

B♭ Kl. 1

Fl.

Ob.

B♭ Kl. 2

B♭ Kl. 3

B♭ Kl. 4

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

97

F. Hm. 1

F. Hm. 2

F. Hm. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

Kl. Tr.

Gr. Tr.

97

Pk.

97

Flg. 1

Flg. 2

T. Hm. 1

T. Hm. 2

Bar.

Tb.

103

B♭ Kl. 1

Fl.

Ob.

B♭ Kl. 2

B♭ Kl. 3

B♭ Kl. 4

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hm. 1

F. Hm. 2

F. Hm. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

Kl. Tr.

Gr. Tr.

Pk.

Flg. 1

Flg. 2

T. Hm. 1

T. Hm. 2

Bar.

Tb.

Detailed description: This page contains musical notation for measures 103 through 108. The score is arranged in three systems of staves. The first system includes B♭ Kl. 1, Fl., Ob., B♭ Kl. 2, B♭ Kl. 3, B♭ Kl. 4, Fg., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The second system includes F. Hm. 1, F. Hm. 2, F. Hm. 3, B♭ Tmp. 1, B♭ Tmp. 2, B♭ Tmp. 3, Pos. 1, Pos. 2, Pos. 3, Kl. Tr., Gr. Tr., and Pk. The third system includes Flg. 1, Flg. 2, T. Hm. 1, T. Hm. 2, Bar., and Tb. The notation features various musical symbols such as notes, rests, beams, and slurs, indicating a complex orchestral or band arrangement. The key signature has one sharp (F#), and the time signature is 4/4.

109

B♭ Kl. 1

Fl.

Ob.

B♭ Kl. 2

B♭ Kl. 3

B♭ Kl. 4

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

109

F. Hm. 1

F. Hm. 2

F. Hm. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

109

Kl. Tr.

Gr. Tr.

Pk.

109

Flg. 1

Flg. 2

T. Hm. 1

T. Hm. 2

Bar.

Tb.

Detailed description: This page contains the musical score for measures 109 through 114. The score is arranged in a system of staves. Measures 109-111 are marked with a rehearsal mark '109'. The instruments listed on the left are: B♭ Kl. 1, Fl., Ob., B♭ Kl. 2, B♭ Kl. 3, B♭ Kl. 4, Fg., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., F. Hm. 1, F. Hm. 2, F. Hm. 3, B♭ Tmp. 1, B♭ Tmp. 2, B♭ Tmp. 3, Pos. 1, Pos. 2, Pos. 3, Kl. Tr., Gr. Tr., Pk., Flg. 1, Flg. 2, T. Hm. 1, T. Hm. 2, Bar., and Tb. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is written for a large ensemble, including woodwinds, brass, and percussion.

115

mf

Bb Kl. 1

Fl.

Ob.

Bb Kl. 2

Bb Kl. 3

Bb Kl. 4

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

115

p

F. Hm. 1

p

F. Hm. 2

p

F. Hm. 3

Bb Ttp. 1

Bb Ttp. 2

Bb Ttp. 3

p

Pos. 1

p

Pos. 2

p

Pos. 3

115

p

Kl. Tr.

Gr. Tr.

115

Pk.

115

Flg. 1

Flg. 2

p

T. Hm. 1

p

T. Hm. 2

p

Bar.

p

Tb.

[illegible]

127

B♭ Kl. 1

Fl.

Ob.

B♭ Kl. 2

B♭ Kl. 3

B♭ Kl. 4

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hm. 1

F. Hm. 2

F. Hm. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

Kl. Tr.

Gr. Tr.

Pk.

Flg. 1

Flg. 2

T. Hm. 1

T. Hm. 2

Bar.

Tb.

