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Music & Lyrics by John Kander & Fred Ebb

NEW YORK, NEW YORK

Theme song from the musical film "New York, New York"

Performed by Liza Minnelli / Frank Sinatra

Arranged by Rieks van der Velde

Brass Band

***Film Music
& T.V. Themes***

NEW YORK, NEW YORK

Theme song from the musical film “New York, New York”
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Proef - Exemple - Sample - Probe



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From the United Artists Motion Picture "New York, New York"

NEW YORK, NEW YORK

John Kander,
arranged by Rieks van der Velde

Score Brass Band

Moderately swing

The score is for a brass band and includes the following parts:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums (l.c.)
- Percussion (xylophone 8va)

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and a tempo marking of "Moderately swing". The piece concludes with a first ending marked "1. Δ" and a dynamic of *ff*. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

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Instrument parts and dynamics:

- Eb sopr. crnt. *f*
- Solo Bb cornet *open*
- Repiano Bb crnt. *f*
- 2nd Bb cornet *open*
- 3rd Bb cornet *open*
- Bb flugel horn *f*
- Solo Eb horn *f*
- 1st Eb horn *f*
- 2nd Eb horn *f*
- 1st Bb baritone *f*
- 2nd Bb baritone *f*
- 1st Bb trombone *f*
- 2nd Bb trombone *f*
- Bass C trombone *f*
- Bb euphonium *f*
- Eb bass *f*
- Bb bass *f*
- Timpani *f*
- Drums *f*
- Percussion *f*

Dynamic markings: *f*, *fp*, *ff*

Score for page 15, featuring various instruments and dynamics. The instruments listed are:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Key dynamics and markings include: *mf*, *f*, *ff*, *p*, *sost.*, *short*, and *solo*. The score includes accents, slurs, and triplets.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb, Bb flugel, Solo Eb, 1st Eb, 2nd Eb, 1st Bb, 2nd Bb, 1st Bb, 2nd Bb, Bass C, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *sost.*), articulation (e.g., accents, slurs), and performance instructions (e.g., *fill in*). A large, diagonal watermark reading "Proef - Sample - Probe" is overlaid across the center of the page.

Score for page 30, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet (includes *mute* and *f* markings)
- Repiano Bb crnt.
- 2nd Bb cornet (includes *mute* and *f* markings)
- 3rd Bb cornet (includes *mute* and *f* markings)
- Bb flugel horn (includes *mp* marking)
- Solo Eb horn (includes *f* marking and triplet *3*)
- 1st Eb horn (includes *f* marking and triplet *3*)
- 2nd Eb horn (includes *f* marking and triplet *3*)
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone (includes *mp* marking)
- 2nd Bb trombone (includes *mp* marking)
- Bass C trombone (includes *mp* marking)
- Bb euphonium (includes *f* marking and triplet *3*)
- Eb bass (includes *f* marking)
- Bb bass (includes *f* marking)
- Timpani (includes *f* marking)
- Drums (includes *f* marking)
- Percussion (includes *f* marking)

Score for a brass and percussion ensemble, page 11. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score features dynamic markings of *f* (forte) and *fff* (fortissimo), with various articulations and phrasing. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

NEW YORK, NEW YORK

Arranged by Rieks van der Velde

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion

Proef - Example - Sample - Probe

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