

Gerona

E $\flat$ Bass & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77698

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E♭ BASS

Gerona

Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto

♩ = 126

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7

A

mp

p

mp

14

p

mp

p

f

23

B

mf

3

p

31

rit.

C

Meno mosso ♩ = 112

p

3

39

3

cresc.

3

47

D

3

f

3

mp

3

55

3

cresc.

3

63

E

3

f

ff

p

72

ff subito

p 3

81

F

ff

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Allegretto $\text{♩} = 126$

Eb Bass
 Piano

ff *p*

7 **A**

mp *p* *mp*

mp *p*

13

p *mp* *p*

mp *p* *mp*

19

p *f* *mf* *p*

25 **B**

Musical score for section B, measures 25-31. The right hand plays a melody with rests, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

32

rit.

C Meno mosso $\text{♩} = 112$

Musical score for section C, measures 32-38. The tempo is marked "Meno mosso" with a quarter note equal to 112. The right hand features a triplet and a crescendo. The left hand has a piano accompaniment marked *p sempre*.

39

Musical score for section C, measures 39-44. The right hand continues the melody with a triplet and a crescendo. The left hand accompaniment also includes a crescendo.

45

Musical score for section C, measures 45-50. The right hand features a triplet and a forte (*f*) dynamic. The left hand accompaniment also features a forte (*f*) dynamic.

51 **D**

Musical score for section D, measures 51-56. The right hand plays a melody with a triplet. The left hand provides a piano accompaniment marked *mp*.

E^b BASS

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