Detailed description: This page of a musical score contains measures 127 through 132. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. Measures 127-130 are marked with a first ending bracket, and measures 131-132 are marked with a second ending bracket. The woodwind section (B♭ Kl. 1-4, Fl., Ob., Fg., A. Sax. 1-2, T. Sax., B. Sax.) plays a melodic line in measures 127-130, which then changes in measures 131-132. The brass section (B♭ Tmp. 1-3, Pos. 1-3, Kl. Tr., Gr. Tr.) plays a rhythmic pattern in measures 127-130, which then changes in measures 131-132. The string section (T. Hm. 1-2, Bar., Tb.) plays a rhythmic pattern in measures 127-130, which then changes in measures 131-132. The percussion section (Pk.) is silent in measures 127-130 and plays a rhythmic pattern in measures 131-132. The flugelhorn section (Flg. 1-2) is silent throughout. The tuba section (Tb.) plays a rhythmic pattern in measures 127-130, which then changes in measures 131-132.

B♭ Kl. 1
 Fl.
 Ob.
 B♭ Kl. 2
 B♭ Kl. 3
 B♭ Kl. 4
 Fg.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 F. Hm. 1
 F. Hm. 2
 F. Hm. 3
 B♭ Tmp. 1
 B♭ Tmp. 2
 B♭ Tmp. 3
 Pos. 1
 Pos. 2
 Pos. 3
 Kl. Tr.
 Gr. Tr.
 Pk.
 Flg. 1
 Flg. 2
 T. Hm. 1
 T. Hm. 2
 Bar.
 Tbn.

The score is written for a large orchestra. The woodwind section includes B♭ Clarinets 1-4, Flute, Oboe, English Horns 1-3, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes B♭ Trumpets 1-3, Trombones 1-3, and Tuba. The string section includes Violins 1-3, Violas, Cellos, and Double Basses. The percussion section includes Kettledrums, Snare Drum, and Cymbals. The score is in 2/4 time and includes dynamic markings like 'f' and 'p'.

139

B♭ Kl. 1

Fl.

Ob.

B♭ Kl. 2

B♭ Kl. 3

B♭ Kl. 4

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

139

F. Hm. 1

F. Hm. 2

F. Hm. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

139

Kl. Tr.

Gr. Tr.

Pk.

139

Flg. 1

Flg. 2

T. Hm. 1

T. Hm. 2

Bar.

Tb.

Detailed description: This page contains musical staves for measures 139 through 144. The instruments listed on the left are: B♭ Kl. 1, Fl., Ob., B♭ Kl. 2, B♭ Kl. 3, B♭ Kl. 4, Fg., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., F. Hm. 1, F. Hm. 2, F. Hm. 3, B♭ Tmp. 1, B♭ Tmp. 2, B♭ Tmp. 3, Pos. 1, Pos. 2, Pos. 3, Kl. Tr., Gr. Tr., Pk., Flg. 1, Flg. 2, T. Hm. 1, T. Hm. 2, Bar., and Tb. The score is written in 2/4 time with a key signature of one sharp (F#). Measure 139 features a melodic line in B♭ Kl. 1 and a complex rhythmic pattern in the woodwinds and strings. Measures 140-144 continue the orchestration with various instrumental entries and sustained textures. A wavy line above the B♭ Kl. 1 staff in measure 140 indicates a tremolo or rapid oscillation. The bottom of the page shows the beginning of measure 145.

143

B♭ Kl. 1

Fl.

Ob.

B♭ Kl. 2

B♭ Kl. 3

B♭ Kl. 4

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hm. 1

F. Hm. 2

F. Hm. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

Kl. Tr.

Gr. Tr.

Pk.

Flg. 1

Flg. 2

T. Hm. 1

T. Hm. 2

Bar.

Tb.

This page of a musical score, numbered 26, contains the staves for the following instruments and vocal parts:

- B♭ Kl. 1
- Fl.
- Ob.
- B♭ Kl. 2
- B♭ Kl. 3
- B♭ Kl. 4
- Fg.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- F. Hm. 1
- F. Hm. 2
- F. Hm. 3
- B♭ Tmp. 1
- B♭ Tmp. 2
- B♭ Tmp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Kl. Tr.
- Gr. Tr.
- Pk.
- Flg. 1
- Flg. 2
- T. Hm. 1
- T. Hm. 2
- Bar.
- Tb.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *f* (forte) and *ff* (fortissimo) are indicated. Rehearsal marks are present at measures 151 and 152. The key signature is one sharp (F#), and the time signature is 4/4.